

Refractions

for Orchestra

Ron Parks

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 B flat Clarinets
2 Bassoons
4 French Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
2 Percussionists
Strings

Transposed score

Retractions

Ron Parks

$P = 200$

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

$P = 200$

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Tbn. 1&2

Tbn. 3 & Tuba

$P = 200$

Timpani

Perc. 1

Perc. 2

Anvil (metal hammer)

Metal Wind Chimes

at random

$P = 200$

Vln. I

Vln. II

Viola

Cello

Bass

div. III

div. IV

Gliss.!

ppp

1. Begin on the highest possible harmonic then switch to an ord. gliss. when the fingerboard is reached. Each player proceed at a slightly different rate.

5

Piccolo

Flute 1&2

Oboe 1&2
P cresc (mp)

Eng. Horn
(1.) pp cresc. (p) (mp)

B Flat Cl. 1&2
(pp) (p) (mp)

Bsn. 1&2
mp cresc.

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

5

Timpani

Perc. 1
(Metal w. chimes) (continuo) (p)

Perc. 2

5

Vln. I

Vln. II

Viola

Cello
(pppp) (Gliss.)

Bass
(pppp) (Gliss.)

8

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Timpani

Perc. 1

Perc. 2

Vin. I

Vin. II

Viola

Cello

Bass

mf cresc.

(mf)

(f)

cresc.

(1.)

(mf)

(f)

(1.)

(mf)

(f)

(1.)

(mf)

(f)

(Metal w. Chimes)

(p)

N cresc. (continue)

#

(ppp)

(Gliss.)

Sul Ponticello, Very close

(pppp)

(Gliss.)

Sul Ponticello, Very close

58

58

58

58

Piccolo

Flute 1&2 *p*

Oboe 1&2 *p*

Eng. Horn *p*

B flat Cl. 1&2 *p*

Bsn. 1&2 *p*

303

Fr. Hrn. 1&2

Fr. Hrn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

303

Strike rim with middle portion of Timp. mallet.

Timpani *p*

Perc. 1

Perc. 2

303

Vln. I

Vln. II

Viola

Cello

Bass

303

19

Piccolo

Flute 1&2 (P)

Oboe 1&2 (P)

Eng. Horn (P)

B flat Cl. 1&2 (P)

Bsn. 1&2 (P)

58

19

Fz. Hrn. 1&2

Fz. Hrn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

58

19

Timpani (P)

Perc. 1 Metal Wind Chimes at random

Perc. 2 Anvil →

58

19

Vln. I

Vln. II

Viola

Cello

Bass

58

22

(P=200) repeat at random

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

each player repeat at random

f

repeat at random

f

each player repeat at random

f

each player repeat at random

f

each player repeat at random

22

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

fff

fff

fff

fff

fff

fff

22

Timpani

Perc. 1

Perc. 2

(Continue)

p

Anvil (metal hammer)

fff

22

Vln. I

Vln. II

Viola

Cello

Bass

divisi

Bva

fff

non div.

non div. *Sul Ponticello (Very Close)*

ppp

ppp

ppp

25
 (P=200) repeat at random

Piccolo *f* Ca. 10" Ca. 20"
f each player repeat at random *p*

Flute 1&2 *f* Ca. 12" Ca. 18"
f each player repeat at random *p*

Oboe 1&2 *f* Ca. 14" Ca. 16"
f repeat at random *p*

Eng. Horn *f* Ca. 16" Ca. 14"
f each player repeat at random *p*

B flat Cl. 1&2 *f* Ca. 20" Ca. 10"
f each player repeat at random *p*

Bsn. 1&2 *f* Ca. 18" Ca. 12"
f each player repeat at random *p*

4
4

Fr. Hr. 1&2 *f* Ca. 30"
(fff)

Fr. Hr. 3&4 *f* Ca. 30"
(fff)

C Trp. 1 *f* Ca. 30"
(fff)

C Trp. 2&3 *f* Ca. 30"
(fff)

Trb. 1&2 *f* Ca. 30"
(fff)

Trb. 3 & Tube *f* Ca. 30"
(fff)

4
4

Timpani *f* Ca. 30"
(fff)

Perc. 1 *(p)* Ca. 10" Sizzle Cymbal (yarn mallets) Ca. 20"
N *p*

Perc. 2 *(fff)* Ca. 30" Piccolo Snare drum →

4
4

Vln. I *(fff)* Ca. 15" *divisi* *Sul Ponticello* Ca. 15" *Gliss.* stay on I stay on II
ppp

Vln. II *(fff)* Ca. 10" *divisi* *Sul Ponticello* Ca. 15" *Gliss.* stay on III stay on IV Ca. 5"
ppp

Viola *(fff)* Ca. 5" *divisi* *Sul Ponticello* Ca. 15" *Gliss.* stay on III stay on IV Ca. 7" Ca. 3"
ppp

Cello *(fff)* *Sul Ponticello* Ca. 15" *Gliss.* stay on IV Ca. 10" Ca. 5"
ppp

Bass *(fff)* *Sul Ponticello* Ca. 15" *Gliss.* stay on IV Ca. 10" Ca. 5"
ppp

4
4

1. Once the end of the fingerboard is reached, continue the Gliss. on harmonics. Proceed to the highest possible harmonic, then fade sound to niente as indicated. Each player should proceed at a slightly different rate.

26 (P=200)

Piccolo *pp*

Flute 1&2 *pp*

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

2
4

26 (P=200)

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2 *st. mute* *pp*

Trb. 3 & Tuba *Trb. 3 st. mute* *pp*

2
4

26 (P=200)

Timpani

Perc. 1

Perc. 2 *Piccolo Snare Drum (snare on)*
rim shot *r. shot* *r. shot*

Vln. I *ppp* *div. (highest harmonic)* *N*

Vln. II

Viola *ord.* *ppp* *N*

Cello *ord. non divisi* *ppp* *N*

Bass *ord.* *ppp* *N*

2
4

30

Piccolo *(pp)*

Flute 1&2 *(pp)* *(11.)*

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2 *(st. mute)* *(pp)*

Trb. 3 & Tube *(Trb. 3, st. mute)* *(pp)*

Timpani

Perc. 1 *(Picc. Snare)*

Perc. 2 *r. shot* *(pp)*

Vln. I *non divisi* *Pizz.* *pp*

Vln. II *non divisi* *Pizz.* *pp*

Viola

Cello *pp*

Bass

37

Piccolo (p)

Flute 1&2 (p)

Oboe 1&2

Eng. Horn

B Bass Cl. 1&2 (p)

Bsn. 1&2

37

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2 (st. mute)

Trb. 3 & Tuba (p) (st. mute) (Trb. 3)

37

Timpani

Perc. 1 Wood Block (wood stick)

Perc. 2 (Picc. Snare) r. shot

37

Vln. I non divisi Pizz. p

Vln. II non divisi Pizz. p

Viola

Cello

Bass Pizz. p

40

Piccolo *mp*

Flute 1&2 *mp*

Oboe 1&2 *mp*

Eng. Horn

B flat Cl. 1&2 *mp*

Bsn. 1&2

58

40

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2 *mp* (st. mute)

Trb. 3 & Tube *mp* (st. mute) (Trb. 3)

58

40

Timpani *mp*

Perc. 1 (w. Block) (p)

Perc. 2 (Pizz. Snare) r. shot

Vln. I (p) (div. Pizz.)

Vln. II (p) (div. Pizz.)

Viola

Cello (p) (Pizz.)

Bass (p)

58

43

Piccolo (mp)

Flute 1&2 (mp)

Oboe 1&2 (1.) (mp)

Eng. Horn

B flat Cl. 1&2 (mp)

Bsn. 1&2

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2 (st. mute) (mp)

Trb. 3 & Tuba (st. mute) (Trb. 3) (mp)

Timpani

Perc. 1 (Pizz. Inare) r. shot

Perc. 2 (mp) r. shot

Vln. I

Vln. II

Viola

Cello

Bass

24

24

24

24

45

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

24

45

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

st. mute

mp

st. mute

mp

24

45

Strike rim with middle portion of Timp-mallet.

