Getting Down to Business…

for string quartet

Ronald Keith Parks

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http:/ronparksmusic.com

Getting Down to Business…

I. Nothing Left to Lose…
II. Diminishing Returns

Instrumentation:
Violin 1, Violin 2, Viola, Cello

Getting Down to Business… was written for the Beo String Quartet and the Charlotte New Music Festival.

Duration: ca. 12:00

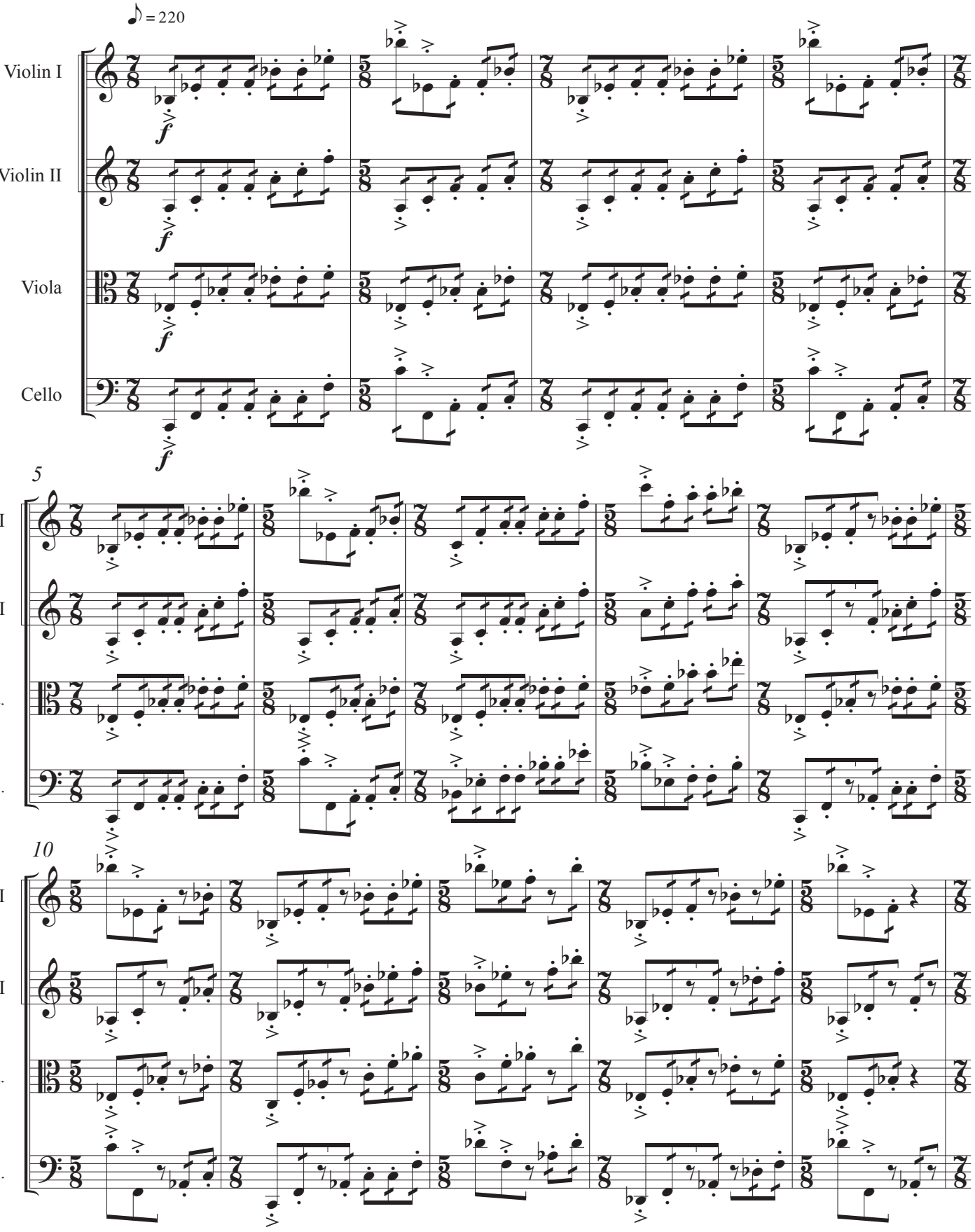
Getting Down to Business was written for the Beo String Quartet and the Charlotte New Music Festival. The first movement, Nothing Left to Lose, explores the gradual reduction in texture as a means of developing musical materials. The second movement, Diminishing Returns, deals with the phenomenon of the reduction of benefit of adding additional resources to complete a task. Musically, this is represented by the reduction of effect when adding more and more layers to a musical texture.

