

# *Pluto, Guardian of the Underworld*

*for orchestra*

*Ronald Keith Parks*

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## Instrumentation:

*Contrabassoon*  
*Timpani*  
*2 percussionist*  
*Harp*  
*Celesta*  
*Violin I*  
*Violin II*  
*Viola*  
*Cello*  
*Double bass*

# Pluto, Guardian of the Underworld

Written for Geoff Whitehead and the Charlotte Civic Orchestra

## Transposed Score

Ronald Keith Parks

♩ = ca. 50 (sync with choir) ♩ = 40 on conductor's cue

A

Musical score for section A, measures 1-7. The score includes parts for Contrabassoon, Timpani, Percussion 1, Percussion 2 (Tubular Bells), Harp (D, C, B; E, F, Gb, A), Celesta, Violin I (Divisi), Violin II (Divisi), Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ppp* and *p*.

B

Musical score for section B, measures 8-14. The score includes parts for C. Bn., Timp., Perc. 1 (Bass Drum), Perc. 2, Hp., Cel., Vln. I (Unison), Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *ppp*.

C ♩=96

Musical score for measures 16-28. The score includes parts for C. Bn., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 is marked with a box 'C'. Dynamics include *p*, *mp*, *pp*, and *ppp*. Percussion parts include Gong and Tubular Bells. The C. Bn. part features triplets and a *mp* dynamic. Perc. 2 has a *pp* dynamic. Hp. has a *pp* dynamic. Cel. has a *pp* dynamic. Vln. I has a *ppp* dynamic. Vc. and D.B. have a *p* dynamic. A 'Unison' marking is present in the Vln. I part.

Musical score for measures 29-36. The score includes parts for C. Bn., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 is marked with a box 'D'. Dynamics include *pp*, *p*, and *ppp*. Perc. 2 has a *ppp* dynamic. The C. Bn. part features triplets and a *p* dynamic. Vln. I has a *ppp* dynamic.

41

C. Bn.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

C. Bn.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

Gradual ritard...  
Repeat and fade to silence...

67 3

C. Bn.

67 >

Timp.

67

Perc. 1

Perc. 2

Tubular Bells

*ppp*

67

Hp.

67

Cel.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ronald Keith Parks  
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