Timpani

Perc. 1

Perc. 2

wood block

mp

24

45

Pizz. Non divisi

Vln. I

Vln. II

Viola

Cello

Bass

mp

Pizz. mp

24

49

Piccolo *mf*

Flute 1&2 *mf*

Oboe 1&2 *mf*

Eng. Horn *mf*

B flat Cl. 1&2 *mf*

Bsn. 1&2 *mf*

Fr. Hn. 1&2 *mf*

Fr. Hn. 3&4 *mf*

CTrp. 1 *(mp)* *(st. mute)*

CTrp. 2&3 *(mp)* *(st. mute)*

Trb. 1&2 *mf* *(Trb. 3) (st. mute)*

Trb. 3 & Tube *mf*

Timpani *(strike rim...)* *(mp)*

Perc. 1 *(Wood Block)* *(mp)*

Perc. 2 *(Picc. Snare)* *r. shot* *mf* *r. shot* *mf*

Vln. I *(mp)* *(Pizz. non div.)*

Vln. II *(mp)*

Viola *(mp)*

Cello *(mp)* *(Pizz.)*

Bass *(mp)*

53

Piccolo *(mf)* *b.e* *b.e*

Flute 1&2 *(mf)*

Oboe 1&2 *(mf)*

Eng. Horn *(mf)*

B flat Cl. 1&2 *(mf)* *b.e* *b.e*

Bsn. 1&2 *(mf)*

53

Fr. Hn. 1&2 *(mf)*

Fr. Hn. 3&4 *(mf)*

C Trp. 1

C Trp. 2&3 *(st. mute)*

Trb. 1&2 *(mf)* *(Trb. 3) (st. mute)*

Trb. 3 & Tube *(mf)*

53

Timpani

Perc. 1 *(Picc. Snare)* *r. shot*

Perc. 2 *(mf)*

53

Vln. I

Vln. II

Viola

Cello

Bass

57

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

(mf) cresc.

f

(mf) cresc.

f

(mf) cresc.

f

(mf)

58

57

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

(mf) ppp cresc.

(mf) ppp cresc.

(st. mute)

(st. mute)

(mf) cresc.
(Trb. 3) (st. mute)

(mf) cresc.

f

58

57

Timpani

Perc. 1

Perc. 2

(Picc. Snare)
r. shot

r. shot

r. shot

ord.

(mf) cresc.

f

58

57

Vln. I

Vln. II

Viola

Cello

Bass

arco

arco

divisi

ord.

ord.

ppp cresc.

f

58

61

Piccolo

Flute 1&2
(1.)
(f)

Oboe 1&2
(1.)
(f)

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

Fz. Hn. 1&2
(f)

Fz. Hn. 3&4
(f)
(st. mute)

C Trp. 1
(f)
(st. mute)

C Trp. 2&3
(f)
(st. mute)

Trb. 1&2
(f)
(st. mute)

Trb. 3 & Tuba
(f)
(st. mute)

Timpani
(f)
(strike rim)

Perc. 1
Wood Block
(f)

Perc. 2
(f)
(Perc. Snare)

Vin. I
(f)

Vin. II
(f)

Viola
(f)
(#)
(div.)

Cello
(f)
(#)
(#)

Bass
(f)
(#)

3
4

3
4

3
4

3
4

3
4

67

Piccolo $\frac{3}{4}$ (f)

Flute 1&2 $\frac{3}{4}$ (f)

Oboe 1&2 $\frac{3}{4}$ (f)

Eng. Horn $\frac{3}{4}$ (f)

B flat Cl. 1&2 $\frac{3}{4}$ (f) (a2)

Bsn. 1&2 $\frac{3}{4}$ (f)

Fr. Hn. 1&2 $\frac{3}{4}$ (f)

Fr. Hn. 3&4 $\frac{3}{4}$ (f) (st. mute)

C Trp. 1 $\frac{3}{4}$ (f) (st. mute)

C Trp. 2&3 $\frac{3}{4}$ (f) (st. mute)

Trb. 1&2 $\frac{3}{4}$ (f) (st. mute)

Trb. 3 & Tuba $\frac{3}{4}$ (f)

Timpani $\frac{3}{4}$ (f)

Perc. 1 $\frac{3}{4}$ (Pic. Snare)

Perc. 2 $\frac{3}{4}$ (f)

Vln. I $\frac{3}{4}$ (f) Bva

Vln. II $\frac{3}{4}$ (f)

Viola $\frac{3}{4}$ (f) (div.)

Cello $\frac{3}{4}$ (f)

Bass $\frac{3}{4}$ (f)

58 58 58 58

70

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Timpani

Perc. 1

Perc. 2

Vin. I

Vin. II

Viola

Cello

Bass

(s)

(st. mute)

(st. mute)

(st. mute)

(st. mute)

(w. block)

Bva. ---

(div.)

remove mute

remove mutes

remove mutes

remove mutes

74 ca. 30"

Piccolo ca. 30"

Flute 1&2 ca. 30"

Oboe 1&2 ca. 30"

Eng. Horn ca. 30"

B flat Cl. 1&2 ca. 30"

Bsn. 1&2 ca. 30"

58

74 ca. 30"

Fr. Hn. 1&2 ca. 30"

Fr. Hn. 3&4 ca. 30"

C Trp. 1 ca. 30"

C Trp. 2&3 ca. 30"

Trb. 1&2 ca. 30"

Trb. 3 & Tuba ca. 30"

58

74 ca. 20" enter with basses ca. 10"

Timpani $\#$ N f

Perc. 1 ca. 30"

Perc. 2 ca. 30"

58

Tempo giusto

74 ca. 15" $p=200$ each player enter p apart ca. 15"

Vln. I p ca. 5" $p=200$ each player enter p apart ca. 25"

Vln. II p ca. 10" $p=200$ each player enter p apart ca. 20"

Viola p ca. 10" $p=200$ each player enter p apart ca. 20"

Cello ca. 20" $p=200$ each player enter p apart ca. 10"

Bass ca. 20" $p=200$ each player enter p apart ca. 10"

58

75 (P = 200)

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

tr4
trb

p

N

75 (P = 200)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

f

75 (P = 200)

Timpani

Perc. 1

Perc. 2

Anvil (metal hammer)

75 (P = 200)

Vln. I

Vln. II

Viola

Cello

Bass

divisi, sul tasto

ppp

sul tasto

ppp

80

Piccolo
 Flute 1&2
 Oboe 1&2
 Eng. Horn
 B Flat Cl. 1&2
 Bsn. 1&2

(tr 4) wavy
 (tr b) wavy
 N
 pp

5/8 2/4

80

Fr. Hn. 1&2
 Fr. Hn. 3&4
 C Trp. 1
 C Trp. 2&3
 Trb. 1&2
 Trb. 3 & Tube

1.
 p
 3
 3
 ppp

5/8 2/4

80

Timpani
 Perc. 1
 Perc. 2

5/8 2/4

80

Vln. I
 Vln. II
 Viola
 Cello
 Bass

(div.) (sulfasto)
 (ppp) (sulfasto)
 (ppp)

5/8 2/4

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2
(pp)

Bsn. 1&2
(pp)

Fr. Hn. 1&2
86 (1.)
(p)

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tube
(ppp)

Timpani

Perc. 1
Anvil
f

Perc. 2

Vln. I
86
divisi
f

Vln. II
86
divisi
f

Viola

Cello
(sultasto)
(ppp)

Bass
(sultasto)
(ppp)

Avoid simultaneous entrances

91 repeat as fast as possible

Piccolo
mf repeat as fast as possible ca. 5"

Flute 1&2
mf repeat as fast as possible ca. 5"

Oboe 1&2
mf repeat as fast as possible ca. 5"

Eng. Horn
ca. 5"

B flat Cl. 1&2
mf repeat as fast as possible ca. 5"

Bsn. 1&2
ca. 5"

Fr. Hn. 1&2
ca. 5"

Fr. Hn. 3&4
ca. 5"

CTrp. 1
ca. 5"

CTrp. 2&3
ca. 5"

Trb. 1&2
ca. 5"

Trb. 3 & Tuba
ca. 5"

Timpani
91 ca. 5"

Perc. 1
ca. 5" (Anvil) f

Perc. 2
ca. 5"

Vln. I
91 ca. 5" (div.) f

Vln. II
ca. 5" (div.) f

Viola
ca. 5"

Cello
ca. 5"

Bass
ca. 5"

24

24

24

24

94

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

94

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

94

Timpani

Perc. 1

Perc. 2

94

Vln. I

Vln. II

Viola

Cello

Bass

Pizz.

divisi, sul tasto

sul tasto

Piccolo

Flute 1 & 2

Oboe 1 & 2

Eng. Horn
(mp)

B flat Cl. 1 & 2
(p)

Bsn. 1 & 2
(p)

Fr. Hn. 1 & 2
(mp) 49 (1.)