Score

I. Nothing Left to Lose...

Written for the Beo String Quartet
and the 2017 Charlotte New Music Festival

Ronald Keith Parks



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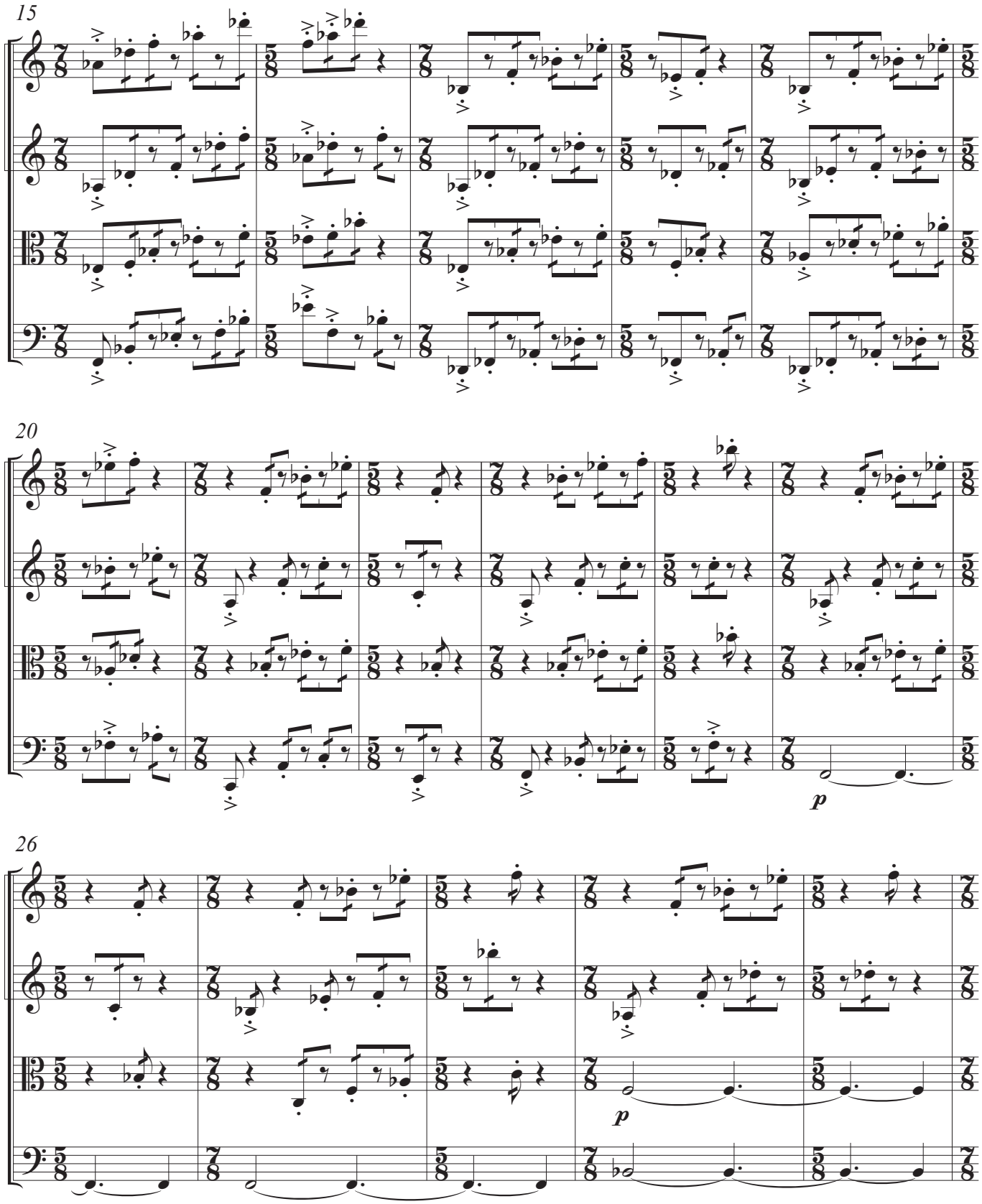
