

After Sol LeWitt: Wall Drawing #995

for string quartet

Written for the Bechtler Ensemble

Ronald Keith Parks

After Sol Lewitt: Wall Drawing #995

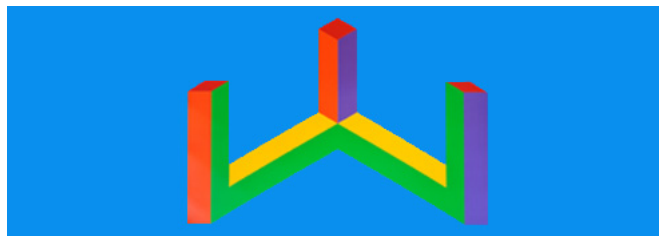
Instrumentation:

Violin 1, Violin 2, Viola, Cello

Duration: ca. 6:00

“After Sol LeWitt - Wall Drawing #995” is my take on making the colors and proportions of Sol Lewitt’s Wall Drawing #995 audible. Each section represents, in sound, a front, side, or top of one of the rectangular segments of the drawing. There is one segment that appears three times and is based on the red caps of the three legs. It is modified slightly each time to reflect how each cap seems to skew the perspective relative to the rest of the drawing. The piece is a series of color fields with varying textures and harmonic colors inspired by and modeled on Wall Drawing #995.

Wall Drawing #995 by Sol LeWitt



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♩ = 56

Violin I

Violin II

Viola

Cello

f *ff* *pp*

fp *ff* *pp*

fp *ff*

fp *ff*

A

9

Vln. I

Vln. II

Vla.

Vc.

p *pp*

p *pp*

pp *p*

pp *p*

B

C

22

18

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

D

27

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

pp \longleftarrow *mp*

32

Vln. I

Vln. II

Vla.

Vc.

p

p

E

38 40

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

F *8va*

46 49

Vln. I *f* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

G

52

Vln. I *mf*

Vln. II

Vla.

Vc.

H

61

57

Vln. I

Vln. II

Vla.

Vc.

mp

pp

p

p

pp

I

66

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

70

8^{va}

J

73

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

ff

ff

ff

ff

ff

ff

79