Fr. Hn. 3 & 4

C Trp. 1

C Trp. 2 & 3

Trb. 1 & 2

Trb. 3 & Tube
(pp)

Timpani

Perc. 1
(Anvil) f

Perc. 2

Vln. I
divisi f

Vln. II
(Pizz.) f

Viola
(pp) f (pizz.)

Cello
(pp) f (sul tast.) ord.

Bass
(pp) f ord.

Piccolo *ca. 7"*

Flute 1&2 *ca. 7"*

Oboe 1&2 *ca. 7"*

Eng. Horn *ca. 7"*

B flat Cl. 1&2 *ca. 7"*

Bsn. 1&2 *ca. 7"*

Fr. Hn. 1&2 *ca. 7"*

Fr. Hn. 3&4 *ca. 7"*

C Trp. 1 *ca. 7"*

C Trp. 2&3 *ca. 7"*

Trb. 1&2 *ca. 7"*

Trb. 3 & Tuba *ca. 7"*

104

Timpani *ca. 7"*

Perc. 1 *(Anvil) ca. 7"*

Perc. 2 *ca. 7"*

104

Vln. I *ca. 7"*

Vln. II *ca. 7"*

Viola *(pizz.) ca. 7"*

Cello *(div.) ca. 7"*

Bass *ca. 7"*

Avoid simultaneous entrances
each player repeat as fast as possible

f *ca. 7"*
each player repeat as fast as possible

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Timpani

Perc. 1

Perc. 2

Vln. I

Vln. II

Viola

Cello

Bass

Handwritten annotations: *mp*, *p*, *pp*, *1.*, *3*, *(+)*, *(anvil)*, *Marimba hard yarn mallets*, *(pizz.)*, *sul tasto*.

Rehearsal marks: 107, 24, 24, 24, 24.

Piccolo

Flute 1&2
(1.)

Oboe 1&2
(mp)

Eng. Horn
(mp)

B flat Cl. 1&2
(p)

Bsn. 1&2
(p)

Fz. Hn. 1&2
1.
(mp)

Fz. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2
(1.)
(mp)

Trb. 3 & Tuba
(pp)

Timpani

Perc. 1
(marimba)

Perc. 2
(pp)

Vln. I

Vln. II

Viola
(pp)
(sul tasto)

Cello
(pp)
(sul tasto)

Bass
(pp)

5
8

5
8

5
8

5
8

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Timpani

Perc. 1 (anvil)

Perc. 2

Vln. I *divisi*

Vln. II *divisi*

Viola (Pizz.)

Cello *divisi*

Bass

Detailed description of the musical score: This page contains the musical notation for measures 117 through 120. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 1&2, Oboe 1&2, English Horn, B-flat Clarinet 1&2, Bassoon 1&2, French Horns 1&2 and 3&4, and Cornets/Trombones 1, 2&3. The brass section includes Trumpets 1&2 and 3&Tuba. The percussion section includes Timpani, Percussion 1 (with anvil), and Percussion 2. The string section includes Violins I and II (marked *divisi*), Viola (marked *Pizz.*), Cello (marked *divisi*), and Bass. The music is in 5/8 time and features a complex rhythmic pattern with frequent rests and dynamic markings such as *f* and *ff*. Measure numbers 117, 118, 119, and 120 are clearly indicated at the beginning of each system.

121

ca. 7"

Piccolo

ca. 9"

Flute 1&2

ca. 9"

Oboe 1&2

ca. 9"

Eng. Horn

ca. 9"

B flat Cl. 1&2

ca. 9"

Bsn. 1&2

121

ca. 9"

Fr. Hn. 1&2

ca. 9"

Fr. Hn. 3&4

repeat as fast as possible

ca. 9"

C Trp. 1

repeat as fast as possible

ca. 9"

C Trp. 2&3

repeat as fast as possible

ca. 9"

Trb. 1&2

repeat as fast as possible

ca. 9"

Trb. 3 & Tuba

121

ca. 9"

Timpani

ca. 9"

Perc. 1

ca. 9"

Perc. 2

121

ca. 9"

Vln. I

ca. 9"

Vln. II

ca. 9"

Viola

ca. 9"

Cello

ca. 9"

Bass

divisi

divisi

Pizz.

124

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

58

124

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

58

124

Timpani

Perc. 1

Perc. 2

58

124

Vin. I

Vin. II

Viola

Cello

Bass

58

129

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

129 (1.)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

129

Timpani

Perc. 1

Perc. 2

129

Vln. I

Vln. II

Viola

Cello

Bass

134

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

134(1.)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

134

Timpani

Perc. 1

Perc. 2

134

Vln. I

Vln. II

Viola

Cello

Bass

avoid simultaneous entrances
repeat as fast as possible

139

Musical score for orchestral instruments. The score is divided into three systems of staves. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Eng. Horn, B flat Cl. 1 & 2, and Bsn. 1 & 2. The middle system includes Fr. Hn. 1 & 2, Fr. Hn. 3 & 4, C Trp. 1, C Trp. 2 & 3, Trb. 1 & 2, and Trb. 3 & Tuba. The bottom system includes Timpani, Perc. 1, Perc. 2, Violin I, Violin II, Viola, Cello, and Bass.

Key features of the score include:

- Rehearsal Mark 139:** Located at the beginning of each system.
- Tempo/Performance Annotations:** "repeat as fast as possible" is written above several staves in the first system.
- Dynamic Markings:** *f* (forte) and *Pizz.* (pizzicato) are used throughout.
- Handwritten Annotations:** "1 & 2" is written above the woodwind staves, and "3" is written to the right of the brass and string staves.
- Rehearsal Mark 139 (1.):** Located above the first staff of the middle system.
- Rehearsal Mark 139:** Located above the first staff of the bottom system.
- Performance Instruction:** "Anvil" is written above Perc. 1.

144 (continue)

Piccolo

Flute 1&2 (continue)

Oboe 1&2 (continue)

Eng. Horn (continue)

B flat Cl. 1&2 (continue)

Bsn. 1&2 (continue)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tube

Timpani

Perc. 1 (anvil)

Perc. 2

Vln. I

Vln. II

Viola

Cello

Bass

Detailed description of the musical score: The score is for measures 144 to 147. It features a woodwind section with Piccolo, Flute 1&2, Oboe 1&2, English Horn, B-flat Clarinet 1&2, and Bassoon 1&2, all playing a sustained chord of G4, B4, and D5. The brass section includes French Horns 1&2 and 3&4, Trumpets 1, 2&3, Trombones 1&2, and Trombone 3 & Tube, all playing a rhythmic pattern of eighth notes: G4, B4, D5, G4. The percussion section includes Timpani, Percussion 1 (Anvil), and Percussion 2. The string section (Violins I & II, Viola, Cello, Bass) provides a harmonic accompaniment with sustained chords.