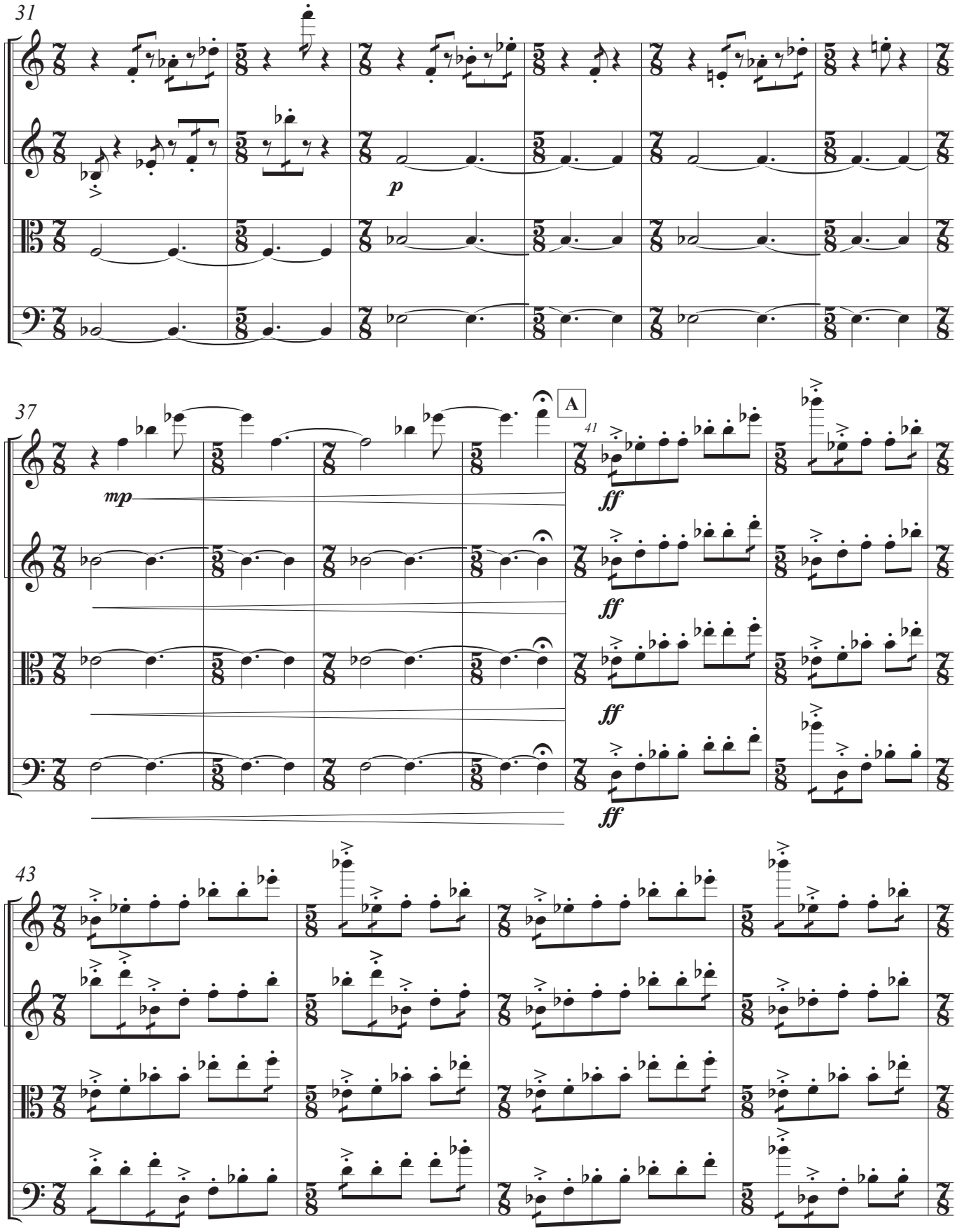
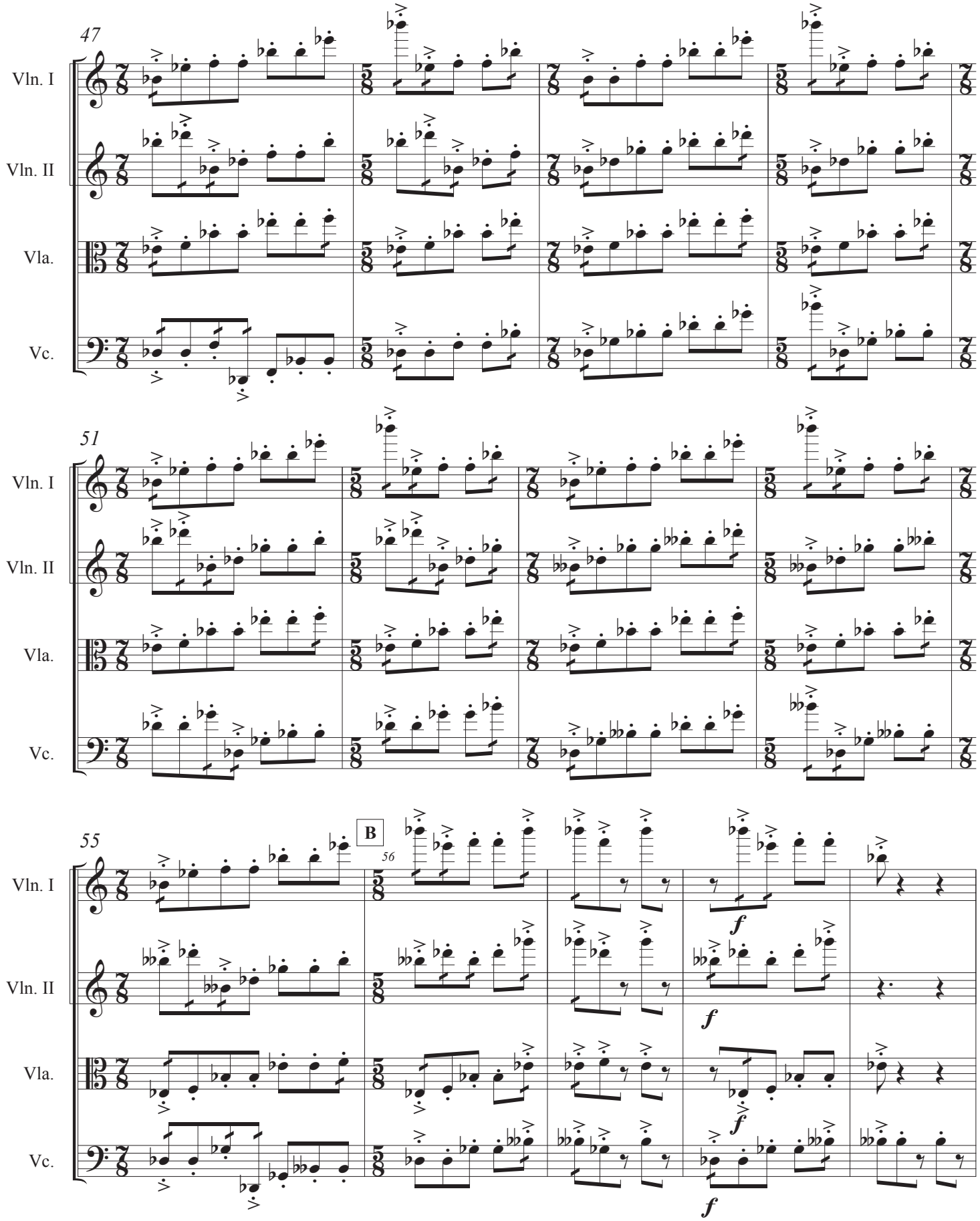
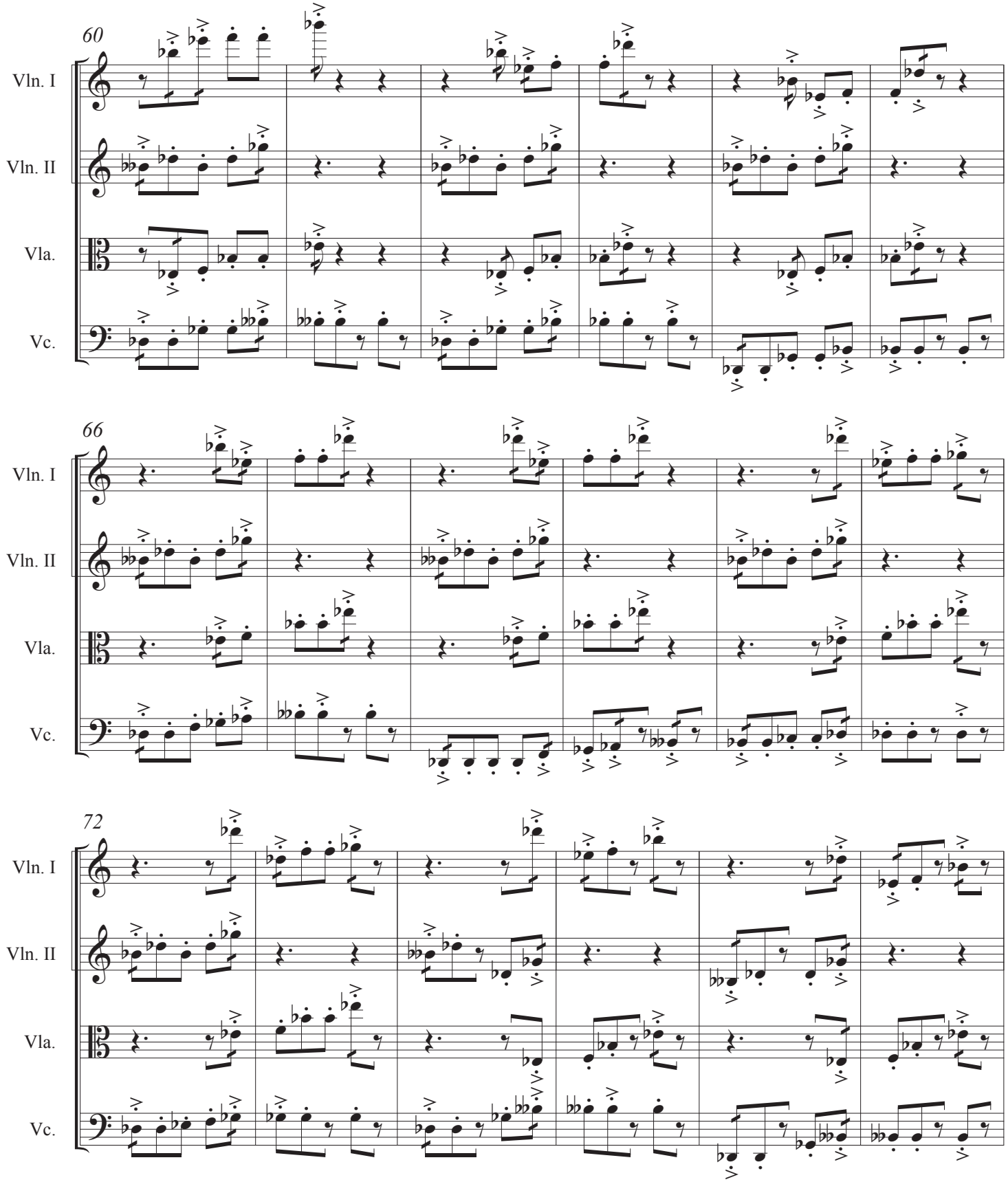
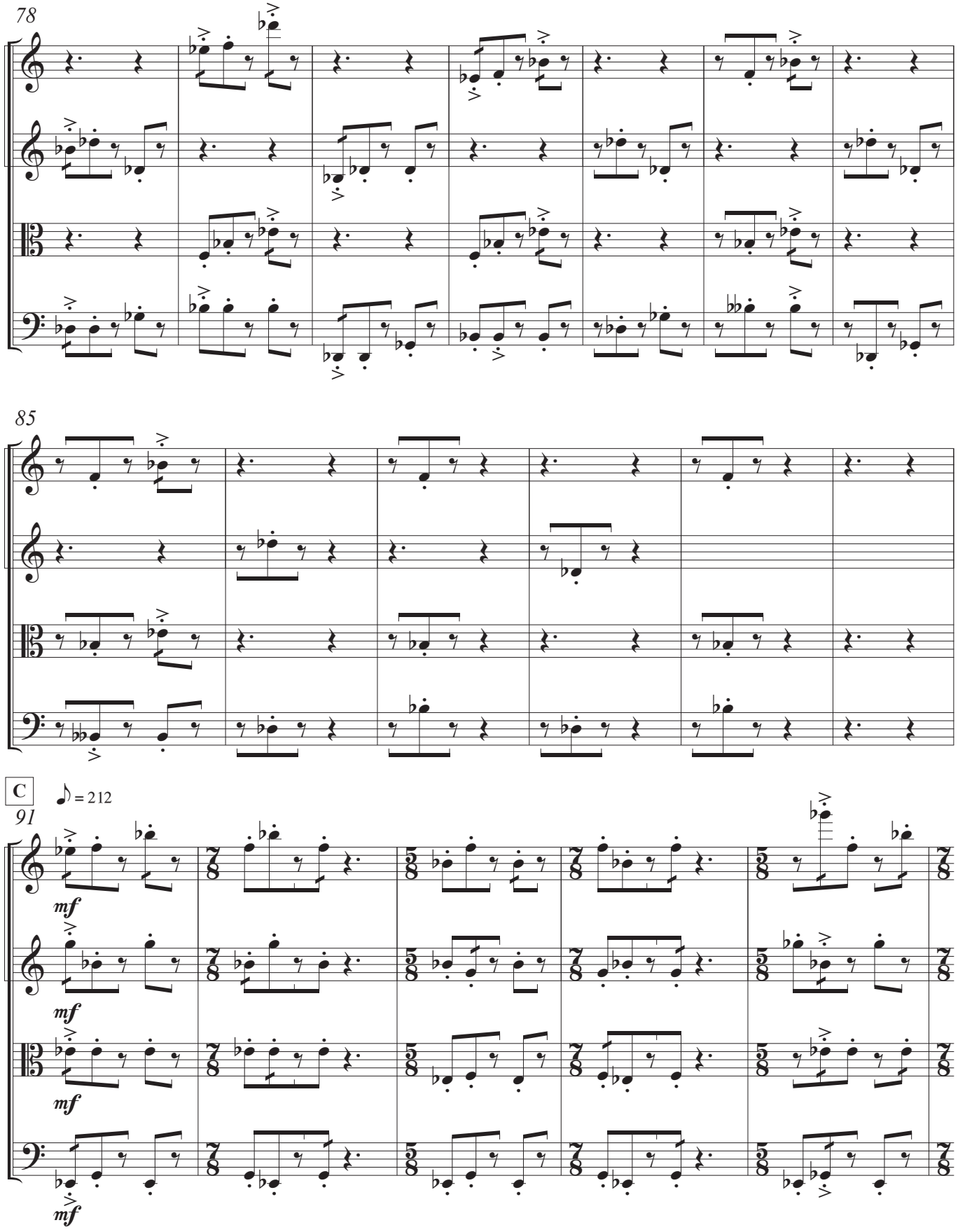
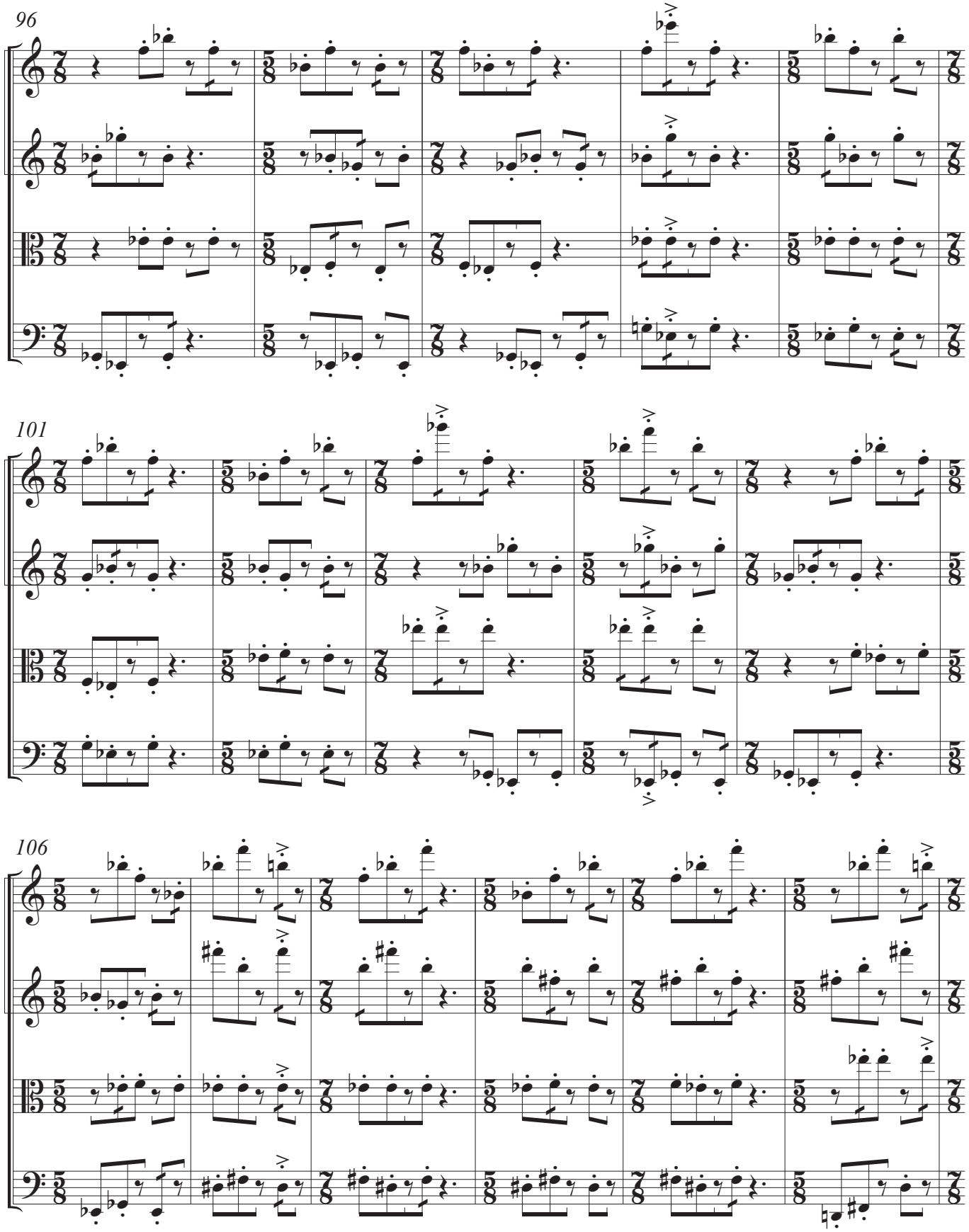

