

# Motion

Written for Tatiana Karpova, Oksana McCarthy, and Tomoko Deguchi

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♩. = 56

pizz.

Violin

Cello

Piano

*ppp*

*ppp*

*leg.*

\*

*leg.*

Vln.

Vc.

Pno.

\* *leg.*

\*

Vln.

Vc.

Pno.

*leg.*

\*

9

Vln.

Vc.

Pno.

*Red.* \*

11

Vln.

Vc.

Pno.

*Red.* \*

13

Vln.

Vc.

Pno.

*pp*

*<pp*

*Red.* \*

15

Vln.

Vc.

Pno.

*Red.* \*

17

Vln.

Vc.

Pno.

*Red.* \*

19

Vln.

Vc.

Pno.

*Red.* \*

21 A

Vln. *p*

Vc. *p*

Pno. *p*

*Leg.* \*

24 *arco*

Vln.

Vc.

Pno.

\* *Leg.* \*

27

Vln.

Vc.

Pno.

*Leg.* \* *Leg.*

30

Vln.

Vc.

Pno.

\* Ped.

32

Vln.

Vc.

Pno.

\* Ped.

34

Vln.

Vc.

Pno.

\* Ped.

36

Vln.

Vc.

Pno.

\* *ped.*

38

Vln.

Vc.

Pno.

\* *ped.*

40

Vln.

Vc.

Pno.

\* *ped.*

42

Vln.

Vc.

Pno.

\* *Red.*

44

Vln.

Vc.

44

Pno.

\* *Red.*

**B**

46

Vln.

Vc.

*mp*

arco

46

Pno.

*mp*

\* *Red.*





56

Vln.

Vc.

Pno.

*mp*

Reo. \* Reo. \*

58

Vln.

Vc.

Pno.

Reo. \* Reo. \*

61

Vln.

Vc.

Pno.

Reo. \* Reo. \*

63

Vln.

Vc.

Pno.

65

Vln.

Vc.

Pno.

*mf* *mp*

*mf* *mp*

Reo. \* Reo. \*

D

68

Vln.

Vc.

Pno.

Reo. \*

70

Vln.

Vc.

Pno.

Musical score for measures 70-71. The Violin (Vln.) and Viola (Vc.) parts feature eighth-note patterns with accents. The Piano (Pno.) accompaniment includes chords and arpeggiated figures.

72

Vln.

Vc.

Pno.

Musical score for measures 72-73. The Violin (Vln.) and Viola (Vc.) parts continue with eighth-note patterns. The Piano (Pno.) accompaniment features sustained chords and arpeggios.

74

Vln.

Vc.

Pno.

Musical score for measures 74-75. The Violin (Vln.) and Viola (Vc.) parts continue with eighth-note patterns. The Piano (Pno.) accompaniment features sustained chords and arpeggios.

This image shows a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing two measures. The first system covers measures 76 and 77, the second system covers measures 78 and 79, and the third system covers measures 80 and 81. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Violin and Viola parts feature a rhythmic pattern of eighth and quarter notes with accents. The Piano part provides harmonic support with chords and melodic lines, including some sustained notes in the right hand.

76

Vln.

Vc.

Pno.

78

Vln.

Vc.

Pno.

80

Vln.

Vc.

Pno.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 82-83):** Vln. and Vc. parts feature eighth-note patterns with accents. The Pno. part consists of chords and single notes with accents.
- System 2 (Measures 84-85):** Vln. and Vc. parts continue with eighth-note patterns. The Pno. part features chords and notes with accents. A dynamic marking of *f* (forte) is present.
- System 3 (Measures 86-87):** Vln. and Vc. parts continue. The Pno. part features chords and notes with accents. A dynamic marking of *mp* (mezzo-piano) is present. A box containing the letter 'E' is located below the Pno. staff.

At the bottom right of the page, there is a signature and the text "Red." followed by an asterisk.

89

Vln.

Vc.

Pno.

*pp*

*pp*

Ped. \*

91

Vln.

Vc.

Pno.

*pizz.*

*mp*

*mp*

*mp*

Ped. \*

93

Vln.

Vc.

Pno.

*mp*

*mp*

Ped. \*

95

Vln.

Vc.

Pno.

Reo. \*

Reo. \*

Detailed description: This system covers measures 95 and 96. The Violin (Vln.) part has rests in both measures. The Viola (Vc.) part features a melodic line with slurs and ties. The Piano (Pno.) part consists of a rhythmic accompaniment of chords with accents. The key signature has two sharps (F# and C#). The first measure of the piano part is marked 'Reo.' and the second measure is marked with an asterisk (\*).

97

Vln.

Vc.

Pno.

Reo. \*

Reo. \*

Detailed description: This system covers measures 97 and 98. The Violin (Vln.) part has rests in both measures. The Viola (Vc.) part features a melodic line with slurs and ties. The Piano (Pno.) part consists of a rhythmic accompaniment of chords with accents. The key signature has two flats (Bb and Eb). The first measure of the piano part is marked 'Reo.' and the second measure is marked with an asterisk (\*).

99

Vln.

Vc.

Pno.

Reo. \*

Reo. \*

Detailed description: This system covers measures 99 and 100. The Violin (Vln.) part has rests in both measures. The Viola (Vc.) part features a melodic line with slurs and ties. The Piano (Pno.) part consists of a rhythmic accompaniment of chords with accents. The key signature has two flats (Bb and Eb). The first measure of the piano part is marked 'Reo.' and the second measure is marked with an asterisk (\*).

101 arco  
mp

Vln.  
Vc.  
Pno.

Leo. \* Leo. \*

103

Vln.  
Vc.  
Pno.

Leo. \* Leo. \*

**F**

105

Vln.  
Vc.  
Pno.



108

Vln.

Vc.

Pno.

111

Vln.

Vc.

Pno.

pizz.

114

Vln.

Vc.

Pno.

117

Vln.

Vc. *arco*

Pno.

120

Vln.

Vc.

Pno.

*8va*

124

Vln.

Vc.

Pno.

*rit.*