149

Piccolo *ca. 30"*

Flute 1&2 *ca. 30"*

Oboe 1&2 *ca. 30"*

Eng. Horn *ca. 30"*

B flat Cl. 1&2 *ca. 30"*

Bsn. 1&2 *ca. 30"*

149

Fr. Hn. 1&2 *f ca. 30"*

Fr. Hn. 3&4 *f ca. 30"*

C Trp. 1 *f ca. 30"*

C Trp. 2&3 *f ca. 30"*

Trb. 1&2 *f ca. 30"*

Trb. 3 & Tuba *f ca. 30"*

149

Timpani *f (anvil) ca. 30"*

Perc. 1 *f metal wind chimes at random ca. 30"*

Perc. 2 *p*

all players proceed at slightly different rates

149

Vln. I *ca. 15" I Gliss. highest har.*

Vln. II *ca. 10" P decresc. ca. 15" Gliss stay on II highest har. ca. 5" N*

Viola *ca. 5" mf decresc. ca. 20" Gliss. highest har. N ca. 10"*

Cello *IV highest har. mf decresc. ca. 20" Gliss. divisi ca. 10" N*

Bass *f decresc. IV highest har. ca. 20" Gliss. divisi ca. 10" N*

f decresc.

N

$\text{♩} = \text{ca. } 70 \text{ Rubato}$

150

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

3
4

$\text{♩} = \text{ca. } 70 \text{ Rubato}$

150

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

3
4

$\text{♩} = \text{ca. } 70 \text{ Rubato}$

150

Timpani

Vibra. (motor off) soft yarn mallets

Perc. 1

Perc. 2

3
4

$\text{♩} = \text{ca. } 70 \text{ Rubato}$

150

Vln. I

Vln. II

Viola

Cello

Bass

3
4

154

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Esn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Timpani

Perc. 1 (Vbph.)
ppp *Ped.* *

Perc. 2

Vln. I *Solo*
ppp

Vln. II

Viola

Cello

Bass

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

158

Rit. - - - - -

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

cadenza-like

1.

3

ppp

4

4

158

Rit. - - - - -

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

4

4

4

4

4

4

158

Rit. - - - - -

Timpani

Perc. 1

Perc. 2

(v.lph.)

Ped.

Wood Wind Chimes

Ped. at random

P

Rit.

4

4

(solo)

158

Vln. I

Vln. II

Viola

Cello

Bass

(ppp)

col legno Battuto

col legno Battuto

ppp

divisi

3

each player repeat at random

divisi

3

each player repeat at random

ppp

ppp

(Rit.) - - - - - a tempo

161

Piccolo

Flute 1&2 (1.)

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

3
4

(Rit.) - - - - - a tempo

161

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

3
f

(Rit.) - - - - - a tempo

161

Timpani

Perc. 1 (vibph.)

Perc. 2

3
f

(Rit.) - - - - - a tempo

161

Vln. I (solo)

Vln. II

Viola

Cello

Bass

3
f

164

Piccolo *ppp*

Flute 1&2 (1.) *(ppp)*

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2 (1.) *(pp)*

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Timpani

Perc. 1 (vbph.) *(pp)* Ped. *

Perc. 2 (solo)

Vln. I 164 *(pp)*

Vln. II

Viola

Cello

Bass

Detailed description of the musical score: The score is for measures 164, 165, and 166. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Piccolo, Flute 1&2 (first ending), Oboe 1&2, English Horn, B-flat Clarinet 1&2, and Bassoon 1&2 (first ending). The brass section includes French Horns 1&2 and 3&4, Trumpets 1, 2&3, Trombones 1&2, and Trombones 3 & Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The percussion section includes Timpani, Percussion 1 (with vibraphone), and Percussion 2 (solo). Dynamics range from *ppp* to *pp*. Performance markings include first endings, triplets, and pedal points. Measure numbers 164, 165, and 166 are indicated at the start of their respective systems.

167 Rit.

Piccolo (ppp)

Flute 1&2 (ppp)

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2 (1.) mp

Bsn. 1&2 (pp)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2 (ppp) harmon mute, stem in each player repeat at random

Trb. 3 & Tuba (ppp) Trb. 3: harmon mute, stem in Tuba: st. mute each player repeat at random

Timpani

Perc. 1 (pp) wood wind chimes Ped. at random *

Perc. 2

Vln. I (pp) Rit. 167

Vln. II

Viola

Cello col legno Battuto divisi ppp each player repeat at random

Bass col legno Battuto divisi ppp each player repeat at random

N

♩ tempo
170

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

♩ tempo
170

Fc. Hn. 1&2

Fc. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

♩ tempo
170

Timpani

Perc. 1

Perc. 2

♩ tempo
170

Vln. I

Vln. II

Viola

Cello

Bass

174

Piccolo

Flute 1&2
1.
pp

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2
1.
(pp)

Bsn. 1&2
(pp) (1.)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

174

Timpani

Perc. 1

Perc. 2

174

Tutti
174

Vln. I
pp

Vln. II
(pp)

Viola
(pp)

Cello
pp

Bass
pp

178

Piccolo

Flute 1&2
(1.)
(pp) 3

Oboe 1&2

Eng. Horn

B flat Cl. 1&2
(1.)
(pp) 3

Bsn. 1&2
(1.)
(pp) 3

4
4

178

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

4
4

178

Timpani

Perc. 1

Perc. 2
Xylophone, plastic mallets

4
4

178

Vln. I
(pp) 3

Vln. II
(pp) 3

Viola
(pp) 3

Cello
(pp)

Bass
(pp)

4
4

181

Piccolo
 Flute 1&2
 Oboe 1&2
 Eng. Horn
 B flat Cl. 1&2
 Bsn. 1&2

Musical score for woodwinds and strings (top section). Includes Piccolo, Flute 1&2, Oboe 1&2, Eng. Horn, B flat Cl. 1&2, and Bsn. 1&2. The score shows melodic lines with various dynamics (pp, mp) and articulations (N, accents).

181

Fz. Hn. 1&2
 Fz. Hn. 3&4
 CTrp. 1
 CTrp. 2&3
 Trb. 1&2
 Trb. 3 & Tuba

Musical score for brass instruments. Includes Fz. Hn. 1&2, Fz. Hn. 3&4, CTrp. 1, CTrp. 2&3, Trb. 1&2, and Trb. 3 & Tuba. The score features melodic lines with dynamics (mp) and specific instructions like "harmon mute, stem out".

181

Timpani
 Perc. 1
 Perc. 2 (xyl.)
 Vln. I
 Vln. II
 Viola
 Cello
 Bass

Musical score for percussion and strings. Includes Timpani, Perc. 1, Perc. 2 (xyl.), Vln. I, Vln. II, Viola, Cello, and Bass. The score shows rhythmic patterns and melodic lines with dynamics (pp, mp) and articulations (N, accents).

184

Piccolo (mp) cresc. (1.) mf

Flute 1&2 (1.) (mp) a2 mf

Oboe 1&2 (mp) 1&2 mf

Eng. Horn mp mf

B flat Cl. 1&2 (1.) (mp) mf

Bsn. 1&2 mf

Fr. Hrn. 1&2 (1.) (mp) mf

Fr. Hrn. 3&4 3. mp mf

C Trp. 1 (mp) mf

C Trp. 2&3 2. mp mf

Trb. 1&2 (1.) (mp) mf

Trb. 3 & Tuba Tuba mf

Timpani 184 N mf

Perc. 1 3 4

Perc. 2 (Xylo.) (mp) cresc. mf

Vln. I 184 mp cresc. mf

Vln. II mp cresc. mf

Viola (mp) cresc. mf

Cello (mp) cresc. mf

Bass (mp) cresc. mf

186

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

4
4

186

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

4
4

186

Timpani

Vibraphone

Perc. 1

Perc. 2

4
4

186

Vln. I

Vln. II

Viola

Cello

Bass

4
4

190

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

3
4

190

Fc Hn. 1&2

Fc Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

3
4

190

Timpani

Perc. 1

Perc. 2

Vln. I

Vln. II

Viola

Cello

Bass

(Vbph.)