15
Vln. I
Vln. II
Vla.
Vc.
20
Vln. I
Vln. II
Vla.
Vc.
p
26
Vln. I
Vln. II
Vla.
Vc.
p

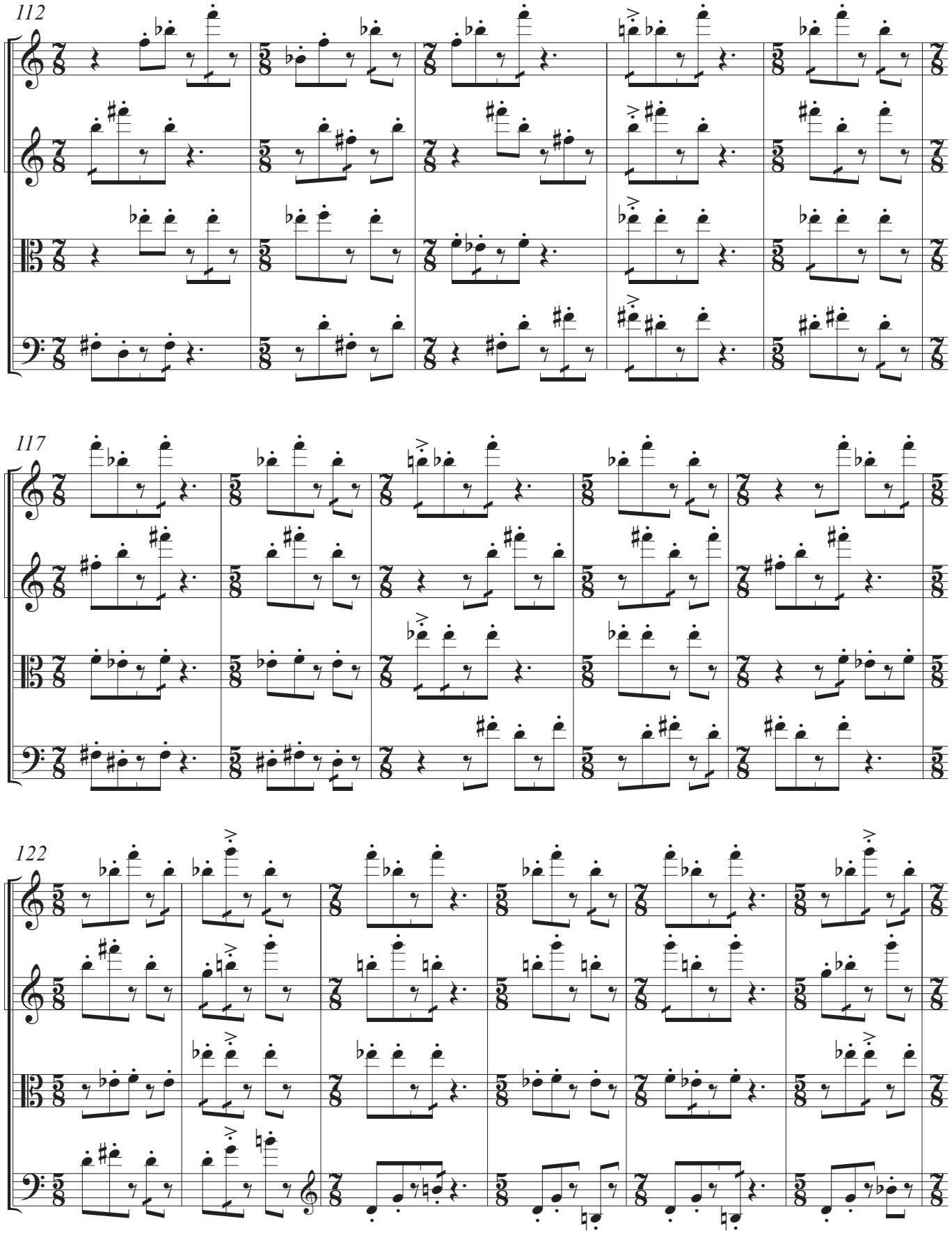

31
Vln. I
Vln. II
Vla.
Vc.
p
37
A
41
mp
ff
43

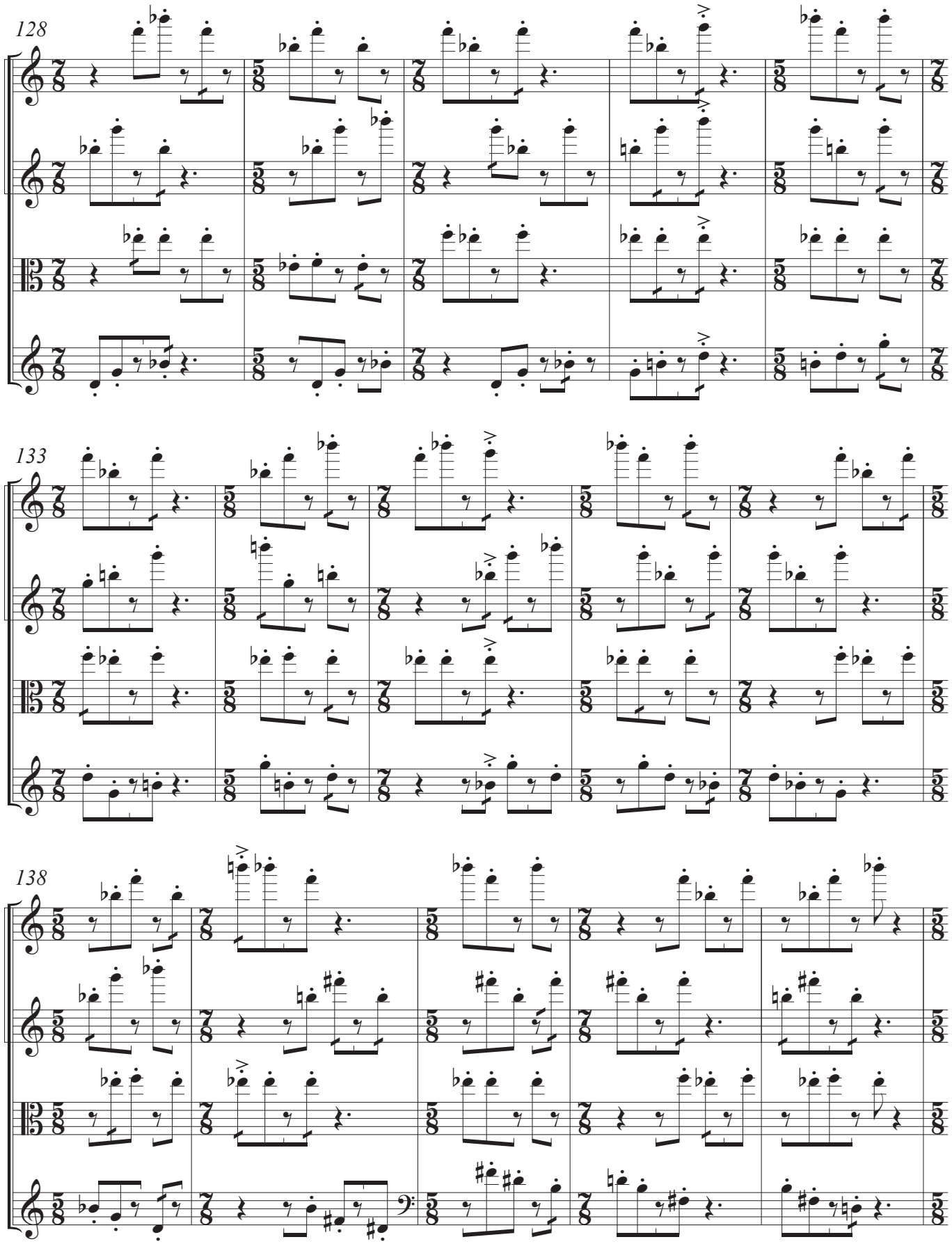

47
Vln. I
Vln. II
Vla.
Vc.
51
Vln. I
Vln. II
Vla.
Vc.
55
B
56
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f

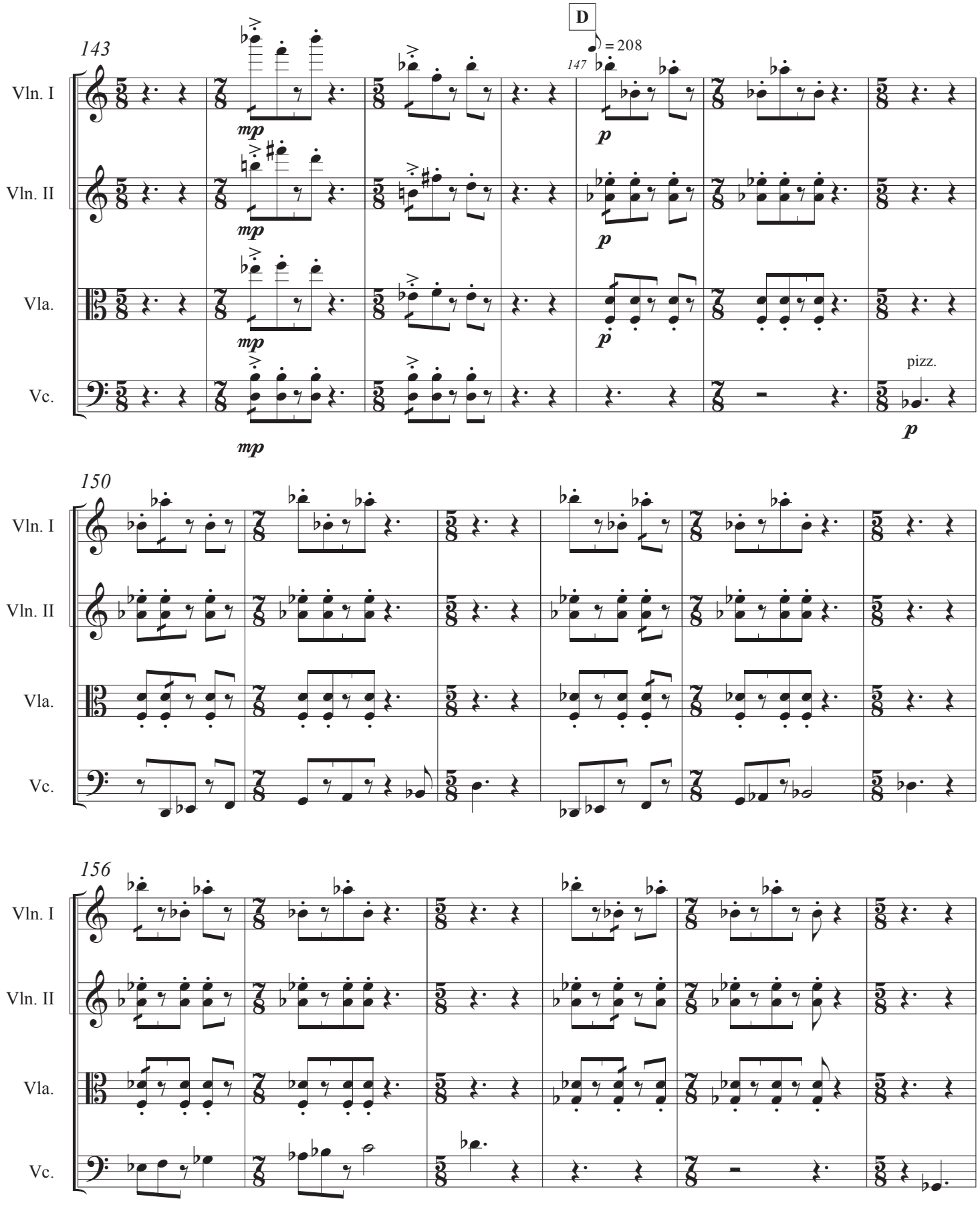

60
Vln. I
Vln. II
Vla.
Vc.
66
Vln. I
Vln. II
Vla.
Vc.
72
Vln. I
Vln. II
Vla.
Vc.

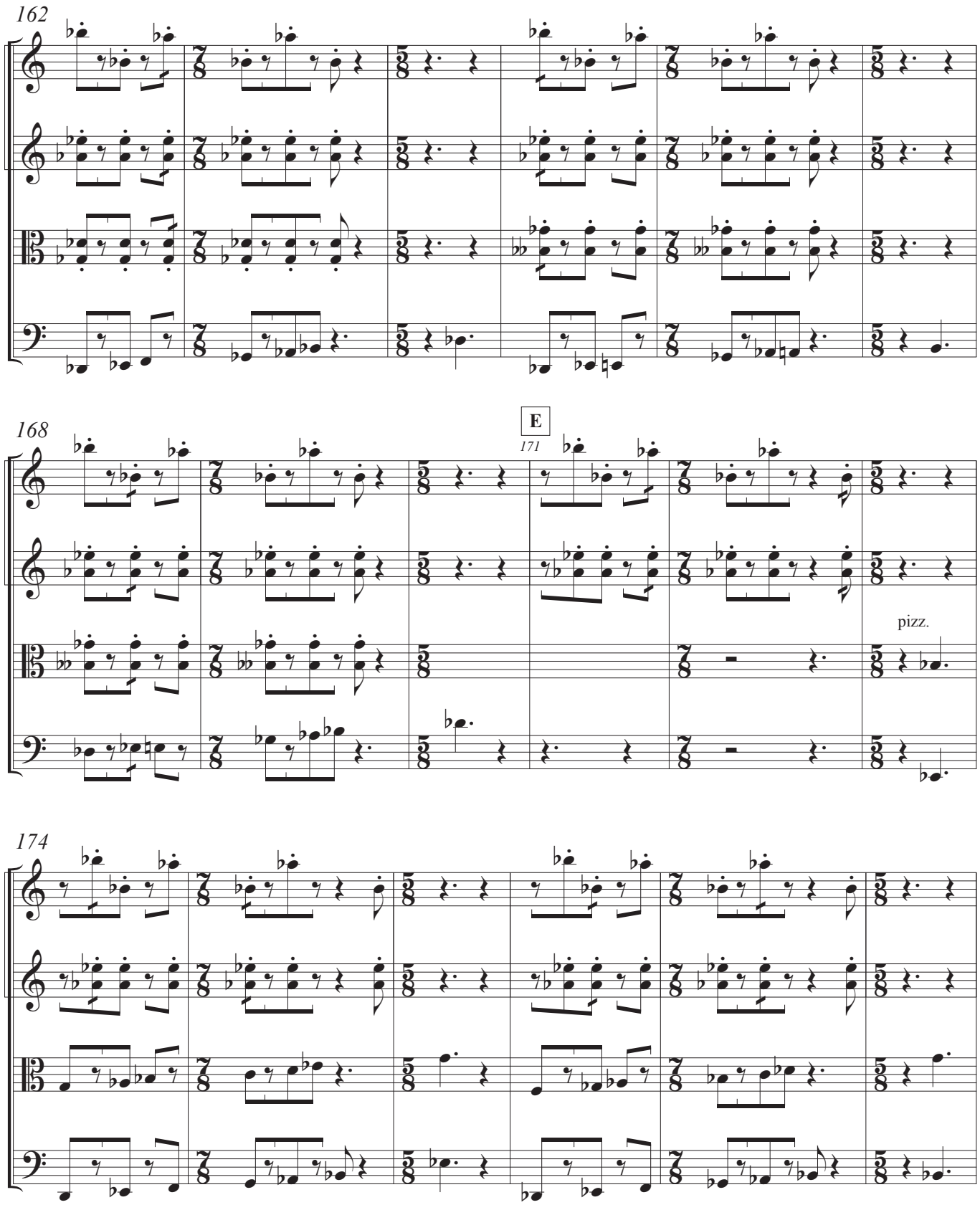

78
Vln. I
Vln. II
Vla.
Vc.
85
Vln. I
Vln. II
Vla.
Vc.
C
♪ = 212
91
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf

