

TEST PIECE I FOR VIOLA

WRITTEN FOR MATTHEW DARSEY

RONALD KEITH PARKS

 $\text{♩} = 112$

PUNCHY - POWER CHORDS!

VIOLA

f

rubato
LIGHTLY - LIKE RESONANCE...

5

ppp

ATEMPO
PUNCHY - POWER CHORDS!

10

NIENTE *f*

15

f

rubato
LIGHTLY - LIKE RESONANCE...

19

ppp

23

f

27

ATEMPO
PUNCHY - POWER CHORDS!

NIENTE *f*

32

36

STACCATO, BUT LET RESONATE...

ff

RONALD KEITH PARKS
ROCK HILL, SC USA
2026

TEST PIECE 2 FOR VIOLA

WRITTEN FOR MATTHEW DARSEY

RONALD KEITH PARKS

 $\text{♩} = 92$

VIOLA

pp

3

5

mp

7

pp *mp*

9

p *pp*

11

13

ppp

rall.

15

pppp

TEST PIECE 3 FOR VIOLA

WRITTEN FOR MATTHEW DARSEY

RONALD KEITH PARKS

♩ = 92 MISCHIEVOUS

VIOLA

mp *mf* *f*

p

p

mf *f* *p*

mp

mf *f* *mf*

f *ff*

TEST PIECE 4 FOR VIOLA

WRITTEN FOR MATTHEW DARSEY

RONALD KEITH PARKS

 $\text{♩} = 96$ RUBATO, DREAM-LIKE

VIOLA

pp (LH PIZZ.)

9 (LH PIZZ.) (LH PIZZ.)

17

25

33

40 (LH PIZZ.)

46

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ROCK HILL, SC USA 2026

TEST PIECE 5 FOR VIOLA

WRITTEN FOR MATTHEW DARSEY

RONALD KEITH PARKS

 $\text{♩} = 84 \sim \text{MISCHIEVOUS}$ $(\text{♩} = \text{♩})$

VIOLA

7

12

18

24

30

40

47

mf *pp* *mf* *mf* *f* *pp* *p* *ppp* *f*

52

58

67

74

pp *p* *ppp*

ff

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ROCK HILL, SC USA 2026