Celesta

(solo)

(p)

Ped. *

Ped. *

3
4

3
4

193 Rit. - - - - -

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

193 Rit. - - - - -

Timpani

Perc. 1 (Vb ph.)

Perc. 2 (Cdm.) Ped. *

193 (p)

Vln. I

Vln. II

Viola

Cello

Bass

(Rit.) - - - - - $f = 200$ Tempo Giusto

196

Piccolo $f = 200$ repeat at random ca. 15"

Flute 1&2 $f = 200$ each, player repeat at random ca. 10" ca. 15" ca. 5"

Oboe 1&2 $f = 200$ each player repeat at random ca. 5" ca. 15" ca. 10"

Eng. Horn ca. 30"

B Flat Cl. 1&2 ca. 30"

Bsn. 1&2 $f = 200$, each player repeat at random ca. 15" ca. 15"

(Rit.) - - - - - Tempo Giusto $f = 200$

196

Fr. Hn. 1&2 ca. 30"

Fr. Hn. 3&4 ca. 30"

C Trp. 1 ca. 30"

C Trp. 2&3 ca. 30"

Trb. 1&2 ca. 30"

Trb. 3 & Tuba ca. 30"

Timpani $f = 200$ ca. 30"

Perc. 1 ca. 30"

Perc. 2 ca. 30"

(Rit.) - - - - - Tempo Giusto $f = 200$

196

Vln. I $f = 200$, each player enter f apart ca. 15"

Vln. II $f = 200$, each player enter f apart ca. 10" ca. 15" ca. 5"

Viola $f = 200$, each player enter f apart ca. 5" ca. 15" ca. 10"

Cello $f = 200$, each player enter f apart ca. 15" ca. 15"

Bass $f = 200$, each player enter f apart ca. 15" ca. 15"

198 (♩ = 200)

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

p

mp

3
8

198 (♩ = 200)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

p

mp

cup mute

p cup mute

mp cup mute

3
8

198 (♩ = 200)

Timpani

Perc. 1

Perc. 2

p

claves

Temple Blocks

p

3
8

198 (♩ = 200)

Vln. I

Vln. II

Viola

Cello

Bass

p

Pizz. divisi

Pizz.

pizz.

3
8

203

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

(mp)

1.

p

1.

4^o

203

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

(cup mute)

(p)

(cup mute)

(p)

(cup mute)

203

Timpani

Claves Perc. 1

T.B.L. Perc. 2

(p)

(p)

203

Vln. I

Vln. II

Viola

Cello

Bass

Pizz.

p

Pizz.

(p)

(Pizz.) (div.)

(p)

(Pizz.)

(p)

207

Piccolo

Flute 1&2
1.
p

Oboe 1&2
p

Eng. Horn
p

B flat Cl. 1&2
(1.)
(p)

Bsn. 1&2
(1.)
(p)

mp

5
8

207

Ft. Hn. 1&2

Ft. Hn. 3&4

C Trp. 1
(cup mute)
p

C Trp. 2&3
(cup mute)

Trb. 1&2
1.
p (cup mute)

Trb. 3 & Tuba

5
8

207

Timpani
(p)

Claves
Perc. 1
(p)

T. Bl.
Perc. 2
(p)

5
8

(Pizz.)

207

Vln. I
(p)

Vln. II
(Pizz.)
(p)

Viola
(Pizz.)
(p)

Cello
(Pizz.)
(p)

Bass
(Pizz.)
(p)

5
8

2 11

Piccolo (1.)

Flute 1 & 2 (mp) (1.)

Oboe 1 & 2 (p) 1.

Eng. Horn (p) 1.

B Flat Cl. 1 & 2 (p) 1.

Bsn. 1 & 2 (mp) 1.

2 11

Fr. Hn. 1 & 2

Fr. Hn. 3 & 4

C Trp. 1 (c. mute) (p)

C Trp. 2 & 3 (p) (c. mute)

Trb. 1 & 2 (p) 1.

Trb. 3 & Tubas

2 11

Timpani mp

claves Perc. 1 (p) mp

T. BL. Perc. 2 (p)

2 11

Vln. I Pizz. mp Pizz.

Vln. II Pizz. mp Pizz.

Viola (Pizz.) (p) mp tutti

Cello (Pizz.) div (p) mp

Bass (Pizz.) (p) mp

214

Piccolo
 Flute 1&2 (1.) (mp)
 Oboe 1&2 (1.) (mp)
 Eng. Horn (mp)
 B flat Cl. 1&2 (1.) (mp)
 Bsn. 1&2 (1.) (mp)

3
8

214

Fz. Hn. 1&2
 Fz. Hn. 3&4
 C Trp. 1 (c. mute)
 C Trp. 2&3 (c. mute)
 Trb. 1&2 (c. mute)
 Trb. 3 & Tuba (c. mute)

3
8

214

Timpani (mp)
 Perc. 1 (mp)
 T. B.L. Perc. 2 (mp)

3
8

(Pizz.)
214

Vln. I (mp) (Pizz.)
 Vln. II (mp) (Pizz.)
 Viola (mp) (Pizz.)
 Cello (mp) (Pizz.)
 Bass (mp) (Pizz.)

3
8

217

Piccolo *mf*

Flute 1&2 *mf*

Oboe 1&2 *mf*

Eng. Horn *mf*

B flat Cl. 1&2 *mf*

Bas. 1&2 *mf*

3
4

217

Fz. Hn. 1&2 *mf*

Fz. Hn. 3&4 *mf*

C Trp. 1 (c. mute) *mf* remove mute

C Trp. 2&3 (c. mute) *mf* remove mutes

Trb. 1&2 (c. mute) *mf* remove mute

Trb. 3 & Tuba *mf*

3
4

217

Timpani *mf*

claves Perc. 1 (mf) *mf*

T. Bl. Perc. 2 *mp* *mf*

3
4

217

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Viola *mp* *mf*

Cello (Pizz.) *mp* *mf*

Bass (Pizz.) *mp* *mf*

3
4

220

Piccolo (mf) (1.)

Flute 1&2 (mf) (1.)

Oboe 1&2 (mf) (1.)

Eng. Horn (mf)

B Flat Cl. 1&2 (mf)

Bsn. 1&2 (mf) (1.)

220

Ft. Hn. 1&2

Ft. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

220

Timpani (mf)

Claves Perc. 1 (mf)

T. BL. Perc. 2

220

Vln. I (mf)

Vln. II (mf)

Viola (mf)

Cello (mf) (Pizz.)

Bass (mf) (Pizz.)

222

Piccolo (mf) cresc. (1.)

Flute 1&2 (mf) cresc. (1.)

Oboe 1&2 (mf) cresc. (1.)

Eng. Horn (mf) cresc. (1.)

B flat Cl. 1&2 (mf) cresc. (1.)

Ban. 1&2 (mf) cresc. (1.)