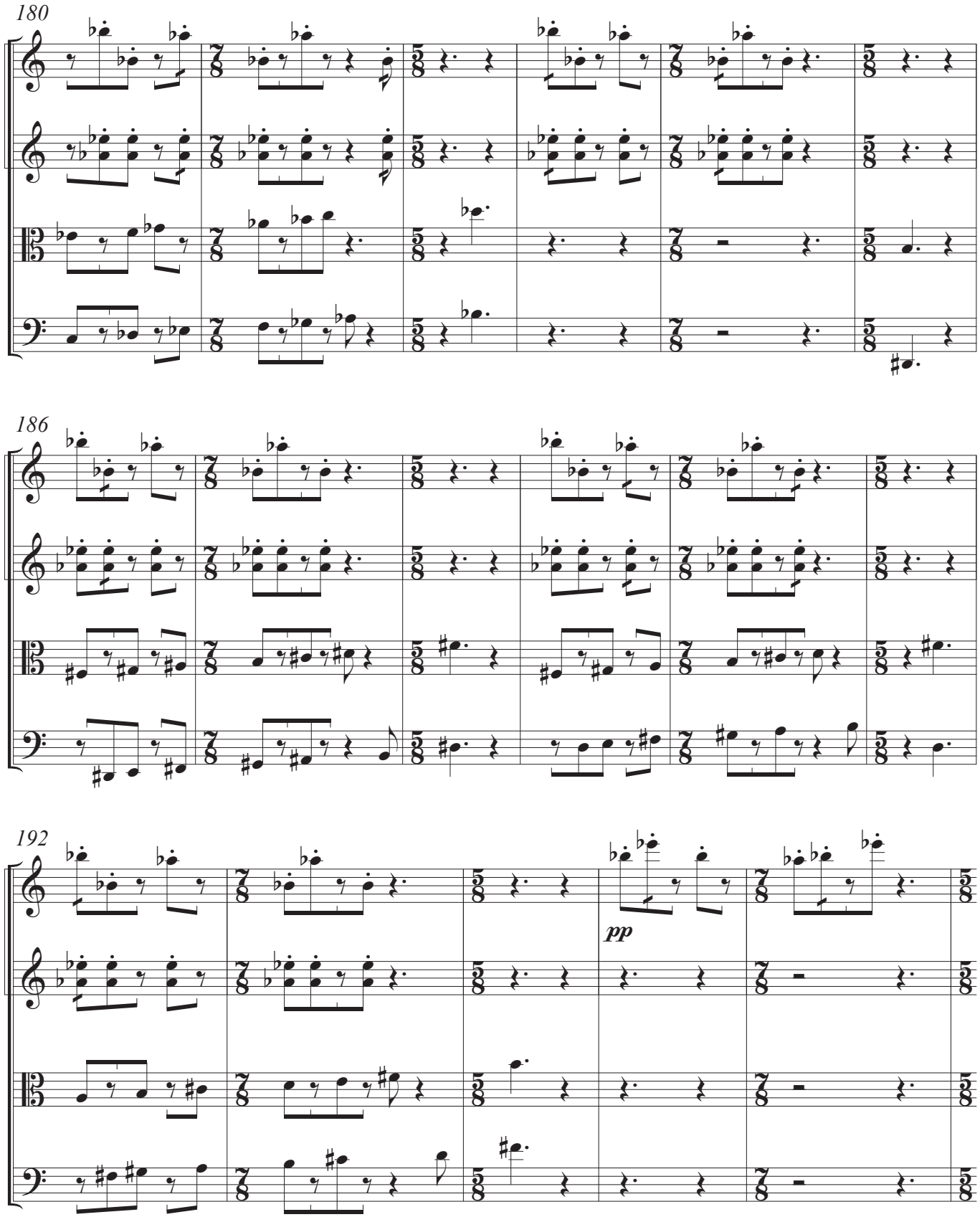

96
Vln. I
Vln. II
Vla.
Vc.
101
Vln. I
Vln. II
Vla.
Vc.
106
Vln. I
Vln. II
Vla.
Vc.

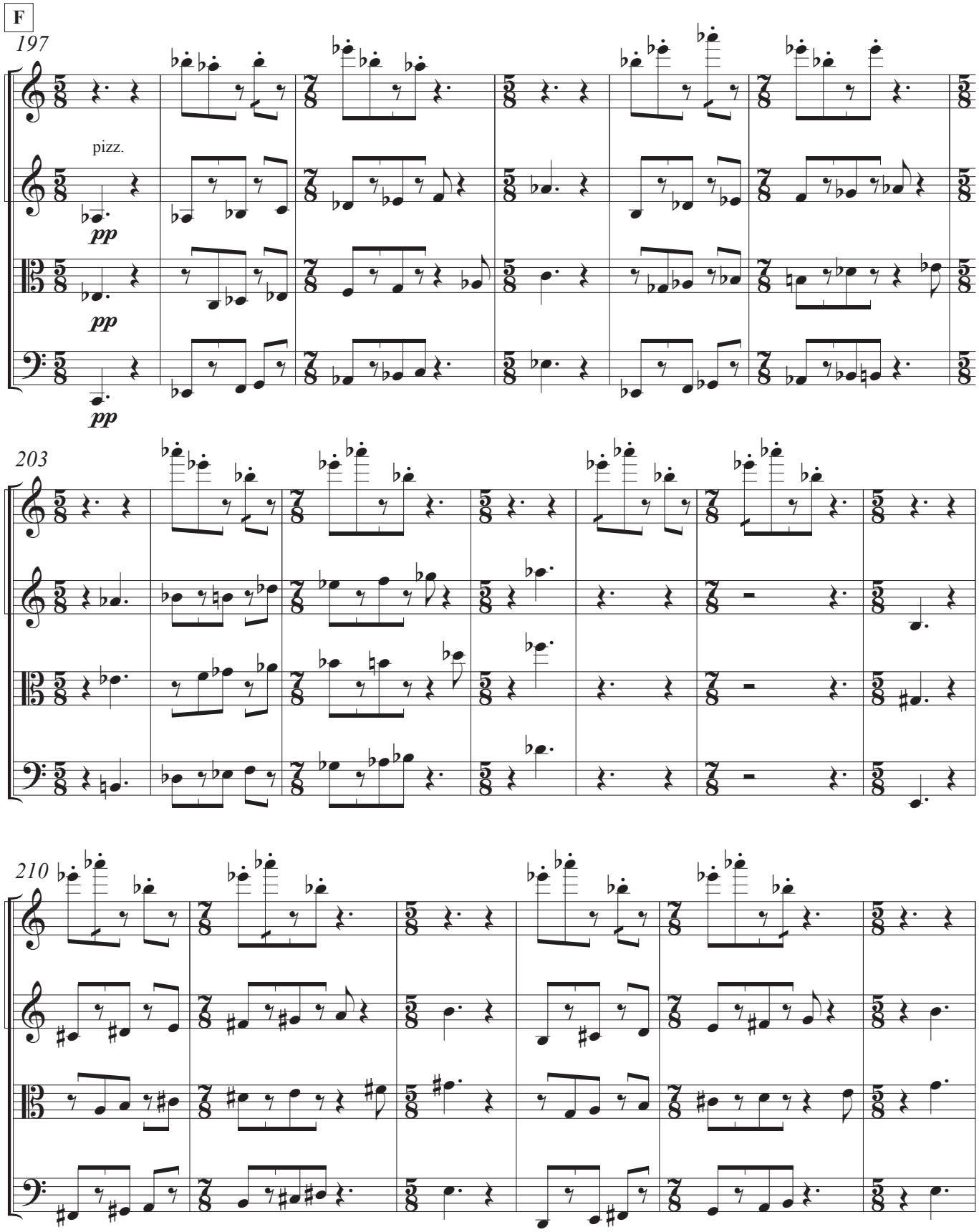

112
Vln. I
Vln. II
Vla.
Vc.
117
Vln. I
Vln. II
Vla.
Vc.
122
Vln. I
Vln. II
Vla.
Vc.

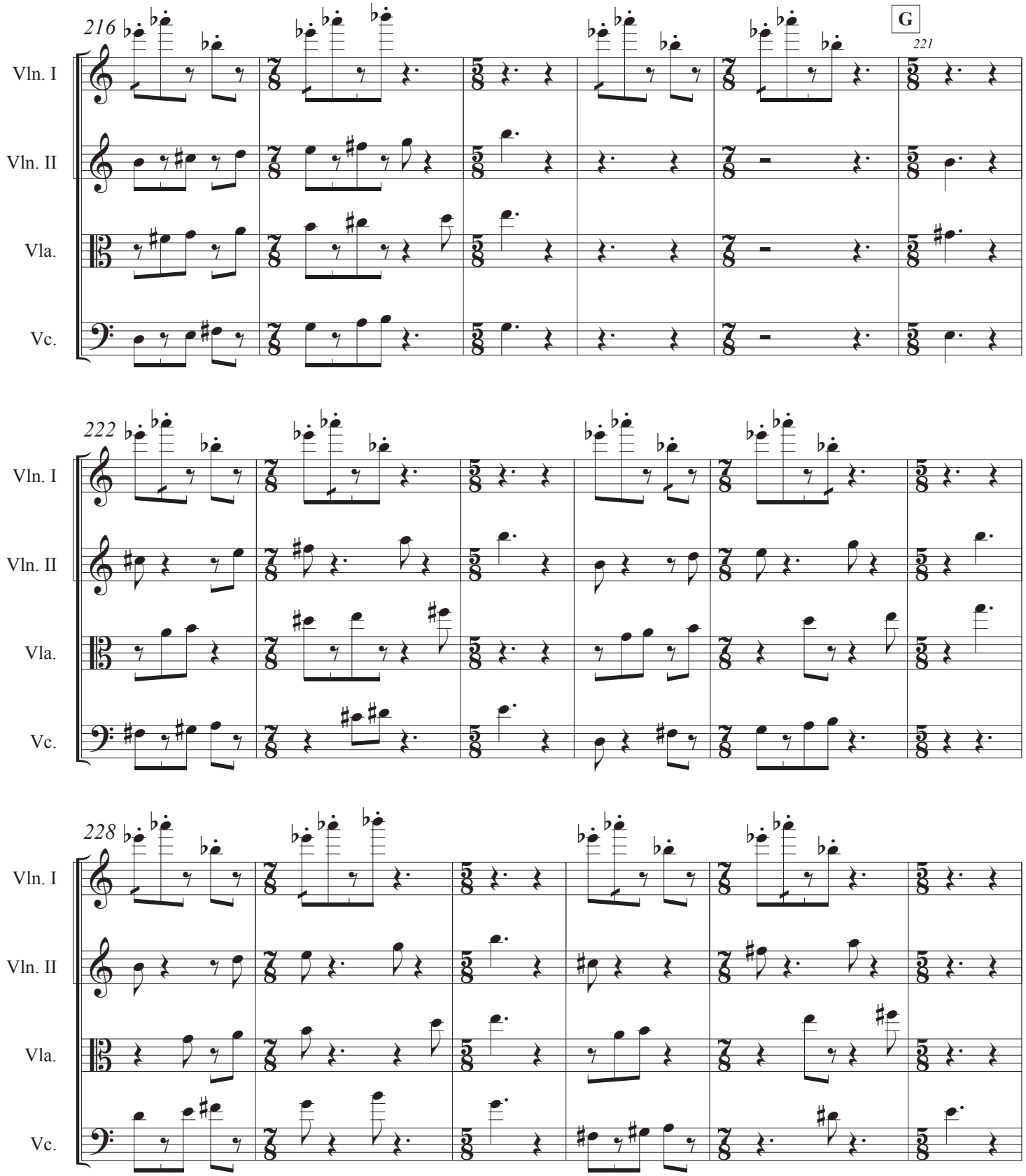

128
Vln. I
Vln. II
Vla.
Vc.
133
Vln. I
Vln. II
Vla.
Vc.
138
Vln. I
Vln. II
Vla.
Vc.

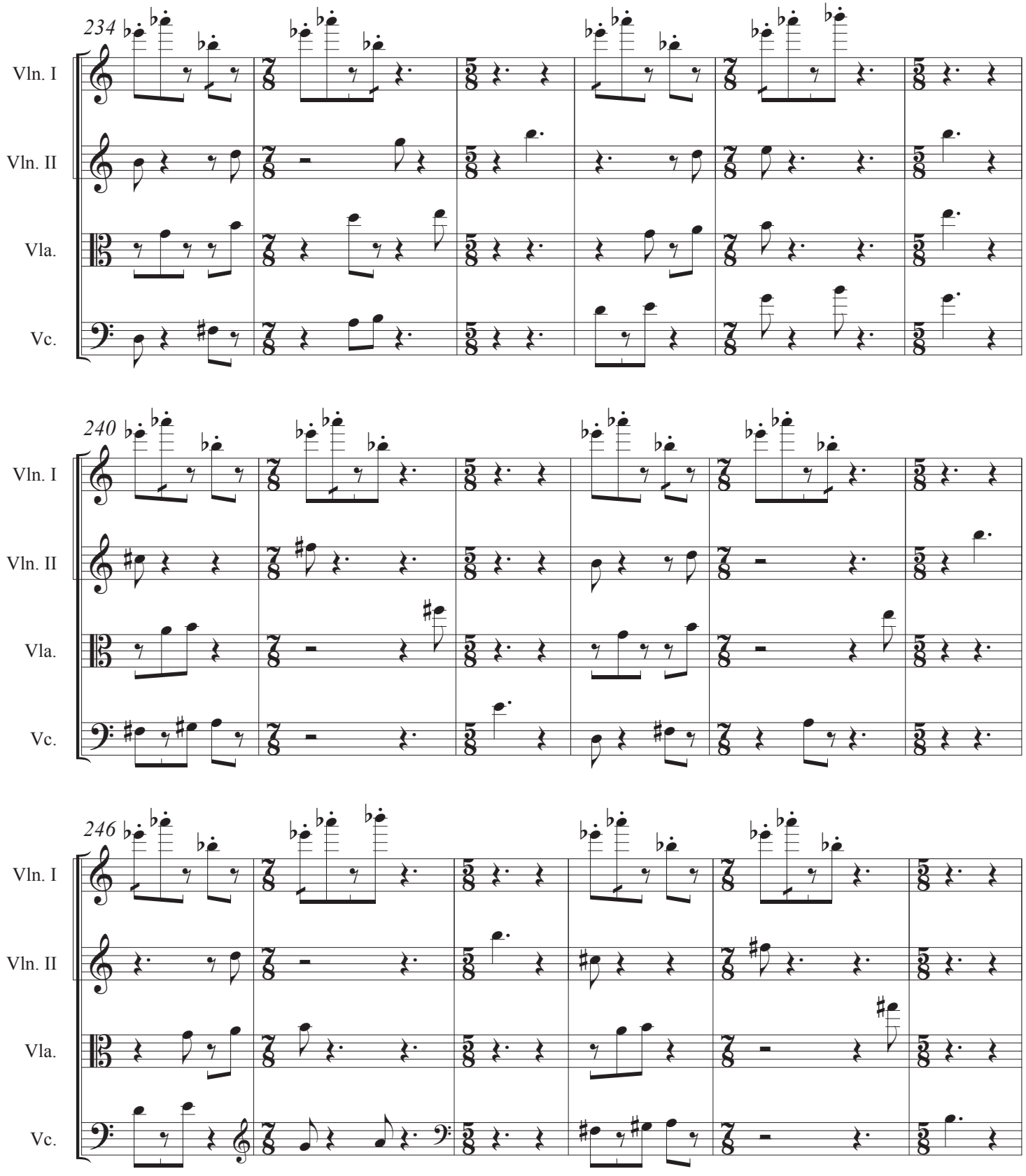

D
143
147
♪ = 208
Vln. I
Vln. II
Vla.
Vc.
mp
p
pizz.
150
156

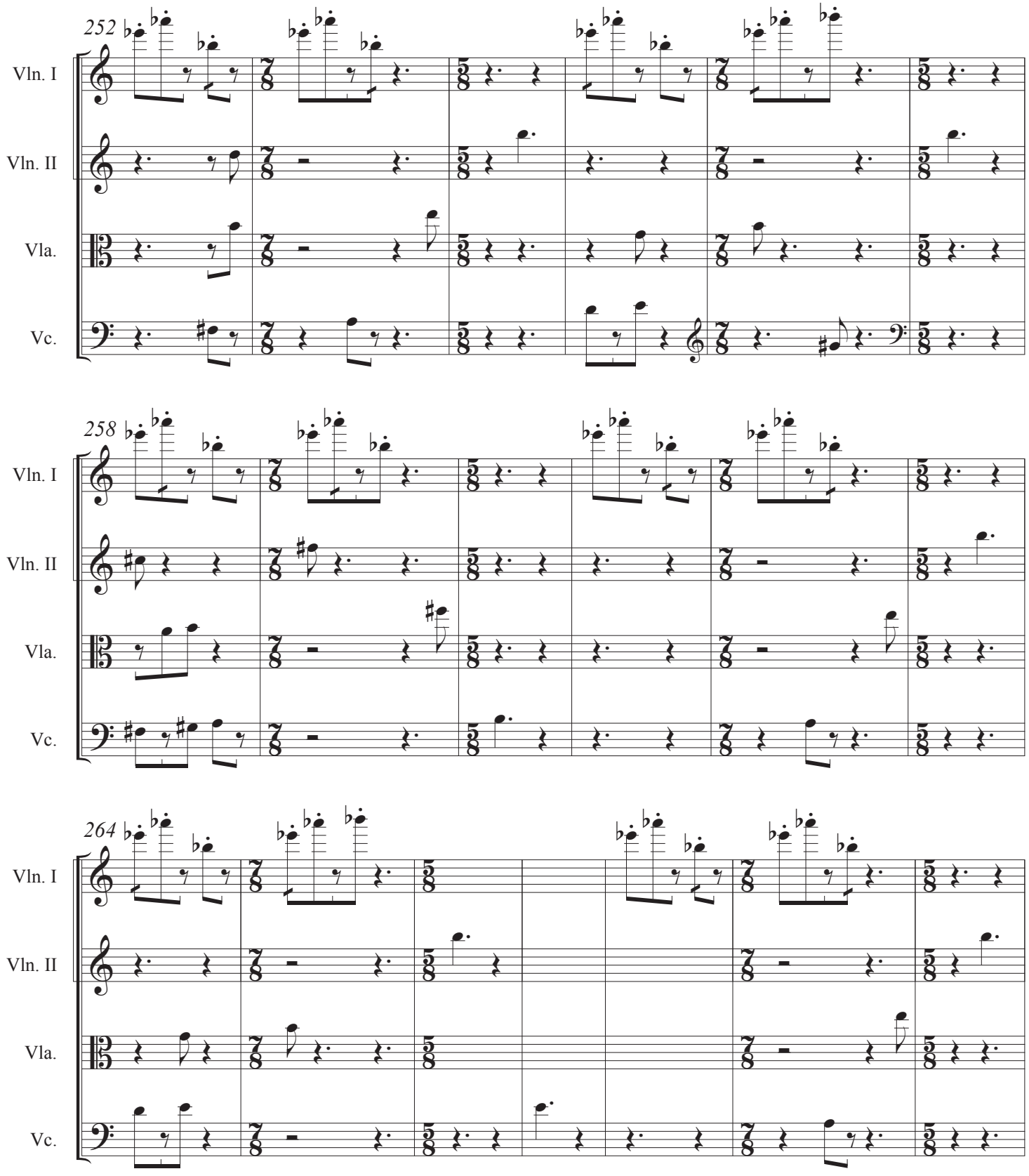

162
Vln. I
Vln. II
Vla.
Vc.
168
E
171
pizz.
174

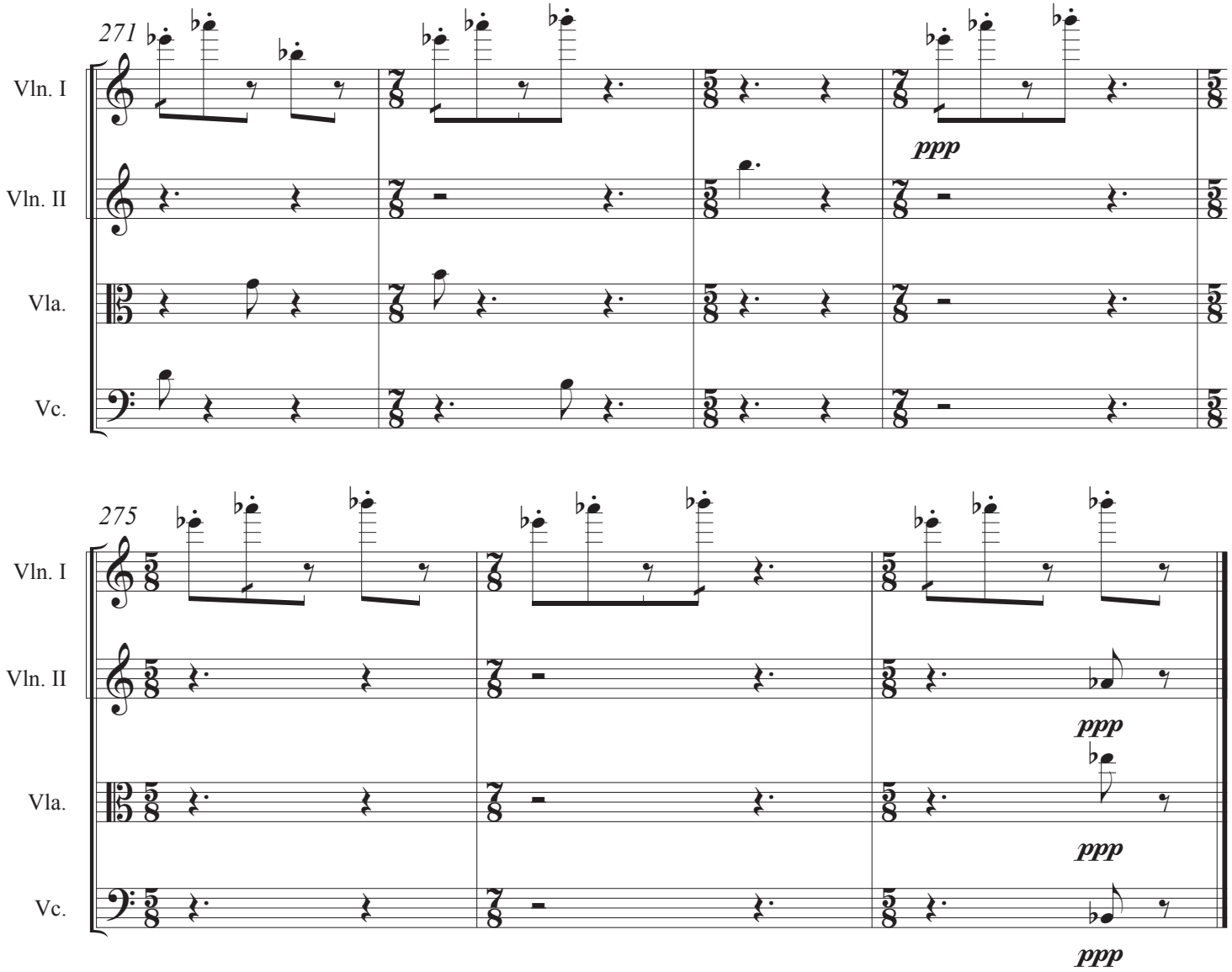

180
Vln. I
Vln. II
Vla.
Vc.
186
Vln. I
Vln. II
