

# *Earth, the Sustainer of Life*

*for orchestra*

*Ronald Keith Parks*

# *Earth, the Sustainer of Life*

## *Instrumentation:*

*2 Piccolos*  
*2 Flutes*  
*2 Oboes*  
*English horn*  
*3 Clarinets in B flat*  
*Bass clarinet in B flat*  
*2 Bassoons*  
*Contrabassoon*  
*4 Horns in F*  
*3 Trumpets in C*  
*2 Tenor trombones*  
*Bass trombone*  
*Tuba*  
*Timpani*  
*2 percussionist*  
*Harp*  
*Piano*  
*Violin I*  
*Violin II*  
*Viola*  
*Cello*  
*Double bass*

# Earth, the sustainer of life.

Written for Geoff Whitehead and the Charlotte Civic Orchestra

## Transposed Score

Ronald Keith Parks

A ♩ = 96

The score is arranged in systems for various instruments. The woodwind section includes Piccolo 1&2, Flute 1&2, Oboe 1&2, English Horn, Clarinet in B♭ 1&2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1&2, and Contrabassoon. The brass section includes Horn in F 1&2, Horn in F 3&4, Trumpet in C 1&2, Trumpet in C 3, Trombone 1&2, Bass Trombone, and Tuba. The percussion section includes Timpani (E, B, C), Triangle, Percussion 1, and Glockenspiel (Percussion 2). The strings section includes Harp (D, C, B, E, F#, G, A), Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is also included. The score begins with a tempo marking of ♩ = 96. Dynamics include *pp*, *p*, and *ppp*. A *Divisi* marking is present for the Violin II part.

14

Picc. 1&2

Fl. 1&2 *pp*

Ob. 1&2

E. Hn.

B♭ Cl. 1&2 *pp*

B♭ Cl. 3

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 Glockenspiel *p*

Hp.

Pno. *pp*

Vln. I

Vln. II

Vla. *pp* Divisi

Vc. *pp*

D.B.

26

Picc. 1&2  
 Fl. 1&2  
 Ob. 1&2  
 E. Hn.  
 Bb Cl. 1&2  
 Bb Cl. 3  
 B. Cl.  
 Bsn. 1&2  
 C. Bn.  
 Hn. 1&2  
 Hn. 3&4  
 C Tpt. 1&2  
 C Tpt. 3  
 Tbn. 1&2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Picc. 1&2  
 Fl. 1&2  
 Ob. 1&2  
 E. Hn.  
 B♭ Cl. 1&2  
 B♭ Cl. 3  
 B. Cl.  
 Bsn. 1&2  
 C. Bn.  
 Hn. 1&2  
 Hn. 3&4  
 C Tpt. 1&2  
 C Tpt. 3  
 Tbn. 1&2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

38  
 1.  
*p*  
*pp*  
*pp*  
*pp*  
 1.  
*p*  
*pp*  
 1.  
*p*  
 Xylophone  
*pp*  
*p*  
 Unison  
*pp*  
*pp*  
 Divisi



This page of a musical score, titled "Earth, the sustainer of life. Transposed Score, page 6", contains staves for various instruments. The score begins at measure 61. The woodwind section includes Piccolo 1&2, Flute 1&2, Oboe 1&2, English Horn, B♭ Clarinet 1&2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1&2, and Contrabassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harpsichord and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features melodic lines for the woodwinds and strings, and harmonic support from the brass and keyboard instruments. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout the score.



72

Picc. 1&2 *p* 1. D

Fl. 1&2 *pp* 1.

Ob. 1&2

E. Hn.

B $\flat$  Cl. 1&2 *pp*

B $\flat$  Cl. 3 *pp*

B. Cl. *p*

Bsn. 1&2 *p*

C. Bn. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

C Tpt. 1&2 *p*

C Tpt. 3

Tbn. 1&2 *p*

B. Tbn. *p*

Tuba

Timp. 72

Perc. 1 72

Perc. 2 72

Hp. 72

Pno. *p* 72

Vln. I 72

Vln. II 72

Vla. 72

Vc. 72

D.B. 72

84

Picc. 1&2

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1.

Divisi

This page of the musical score, titled "Earth, the sustainer of life. Transposed Score, page 9", features a full orchestral arrangement. The score is divided into two systems of staves. The first system includes Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A key signature change to E major is indicated by a box labeled "E" above the first staff at measure 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent role, playing a rhythmic accompaniment. The strings provide a steady harmonic foundation.

This page of a musical score, titled "Earth, the sustainer of life. Transposed Score, page 10", features a variety of instruments. The woodwind section includes Piccolo 1&2, Flute 1&2, Oboe 1&2, English Horn, B♭ Clarinet 1&2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1&2, and Contrabassoon. The brass section consists of Horns 1&2, Horns 3&4, Cornet 1&2, Cornet 3, Trombone 1&2, Baritone Trombone, and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The keyboard section has Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello (arco), and Double Bass. The score begins at measure 107. The woodwinds and brass play complex rhythmic patterns, often in chords. The strings provide a steady accompaniment, with the double bass and cello playing a prominent role. The piano part features intricate chordal textures. The woodwinds and brass are marked with a mezzo-forte (*mf*) dynamic. The strings are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



Musical score for page 12, featuring various instruments. The score is marked with a rehearsal mark **129** at the beginning of several staves. The instruments and their parts include:

- Picc. 1&2
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1&2
- C Tpt. 3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as **pp** and performance instructions like "Unison" and "Divisi".

This page of the musical score, page 13, features 22 staves for various instruments. The score begins at measure 142. The woodwind section includes Piccolo 1&2, Flute 1&2, Oboe 1&2, English Horn, B♭ Clarinet 1&2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1&2, Contrabassoon, Horn 1&2, Horn 3&4, Cor Anglais 1&2, Cor Anglais 3, Trombone 1&2, Baritone Trombone, Tuba, and Timpani. The percussion section includes Percussion 1 and Percussion 2. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is characterized by sustained notes and chords, with dynamic markings such as *pp* (pianissimo) appearing in the Horn 3&4, Cor Anglais 3, Trombone 1&2, Tuba, and Piano parts. A *Divisi* marking is present in the Viola part. The key signature is one sharp (F#), and the time signature is 4/4.

G

Picc. 1&2  
Fl. 1&2  
Ob. 1&2  
E. Hn.  
B♭ Cl. 1&2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1&2  
C. Bn.  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
C Tpt. 3  
Tbn. 1&2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pp*  
*pp*  
*pp*  
*pp*  
*fp*  
*fp*  
*pp*  
*fp*  
*pp*  
*pp*  
*fp*  
*f*  
*p*  
*f*  
*fp*  
*fp*  
*fp*  
*fp*

Glockenspiel

154

Divisi



166

Picc. 1&2

Fl. 1&2

Ob. 1&2

E. Hn.

B $\flat$  Cl. 1&2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

166

Timp.

166

Perc. 1

Perc. 2

166

Hp.

166

Pno.

166

Vln. I

Vln. II

Vla.

Vc.

D.B.