Handwritten notes: *b.g.e.*, *a2*, *b-g+*, *g-#+*

222

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

222

Timpani (mf)

CLAVES Perc. 1 (mf)

T. BL. Perc. 2 (mf)

222

Vln. I (mf)

Vln. II (mf)

Viola (mf) *(Pizz)*

Cello (mf) *(Pizz)*

Bass (mf)

Handwritten notes: *Arco*, *f*, *P*

225

Piccolo (f)

Flute 1&2 (f) *ca27* *b-a-b-a*

Oboe 1&2 (f)

Eng. Horn (f)

B Flat Cl. 1&2 (f)

Bsn. 1&2 (f) *a2*

225

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1 (f)

C Trp. 2&3 (f)

Trb. 1&2 (f)

Trb. 3 & Tube (f)

225

Timpani (f)

Claves Perc. 1 (f)

T. Bl. Perc. 2 (f)

225

Vln. I (f)

Vln. II (f)

Viola (f)

Cello (f)

Bass (f)

228

Piccolo
 Flute 1&2
 Oboe 1&2
 Eng. Horn
 B flat Cl. 1&2
 Bsn. 1&2

228

Fz Hn. 1&2
 Fz Hn. 3&4
 CTrp. 1
 CTrp. 2&3
 Trb. 1&2
 Trb. 3 & Tuba

228

Timpani
 Claves Perc. 1
 T. BL. Perc. 2

228

Vln. I
 Vln. II
 Viola
 Cello
 Bass

230

Piccolo f

Flute 1&2 (a2) f

Oboe 1&2 f

Eng. Horn f

B flat Cl. 1&2 f

Bsn. 1&2 (a2) f

230

Fr. Hn. 1&2 f

Fr. Hn. 3&4 f

C Trp. 1 f

C Trp. 2&3 f

Trb. 1&2 f

Trb. 3 & Tuba f

230

Timpani f

claves Perc. 1 f

T. Bl. Perc. 2 f

230

Vln. I f

Vln. II f

Viola f

Cello f

Bass f

235

Piccolo
Flute 1 & 2
Oboe 1 & 2
Eng. Horn
B Flat Cl. 1 & 2
Bsn. 1 & 2
Fr. Hn. 1 & 2
Fr. Hn. 3 & 4
C Trp. 1
C Trp. 2 & 3
Trb. 1 & 2
Trb. 3 & Tube
Timpani
Perc. 1
Perc. 2
Violin I
Violin II
Viola
Cello
Bass

238 $\frac{4}{4}$

Piccolo (f) (a2)

Flute 1 & 2 (f) (a2)

Oboe 1 & 2 (f) (a2)

Eng. Horn (f) (a2)

B Flat Cl. 1 & 2 (f) (a2)

Bsn. 1 & 2 (f) (a2)

Fr. Hn. 1 & 2 238

Fr. Hn. 3 & 4

C Trp. 1 (f) (a2)

C Trp. 2 & 3 (f) (a2)

Trb. 1 & 2 (f) (a2)

Trb. 3 & Tuba (f) (a2)

Timpani 238 (f)

claves

Perc. 1 (f)

T. Bl. Perc. 2 (f)

Vln. I 238 $\frac{4}{4}$ (f)

Vln. II (f)

Viola (f)

Cello (f)

Bass (f)

241

Piccolo
Flute I & 2
Oboe I & 2
Eng. Horn
B flat Cl. I & 2
Bar. I & 2
Fr. Hn. I & 2
Fr. Hn. 3 & 4
C Trp. I
C Trp. 2 & 3
Trb. I & 2
Trb. 3 & Tuba
Timpani
Claves Perc. 1
T. Bl. Perc. 2
Vln. I
Vln. II
Viola
Cello
Bass

241

70

repeat at random as fast as possible

244

Piccolo *f* repeat at random as fast as possible *ca. 5"* *ca. 5"*
 Flute 1 & 2 *f* repeat at random as fast as possible *ca. 5"* *ca. 5"*
 Oboe 1 & 2 *f* repeat at random as fast as possible *ca. 6"* *ca. 5"*
 Eng. Horn *f* repeat at random as fast as possible *ca. 10"*
 B flat Cl. 1 & 2 *f* repeat at random as fast as possible *ca. 7"* *ca. 3"*
 Bsn. 1 & 2 *f* *ca. 10"*
 Fr. Hn. 1 & 2 *f* *ca. 10"*
 Fr. Hn. 3 & 4 *f* repeat at random as fast as possible *ca. 10"*
 CTrp. 1 *f* *ca. 5"* *ca. 5"*
 CTrp. 2 & 3 *f* repeat at random as fast as possible *ca. 10"*
 Trb. 1 & 2 *f* *ca. 5"* *ca. 5"*
 Trb. 3 & Tuba *f* *ca. 10"*
 Timpani *f* *ca. 10"*
 Claves Perc. 1 *f* *ca. 10"*
 T. Bl. Perc. 2 *f* *ca. 10"*
 Vln. I *f* *ca. 10"*
 Vln. II *f* *ca. 10"*
 Viola *f* *ca. 10"*
 Cello *f* *ca. 10"* *Gliss.* *p grad cresc.*
 Bass *f* *ca. 10"* *Gliss.*

246

Ficcolo

Flute 1&2
1. *p*

Oboe 1&2
1. *p*

Eng. Horn
mp

B flat Cl. 1&2
1. *mp*

Bas. 1&2
1. *mp*

2/4 2/4 3/8

mp *mp* *mp*

3 4

246

Fz. Hn. 1&2

Fz. Hn. 3&4

C Trp. 1
p

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba
Trb. 3
mp grad. cresc.

2/4 2/4 3/8

3 4

246

Timpani

Perc. 1

Perc. 2

2/4 2/4 3/8

3 4

246

Vln. I
mp

Vln. II

Viola

Cello
(p) *(mp) (cresc.)*

Bass

2/4 2/4 3/8

mp *(p)* *(mp)*

3 4

249

Piccolo

Flute 1&2

Oboe 1&2
1.
mf

Eng. Horn
f
a2

B Flat Cl. 1&2
f
a2

Bsn. 1&2
f

4
4

249

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1
f

C Trp. 2&3
2.
f

Trb. 1&2
1.
f

Trb. 3 & Tuba
mf

4
4

249 (mf) (cresc.)

Timpani

Perc. 1

Perc. 2

4
4

249

Vin. I
mf

Vin. II
mf

Viola
mf

Cello
(mf) (cresc.)

Bass

4
4

251

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

251

each player repeat at random as fast as possible

Fc. Hn. 1&2

Fc. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

251

Timpani

Perc. 1

Perc. 2

Tom toms

251

Vln. I

Vln. II

Viola

Cello

Bass

1. Each player proceed at a slightly different rate.

254

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

each player repeat at random as fast as possible

each player repeat at random as fast as possible

f

f

254 (continue)

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

f

(continue)

f

254

Timpani

Toms Perc. 1

Perc. 2

f

f

254

Vln. I

Vln. II

Viola

Cello

Bass

f

f

Gliss.

Gliss.

f

256

Piccolo

Flute 1 & 2

Oboe 1 & 2
(continue)
(f)

Eng. Horn

B flat Cl. 1 & 2
(continue)
(f)

Bsn. 1 & 2

Fr. Hn. 1 & 2
256 (continue)
(f)

Fr. Hn. 3 & 4
(continue)
f

C Trp. 1

C Trp. 2 & 3

Trb. 1 & 2

Trb. 3 & Tuba

256

Timpani
(f)

Perc. 1
(f)

Perc. 2

each player repeat at random as fast as possible

256

Vln. I
f

Vln. II

Viola

Cello
(f)

Bass
(f)

Gliss.

Gliss.

258

Piccolo *mp cresc.* *a2* *mf*

Flute 1&2 *mp cresc.* *mf*

Oboe 1&2 *a2* *mf cresc.* *f*

Eng. Horn *mp cresc.* *mf*

B flat Cl. 1&2 *a2* *mf cresc.* *f*

Bsn. 1&2 *mp grad. cresc.* *3* *(mf) (cresc.)* *f*

258

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1 *mp cresc.* *mf*

C Trp. 2&3

Tib. 1&2

Tib. 3 & Tuba

258

Timpani

Perc. 1

Perc. 2

258

Vln. I *mf cresc.* *f*

Vln. II *mf cresc.* *f*

Viola *mf cresc.* *f*

Cello *mp grad. cresc.* *mf cresc.* *b* *3* *(mf) (cresc.)* *f*

Bass *mf cresc.* *3* *(mf) (cresc.)* *f*

261

Piccolo
 Flute 1 & 2
 Oboe 1 & 2
 Eng. Horn
 B flat Cl. 1 & 2
 Bsn. 1 & 2

f
a2
f
f
f
(f)

261
 Fr. Hn. 1 & 2
 Fr. Hn. 3 & 4
 C Trp. 1
 C Trp. 2 & 3
 Trb. 1 & 2
 Trb. 3 & Tuba

f
a2
f
f
mf cresc.
f

261
 Timpani
 Perc. 1
 Perc. 2

261
 Vln. I
 Vln. II
 Viola
 Cello
 Bass

f
f
f
(f)
(f)

263

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

each player repeat at random as fast as possible

each player repeat at random as fast as possible

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

263 each player repeat at random as fast as possible

each player repeat at random as fast as possible

repeat at random as fast as possible

repeat at random as fast as possible

Timpani

Toms

Perc. 1

Perc. 2

263

Vln. I

Vln. II

Viola

Cello

Bass

263

each player repeat at random as fast as possible

Avoid simultaneous entrances.