Vla.
Vc.
192
Vln. I
pp
Vln. II
Vla.
Vc.


F
197
Vln. I
Vln. II
Vla.
Vc.
pizz.
pp
pp
pp
203
Vln. I
Vln. II
Vla.
Vc.
210
Vln. I
Vln. II
Vla.
Vc.


216
G
221
Vln. I
Vln. II
Vla.
Vc.
222
Vln. I
Vln. II
Vla.
Vc.
228
Vln. I
Vln. II
Vla.
Vc.


234
Vln. I
Vln. II
Vla.
Vc.
240
Vln. I
Vln. II
Vla.
Vc.
246
Vln. I
Vln. II
Vla.
Vc.


252
Vln. I
Vln. II
Vla.
Vc.
258
Vln. I
Vln. II
Vla.
Vc.
264
Vln. I
Vln. II
Vla.
Vc.



Ronald Keith Parks
May 2017
Rock Hill, SC USA

Score

II. Diminishing Returns

Written for the Beo String Quartet and the Charlotte New Music Festival

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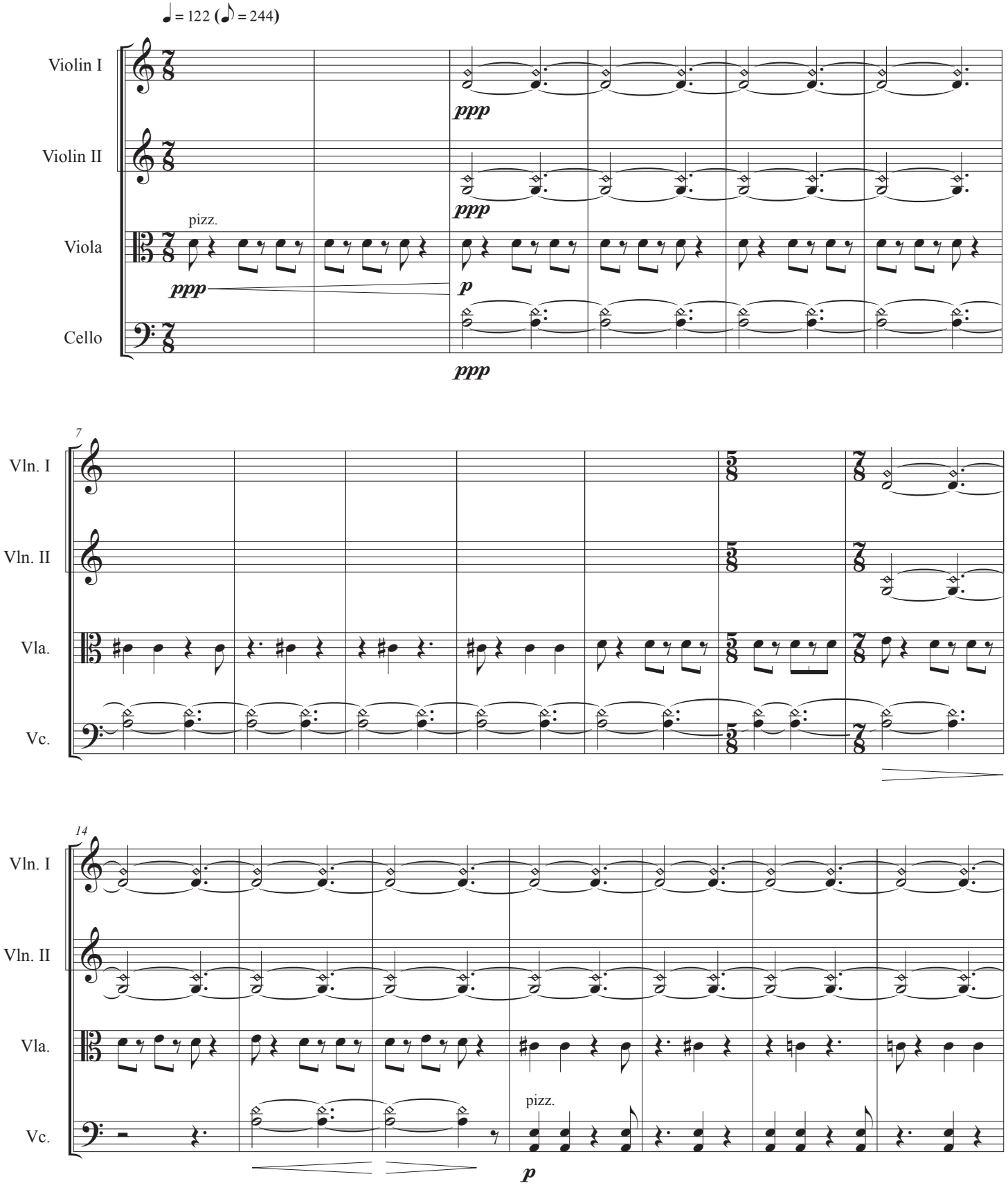

