

# *Reflections and Lore*

*for two violins, viola, cello, double bass, and piano*

*Ronald Keith Parks*

# *Reflections and Lore*

*Instrumentation:*

*Two violins, viola, cello, double bass, and piano*

*Reflections and Lore was written for the combined forces of the Bechtler Ensemble and the Out of Bounds Ensemble. It was commissioned by the Bechtler Museum of Modern Art on the occasion of the fifth anniversary of the installation of Niki De Saint Phalle's sculpture "The Firebird" on display at the museum entrance.*

*Dedicated to the life and remarkable work of Niki De Saint Phalle.*

Score

# Reflections and Lore

Written for the combined forces of the Bechtler Ensemble and the Out of Bounds Ensemble  
on the occasion of the fifth anniversary of the installation of  
Niki De Saint Phalle's sculpture *The Firebird* at the Bechtler Museum of Modern Art  
Dedicated to the life and work of Niki De Saint Phalle

Ronald Keith Parks

**A**  $\text{♩} = 60$   
reflection

Violin I

Violin II

Viola

Cello

Double Bass

Piano

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Musical score for measures 15-22. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. Measure 15 is marked with a first ending bracket. The Viola part begins with a *pp* dynamic. The Violoncello and Double Bass parts are marked *p* and *arco* starting in measure 21. The Piano part features a *g<sup>va</sup>* (glissando) effect in measure 21.

Musical score for measures 23-30. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. Measures 23-25 are marked with a first ending bracket. The Violin I, Violin II, and Viola parts are marked *ppp* starting in measure 26. The Violoncello and Double Bass parts are marked *ppp* starting in measure 26. The Piano part features a *g<sup>va</sup>* (glissando) effect in measure 26.

golden apples, one feather,  
and the gray wolf

♩ = 52

solo...

Musical score for measures 31-36. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is B-flat major. The tempo is marked as ♩ = 52. A box labeled 'B' is placed above the Vln. I staff at measure 34. The Vln. I part features a melodic line with a *mp* dynamic. The Pno. part has a *p* dynamic. The time signature changes from 4/4 to 5/4 at measure 34 and back to 4/4 at measure 36.

Musical score for measures 37-42. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is B-flat major. The tempo is marked as ♩ = 52. The Vln. I part features a melodic line with a *p* dynamic. The Pno. part has a *p* dynamic. The time signature changes from 4/4 to 5/4 at measure 37, back to 4/4 at measure 39, to 3/4 at measure 41, and back to 4/4 at measure 42.

41 *...end solo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*p*

*p*

*p*

*p*

*pizz.*

*p*

*8va*

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*pizz.*

*pp*

*solo...*

*p*

*pizz.*

*p*

*8va*

*p*

$\text{♩} = 90$   
*reflection*

**C**

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pizz.

*pp*

pizz.

*p*

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.



63

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

*p*

♩ = 72  
*the firebird's golden cage*

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

**D** pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*mp*

...end solo

solo...

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

the horse with the golden bridle

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*accel.*

**E**

*...end solo*

*p*

*pp*

85  $\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo...*

*mf*

Pno.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

...end solo

*mp*

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*accel.*

*mf*

*mf*

*mf*

*mf*

*mf*



reflection

**F** ♩ = 102

Musical score for measures 113-115. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is one flat (B-flat major or F minor). The tempo is marked as ♩ = 102. The score is in 3/4 time. Measure 113 starts with a treble clef and a key signature of one flat. Measure 114 has a 7/8 time signature. Measure 115 has a 3/4 time signature. The piano part (Pno.) has a treble clef and a key signature of one flat. The double bass part (D.B.) has a bass clef and a key signature of one flat. The word "arco" is written above the double bass staff in measure 114. The first violin part (Vln. I) has a treble clef and a key signature of one flat. The second violin part (Vln. II) has a treble clef and a key signature of one flat. The viola part (Vla.) has an alto clef and a key signature of one flat. The violin part (Vc.) has a bass clef and a key signature of one flat.

Musical score for measures 116-118. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is one flat (B-flat major or F minor). The tempo is marked as ♩ = 102. The score is in 3/4 time. Measure 116 starts with a treble clef and a key signature of one flat. Measure 117 has a 7/8 time signature. Measure 118 has a 3/4 time signature. The piano part (Pno.) has a treble clef and a key signature of one flat. The double bass part (D.B.) has a bass clef and a key signature of one flat. The first violin part (Vln. I) has a treble clef and a key signature of one flat. The second violin part (Vln. II) has a treble clef and a key signature of one flat. The viola part (Vla.) has an alto clef and a key signature of one flat. The violin part (Vc.) has a bass clef and a key signature of one flat.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

G

Musical score for measures 143-145. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature has two flats and the time signature is 3/4. The piano part features a complex rhythmic pattern in the right hand, while the other instruments play sparse, rhythmic accompaniment.

Musical score for measures 146-149. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature has two flats and the time signature is 3/4. The violin parts are silent. The cello part has a melodic line starting in measure 147 with a *solo...* marking. The double bass part has a *mf pizz.* marking. The piano part has a *p* marking. The piano part features a complex rhythmic pattern in the right hand, while the other instruments play sparse, rhythmic accompaniment.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.



164

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

168

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

*f*

*...end solo*

**H** *the return of the gray wolf; triumph*

Musical score for measures 176-183. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo/mood is *mf*. The music features a rhythmic pattern of eighth notes in the strings and a more complex, flowing line in the piano. A fermata is present at the end of measure 183.

Musical score for measures 184-191. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo/mood is *mf*. The music continues with the same rhythmic patterns as the previous system, with a fermata at the end of measure 191.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

197

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

222 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*mp*

$\text{♩} = 60$   
*reflection; the return home*

230

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*ppp*

pizz.

*p*

pizz.

*p*

*p*



235

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

*p*

arco

*p*

arco

*ppp*

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

267

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

Pno.

*f*

*f*

*f*

*f*

*f*

Ronald Keith Parks  
December 18, 2014  
Rock Hill, SC USA