Gliss.!

Gliss.!

1. Each player proceed at a slightly different rate.

265 repeat at random as fast as possible

Piccolo *f*

Flute 1&2 *f*

Oboe 1&2

Eng. Horn

B flat Cl. 1&2 *f*

Bsn. 1&2

Fr. Hn. 1&2 *f*

Fr. Hn. 3&4 *f*

C Trp. 1 *f*

C Trp. 2&3 *f*

Trb. 1&2

Trb. 3 & Tuba *f*

Timpani *f*

Toms

Perc. 1 *f*

Perc. 2

Vln. I *f*

Vln. II *f*

Viola

Cello *f*

Bass *f*

each player repeat at random as fast as possible

each player repeat at random as fast as possible

Avoid simultaneous entrances

Gliss.

Gliss.

267

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

f

a2

f

a2

f

267

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

f

a2

f

Tuba

f

mp cresc.

f

mp cresc.

f

2.

f

267

Timpani

Perc. 1

Perc. 2

267

Vln. I

Vln. II

Viola

Cello

Bass

f

f

f

f

f

269

Piccolo
(f) (a2)

Flute 1&2
(f)

Oboe 1&2
(a2) (f)

Eng. Horn
(a2) f

B flat Cl. 1&2
(f)

Bsn. 1&2
(a2) (f)

Fr. Hn. 1&2
269 a2 (f)

Fr. Hn. 3&4
a2 (f)

C Trp. 1
(f) (2.)

C Trp. 2&3
(f) a2

Trb. 1&2
a2 f

Trb. 3 & Tuba
(f)

269

Timpani

Perc. 1

Perc. 2

269

Vln. I
(f)

Vln. II
(f)

Viola
(f)

Cello

Bass

271

Piccolo *Ca. 14"* *repeat at random as fast as possible* *Ca. 20"*

Flute 1&2 *Ca. 8"* *each player repeat at random as fast as possible* *Ca. 20"*

Oboe 1&2 *Ca. 6"* *each player repeat at random as fast as possible* *Ca. 20"*

Eng. Horn *Ca. 4"* *repeat at random as fast as possible* *Ca. 20"*

B flat Cl. 1&2 *Ca. 12"* *each player repeat at random as fast as possible* *Ca. 20"*

Bsn. 1&2 *Ca. 2"* *each player repeat at random as fast as possible* *Ca. 20"*

Fz. Hn. 1&2 *271* *each player repeat at random as fast as possible* *Ca. 20"*

Fz. Hn. 3&4 *each player repeat at random as fast as possible* *Ca. 20"*

C.Trp. 1 *Ca. 10"* *repeat at random as fast as possible* *Ca. 20"*

C.Trp. 2&3 *Ca. 12"* *each player repeat at random as fast as possible* *Ca. 20"*

Trb. 1&2 *Ca. 8"* *each player repeat at random as fast as possible* *Ca. 20"*

Trb. 3 & Tuba *Ca. 14"* *each player repeat at random as fast as possible* *Ca. 20"*

Timpani *271* *repeat in rhythm $P = ca. 200$* *Ca. 40"*

Tam. 5 Perc. 1 *repeat in rhythm $P = ca. 200$ (sync. w/ Timp.)* *Ca. 40"*

Anvil Perc. 2 *repeat in rhythm $P = ca. 200$ (sync. w/ Timp.)* *Ca. 40"*

Vln. I *271* *Ca. 10"* *each player repeat at random as fast as possible* *Ca. 20"*

Vln. II *Ca. 12"* *each player repeat at random as fast as possible* *Ca. 20"*

Viola *Ca. 6"* *each player repeat at random as fast as possible* *Ca. 20"*

Cello *divisi* *f* *Gliss.* *stay on III*

Bass *divisi* *f* *Gliss.* *stay on III*

repeat in rhythm $\text{♩} = 200$, sync w/ timp. ca. 6"

Piccolo *f* *cresc.* *fff*

Flute 1&2 *f* *cresc.* *fff* ca. 12"

Oboe 1&2 *f* *cresc.* *fff* ca. 14"

Eng. Horn *f* *cresc.* *fff* ca. 16"

B Nat. Cl. 1&2 *f* *cresc.* *fff* ca. 8"

Bsn. 1&2 *f* *cresc.* *fff* ca. 18"

Fr. Hn. 1&2 *f* *cresc.* *fff* ca. 20"

Fr. Hn. 3&4 *f* *cresc.* *fff* ca. 20"

C.Trp. 1 *f* *cresc.* *fff* ca. 10"

C.Trp. 2&3 *f* *cresc.* *fff* ca. 8"

Trb. 1&2 *f* *cresc.* *fff* ca. 12"

Trb. 3 & Tuba *f* *cresc.* *fff* ca. 6"

Timpani (continue) *f* *cresc.* *fff*

Toms Perc. 1 (continue) *f* *cresc.* *fff*

Anvil Perc. 2 (continue) *f* *cresc.* *fff*

Vln. I *f* *cresc.* *fff* ca. 10"

Vln. II *f* *cresc.* *fff* ca. 8"

Viola *f* *cresc.* *fff* ca. 14"

Cello (stay on III) highest possible harmonic *f* *cresc.* *fff*

Bass (stay on III) highest possible harmonic *f* *cresc.* *fff*

(f) *cresc.* (stay on III) *fff*

(f) *cresc.* (stay on III) *fff*

272

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

fff

303

272

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

fff p

303

272

Timpani

Tom 3 Perc. 1

Anvil Perc. 2

fff

p

303

272

Vin. I

Vin. II

Viola

Cello

Bass

I *

II N

III

div. IV N

II N *

III

(III) N

(IX) fff

(III)

(IX) fff

(highest bar.)

(highest bar.)

303

* Behind the tailpiece on the indicated strings.

276

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

276

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

276

Timpani

Tom 3 Perc. 1

Anvil Perc. 2

276

Vln. I

Vln. II

Viola

Cello

Bass

280

Piccolo
 Flute 1&2
 Oboe 1&2
 Eng. Horn
 B flat Cl. 1&2
 Bsn. 1&2

280

Fr. Hn. 1&2
 Fr. Hn. 3&4
 CTrp. 1
 CTrp. 2&3
 Trb. 1&2
 Trb. 3 & Tuba

280

Timpani
 Tom 3 Perc. 1
 Anvil Perc. 2

280

Vln. I
 Vln. II
 Viola
 Cello
 Bass

283

Piccolo

Flute 1 & 2

Oboe 1 & 2

Eng. Horn

B Flat Cl. 1 & 2

Bsn. 1 & 2

283

Fr. Hn. 1 & 2

Fr. Hn. 3 & 4

C Trp. 1

C Trp. 2 & 3

Trb. 1 & 2

Trb. 3 & Tube

283

Timpani

Toms Perc. 1

Anvil Perc. 2

283

Vln. I

Vln. II

Viola

Cello

Bass

287

Piccolo (ff)

Flute 1 & 2 (a2) (ff)

Oboe 1 & 2 (ff)

Eng. Horn (ff)

B flat Cl. 1 & 2 (ff)

Bsn. 1 & 2 (ff)

34

287

Fr. Hn. 1 & 2 (ff)

Fr. Hn. 3 & 4 (ff)

C Trp. 1 (ff)

C Trp. 2 & 3 (ff)