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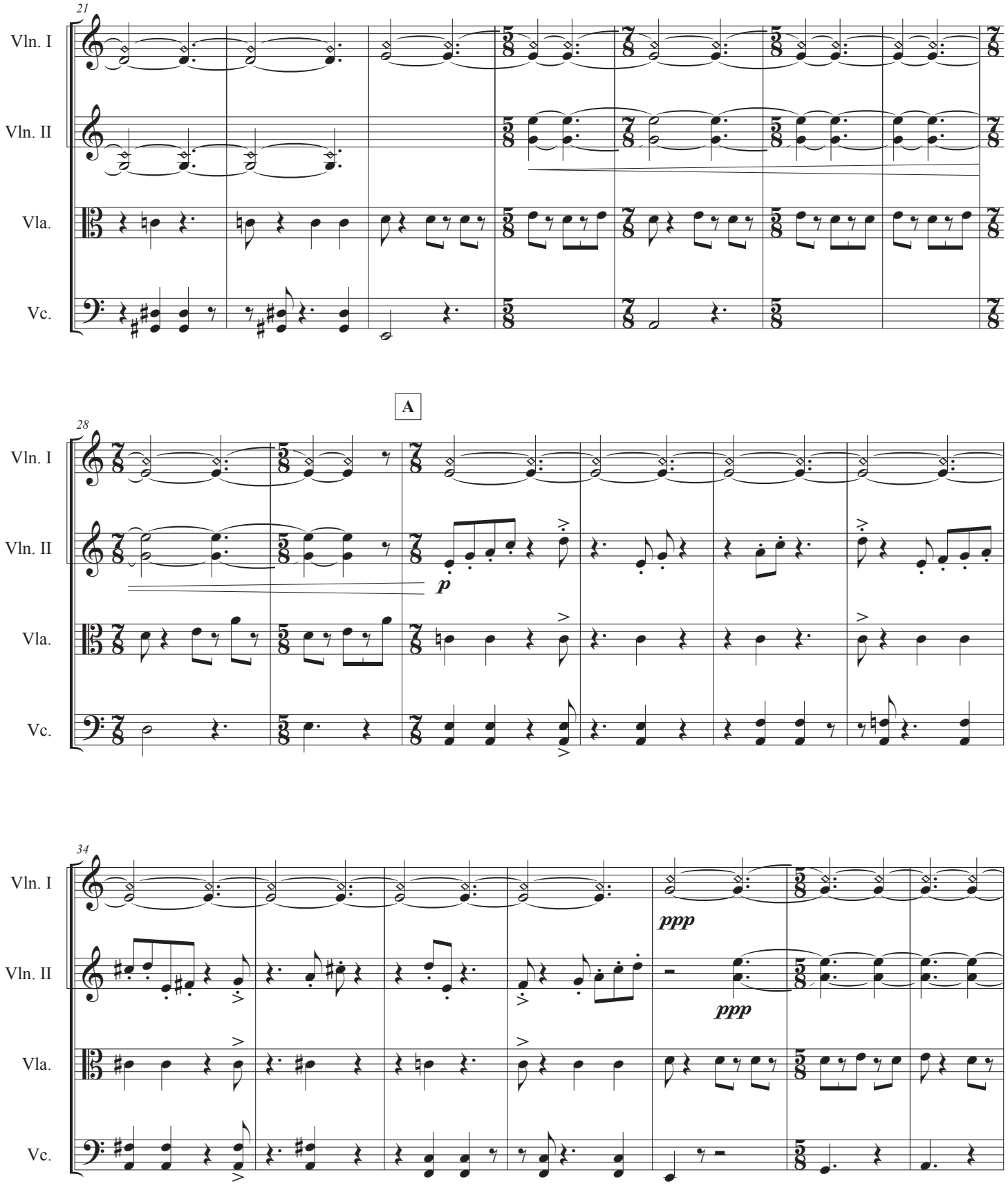
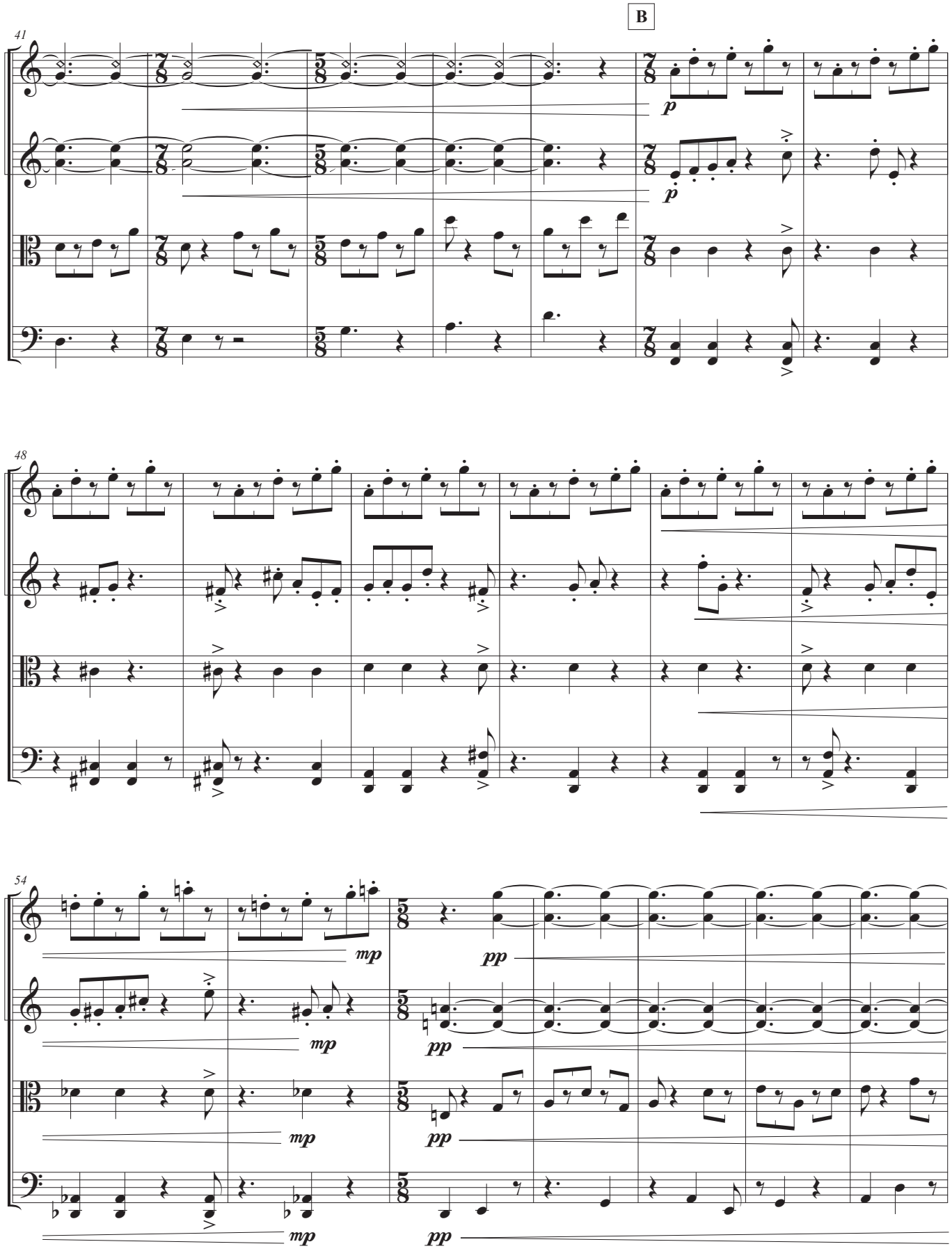
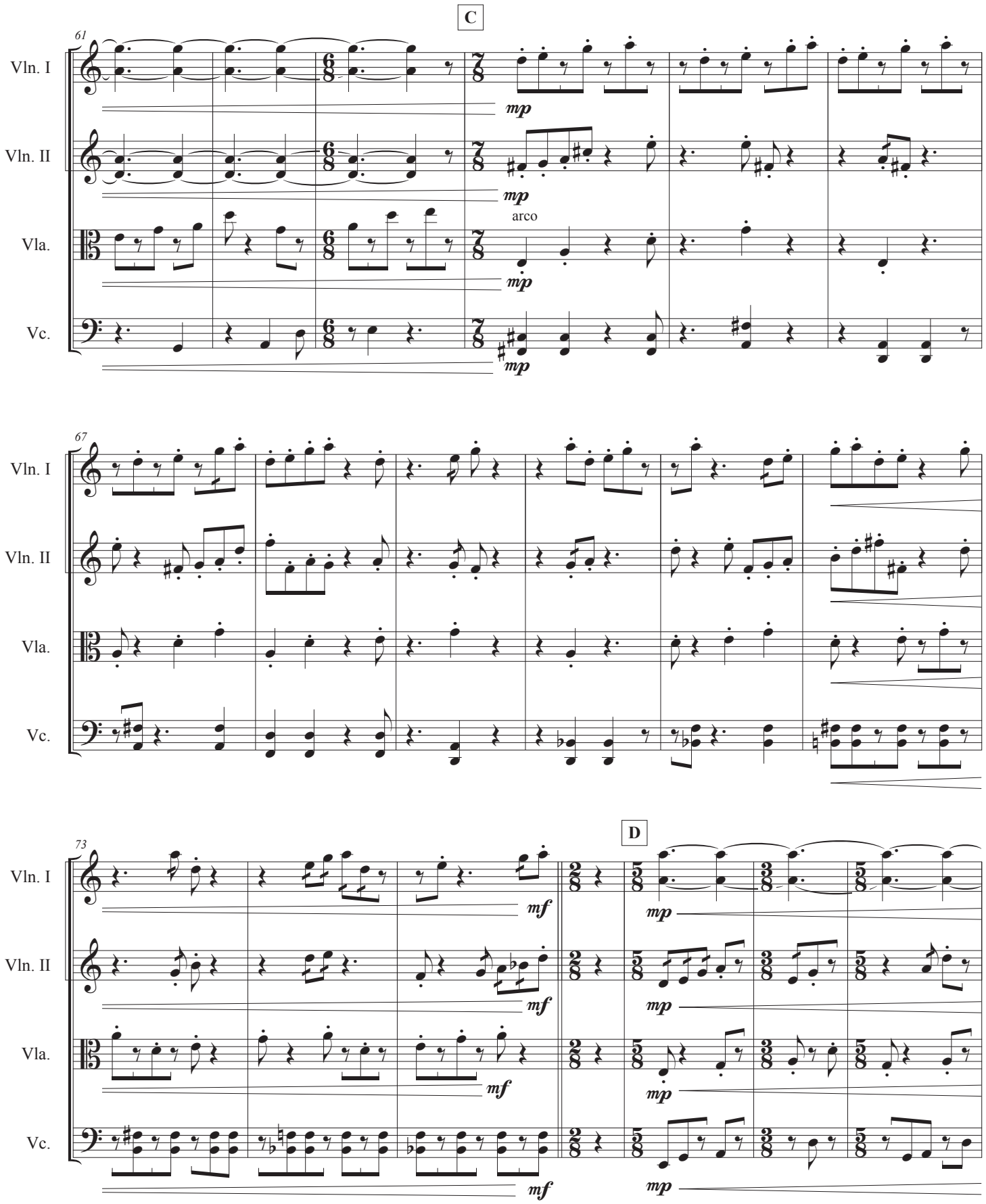
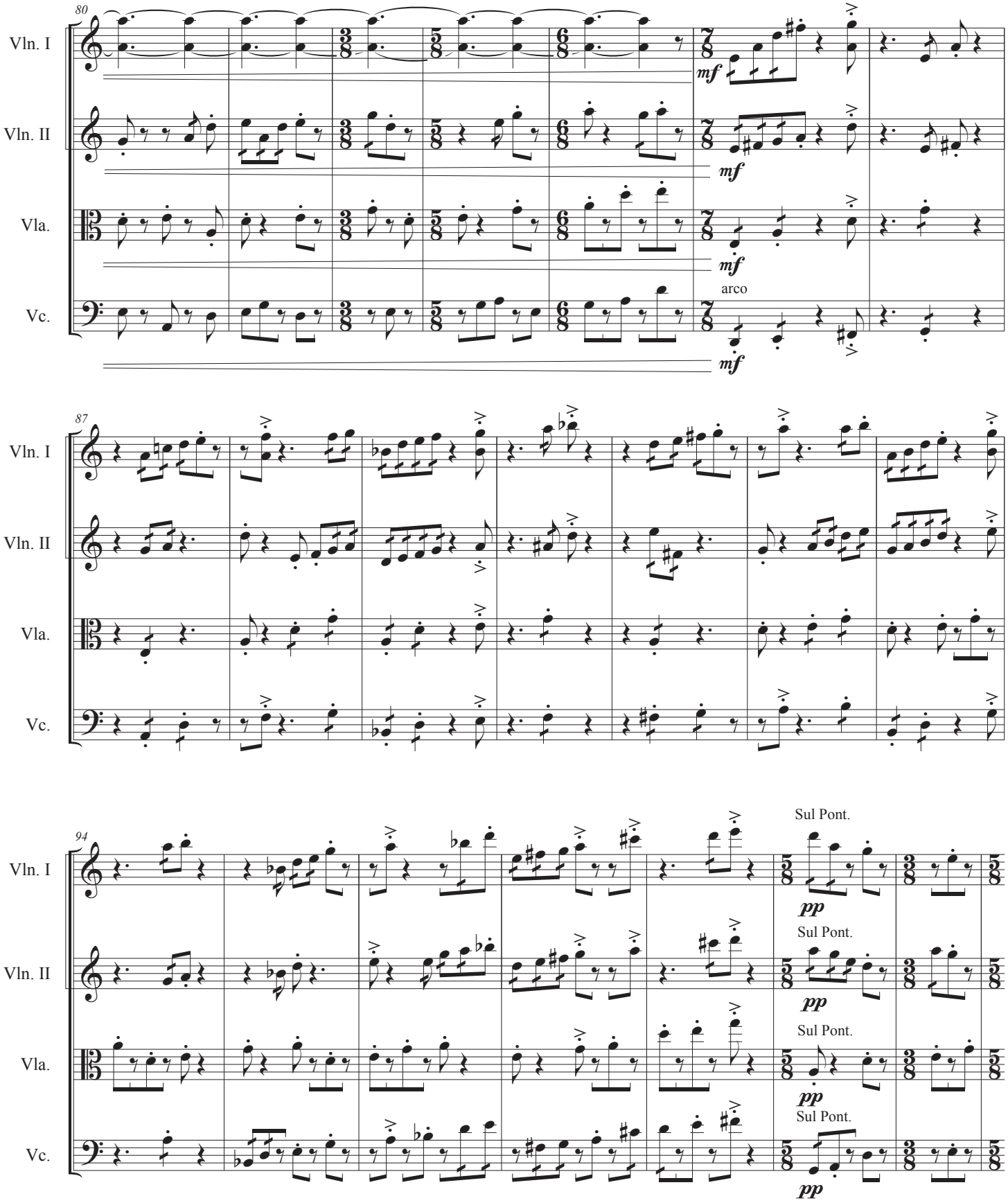
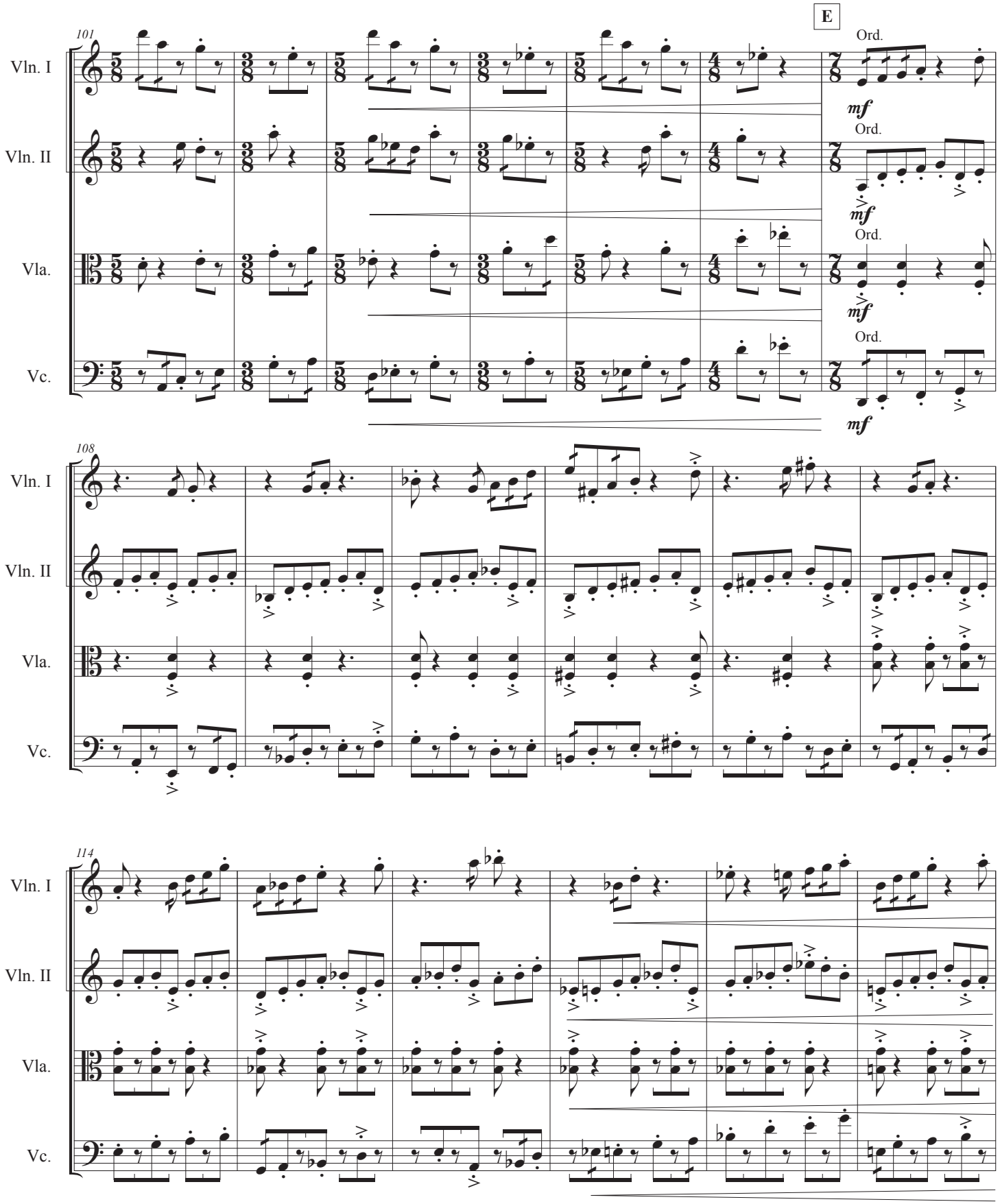
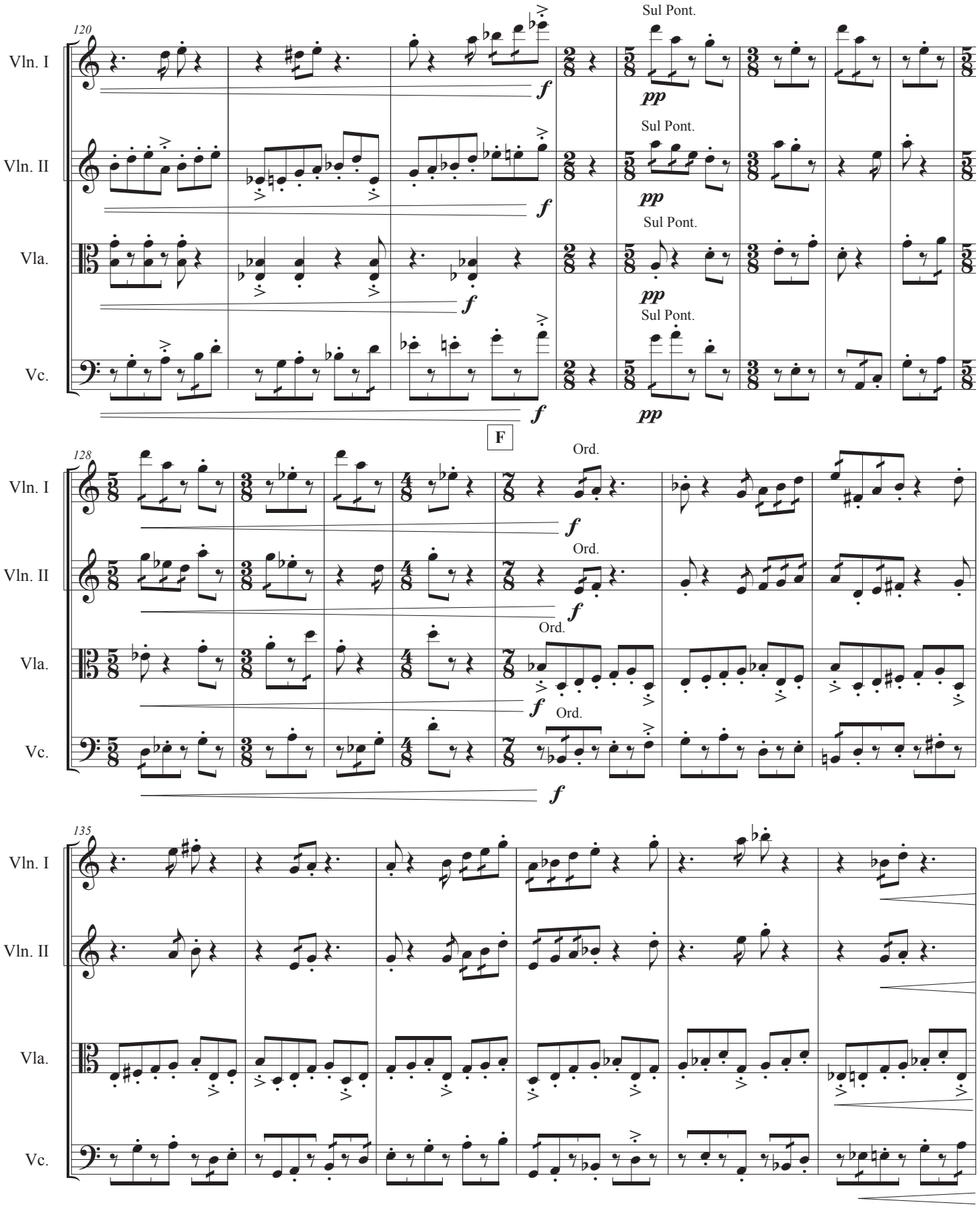