Trb. 1 & 2 (ff)

Trb. 3 & Tuba (ff)

ff

287

Timpani

Tom J Perc. 1 (ff)

Anvil Perc. 2 (ff)

34

287

Vin. I (ff)

Vin. II (ff)

Viola (ff)

Cello (ff)

Bass (ff)

34

291

Piccolo (ff) *8vz*

Flute 1&2 (ff) (a2)

Oboe 1&2 (ff)

Eng. Horn (ff) (a2)

B flat Cl. 1&2 (ff) (a2)

Bsn. 1&2 (ff) (a2)

Fr. Hn. 1&2 (ff)

Fr. Hn. 3&4 (ff)

C Trp. 1

C Trp. 2&3

Trb. 1&2 (ff) (a2)

Trb. 3 & Tuba (ff)

Timpani

Toms & Perc. 1 (ff)

Anvil Perc. 2 (ff)

Vin. I (ff)

Vin. II (ff)

Viola (ff)

Cello (ff)

Bass (ff)

5
8

5
8

5
8

5
8

295

Piccolo
 Flute 1&2
 Oboe 1&2
 Eng. Horn
 B flat Cl. 1&2
 Bar. 1&2

Handwritten musical score for woodwinds and brass instruments. The score is in 5/8 time and consists of four measures. The instruments listed are Piccolo, Flute 1&2, Oboe 1&2, Eng. Horn, B flat Clarinet 1&2, and Baritone 1&2. The key signature has one sharp (F#). The Piccolo and Flute parts have a dynamic marking of *ff* and a *4+* marking. The B flat Clarinet and Baritone parts have a dynamic marking of *ff* and a *a2* marking. The Eng. Horn part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

3
8

295

Fr. Hn. 1&2
 Fr. Hn. 3&4
 C Trp. 1
 C Trp. 2&3
 Trb. 1&2
 Trb. 3 & Tuba

Handwritten musical score for brass instruments. The score is in 5/8 time and consists of four measures. The instruments listed are French Horns 1&2, French Horns 3&4, Trumpet 1, Trumpets 2&3, Trombone 1&2, and Trombone 3 & Tuba. The key signature has one sharp (F#). The French Horn parts have a dynamic marking of *ff* and a *(ff)* marking. The Trumpet and Trombone parts have a dynamic marking of *ff* and a *(ff)* marking. The score includes various musical notations such as notes, rests, and slurs.

3
8

295

Timpani
 Tom 5
 Perc. 1
 Anvil
 Perc. 2

Handwritten musical score for percussion instruments. The score is in 5/8 time and consists of four measures. The instruments listed are Timpani, Tom 5, Percussion 1, Anvil, and Percussion 2. The key signature has one sharp (F#). The Timpani part has a dynamic marking of *ff*. The Percussion 1 part has a dynamic marking of *ff* and a *(ff)* marking. The Percussion 2 part has a dynamic marking of *ff* and a *(ff)* marking. The score includes various musical notations such as notes, rests, and slurs.

3
8

295

Vln. I
 Vln. II
 Viola
 Cello
 Bass

Handwritten musical score for string instruments. The score is in 5/8 time and consists of four measures. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). The Violin parts have a dynamic marking of *ff* and a *4+* marking. The Viola part has a dynamic marking of *ff* and a *divisi* marking. The Cello and Bass parts have a dynamic marking of *ff* and a *(ff)* marking. The score includes various musical notations such as notes, rests, and slurs.

3
8

303

Handwritten musical score for a symphony orchestra, measures 303-306. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo, Flute 1&2, Oboe 1&2, Eng. Horn, B flat Cl. 1&2, Ban. 1&2, Fc. Hn. 1&2, Fc. Hn. 3&4, CTrp. 1, CTrp. 2&3, Trb. 1&2, Trb. 3 & Tube.

Percussion: Timpani, Perc. 1, Perc. 2.

Strings: Vln. I, Vln. II, Viola, Cello, Bass.

Measure numbers 303, 304, 305, and 306 are indicated at the top of each system. Dynamic markings such as *(ff)*, *(a2)*, and *(a2?)* are present. The score features complex rhythmic patterns and melodic lines with various articulations and phrasing marks.

307

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B Flat Cl. 1&2

Bsn. 1&2

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Timpani

Tom 3 Perc. 1

Perc. 2

Vln. I

Vln. II

Viola

Cello

Bass

307

94

311

Piccolo (ff)

Flute 1&2 (a2) (ff)

Oboe 1&2 (ff)

Eng. Horn (ff)

B Flat Cl. 1&2 (a2) (ff)

Bsn. 1&2 (ff) #

Fr. Hn. 1&2 (ff) #

Fr. Hn. 3&4 (ff) #

C Trp. 1 (ff)

C Trp. 2&3 (ff)

Trb. 1&2 (ff)

Trb. 3 & Tuba (ff) #

Timpani (ff) #

Toms & Perc. 1

Perc. 2

Vln. I (ff)

Vln. II (ff)

Viola (ff)

Cello *divisi* (ff)

Bass *uni.*

315

Piccolo (ff)

Flute 1&2 (a2) (ff)

Oboe 1&2 (a2) (ff)

Eng. Horn (ff)

B Flat Cl. 1&2 (a2) (ff) a2 trb

Bsn. 1&2 (a2) (ff) ppp

Fr. Hn. 1&2 (ff)

Fr. Hn. 3&4 (ff)

C Trp. 1 (ff)

C Trp. 2&3 (ff)

Trb. 1&2 (ff)

Trb. 3 & Tuba (ff)

Timpani (ff)

Toms Perc. 1 (ff)

Perc. 2 (ff) Vibracophone soft yarn mallets (motor off) pp Ped.

Vln. I (ff) Solo pp

Vln. II (ff)

Viola (ff) Solo pp

Cello (ff) sul tasto ppp

Bass (ff) sul tasto ppp

319

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

319

Fc. Hn. 1&2

Fc. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

319

Timpani

Perc. 1

Vbph. Perc. 2

Vln. I

Vln. II

Viola

Cello

Bass

crotales

L.V

ppp

ppp (Ped.) (Solo)

319 trb

** Ped.*

trq

(ppp)

(Solo)

(ppp)

(ppp)

(ppp)

323

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

323

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tube

323

Timpani

crot. Perc. 1

Vbph. Perc. 2

Vln. I

Vln. II

Viola

Cello

Bass

ppp

ppp (ped.)

(solo) (tr4)

ppp

(pp)

(ppp)

(ppp)

(ppp)

LV.

4#

3

** Ped.*

4#

4#

tr4

4#

4#

327

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

Handwritten notes: *a2*, *tr4*, *ppp cresc.*, *ff*, *1rb*, *pp cresc.*, *pp cresc.*, *ff*

38

327

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. 1

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

Handwritten notes: *a2*, *tr4*, *ppp cresc.*, *ff*, *ppp cresc.*, *ff*

38

327

Timpani

crot. Perc. 1

Vbpb. Perc. 2

Vln. I

Vln. II

Viola

Cello

Bass

Handwritten notes: *ppp cresc.*, *ff*, *L.V. Snare drum*, *ppp*, *ppp*, *ff*, *327*, *(solo)*, *tr4*, *(7P)*, *cresc.*, *(ppp) cresc.*, *(ppp) cresc.*, *ff*, *ff*

38

38

331

Piccolo

Flute 1&2

Oboe 1&2

Eng. Horn

B flat Cl. 1&2

Bsn. 1&2

331

Fr. Hn. 1&2

Fr. Hn. 3&4

C Trp. I

C Trp. 2&3

Trb. 1&2

Trb. 3 & Tuba

fff ppp cresc.

fff ppp cresc.

fff

fff

fff

fff

fff

Trb. 3 & Tuba

331

Timpani

Snare Perc. 1

Perc. 2

331

Vin. I

Vin. II

Viola

Cello

Bass

tutti

fff

fff

fff ord.

fff ord.

fff

Ron Palm
2/5/94