21
Vln. I
Vln. II
Vla.
Vc.
A
28
Vln. I
Vln. II
p
Vla.
Vc.
34
Vln. I
ppp
Vln. II
ppp
Vla.
Vc.

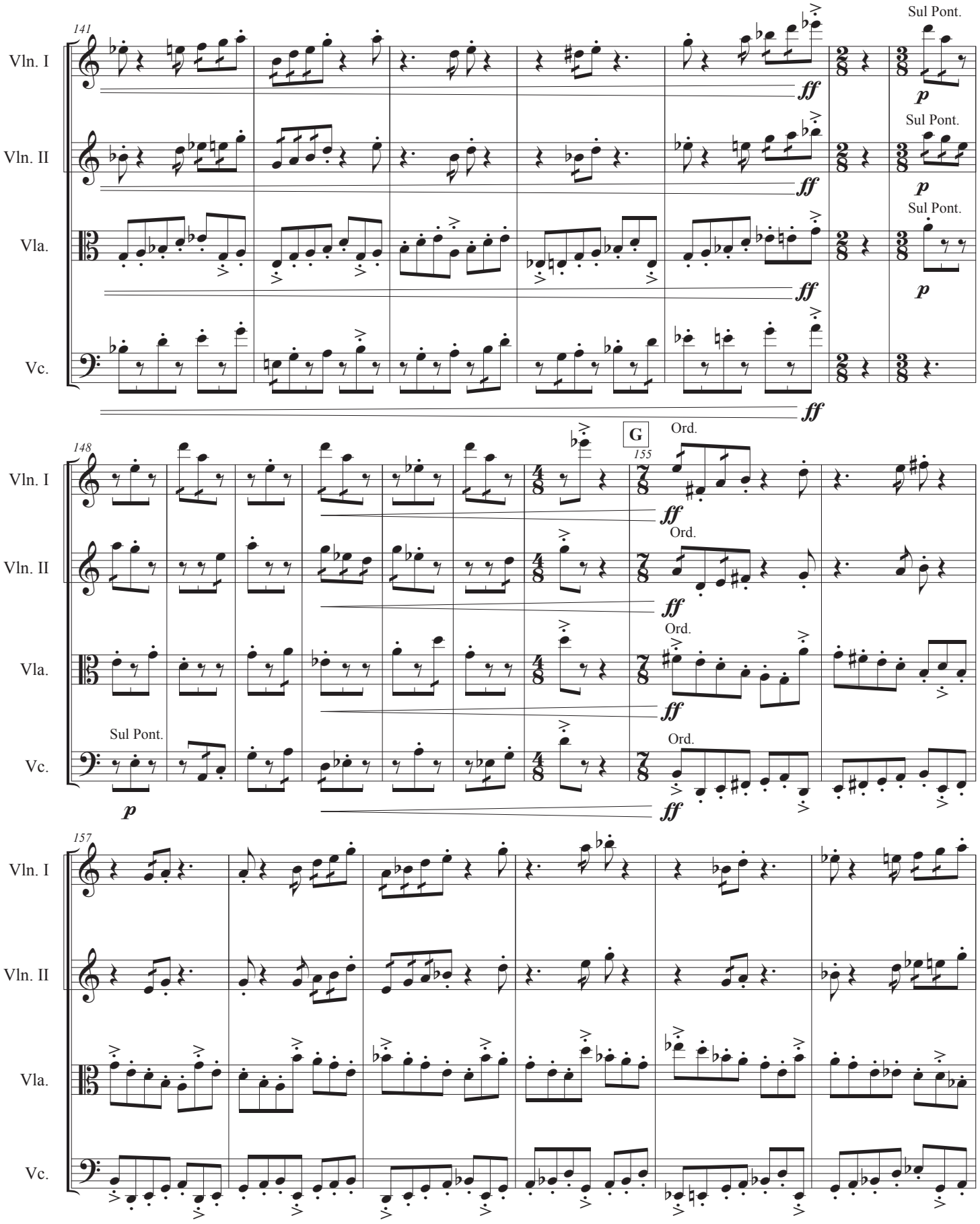

B
41
Vln. I
Vln. II
Vla.
Vc.
p
48
54
mp
pp

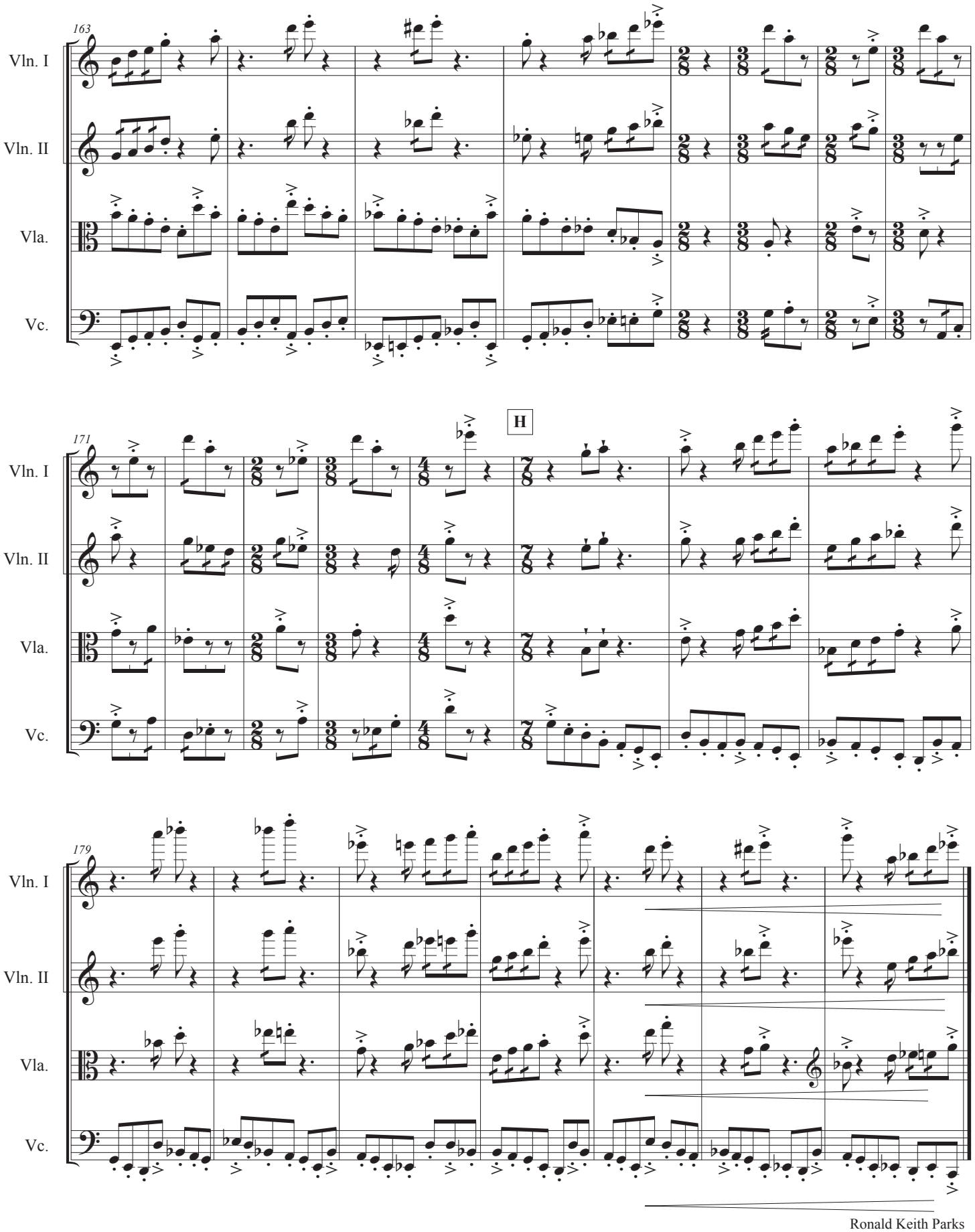

C
61
Vln. I
Vln. II
Vla.
Vc.
mp
arco
67
D
73
mf


80
Vln. I
Vln. II
Vla.
Vc.
mf
arco
87
94
Sul Pont.
pp


E
101
Vln. I
Vln. II
Vla.
Vc.
Ord.
mf
108
114


120
Vln. I
Vln. II
Vla.
Vc.
Sul Pont.
pp
f
F
128
Ord.
135


141
Vln. I
Vln. II
Vla.
Vc.
Sul Pont.
ff
p
148
G
155
Ord.
Sul Pont.
157



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March, 2018
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