

POLLY'S TUNE

FOR LH DICKERT

RONALD KEITH PARKS

BALLAD ♩ = CA. 50

A

GUITAR

PIANO

BASS

GTR.

PIANO

Bs.

8

GTR. 2. 3 8 3

PNO. 8

Bs. 8

G^bAUG7 E MA^b7 E MA^b7 E7

E F[#]SUS4 F[#]MIN D

12

GTR. 3 3 3

PNO. 12

Bs. 12

E MIN7 F MA^b7 F7 F MIN7

D MIN B^b B^b MIN F[#]

Handwritten musical score for guitar, piano, and bass. The score is divided into five measures. The guitar part (GTR.) is in treble clef and includes a triplet in the second measure. The piano part (PNO.) is in treble and bass clefs and includes two layers of chords: a top layer and a bottom layer. The bass part (Bs.) is in bass clef.

Measure 1: GTR. starts with a melodic line. PNO. top layer is E MA7, bottom layer is F# SUS4. Bs. starts with a bass line.

Measure 2: GTR. continues with a melodic line. PNO. top layer is E MA7, bottom layer is F# SUS4. Bs. continues with a bass line.

Measure 3: GTR. continues with a melodic line. PNO. top layer is F#7, bottom layer is E. Bs. continues with a bass line.

Measure 4: GTR. continues with a melodic line. PNO. top layer is F#7, bottom layer is E. Bs. continues with a bass line.

Measure 5: GTR. ends with a melodic line. PNO. top layer is F#7, bottom layer is E. Bs. ends with a bass line.

RONALD KEITH PARKS
 JUNE 4, 2008
 ROCK HILL, SC

**NOTE: BASS LINE UTILIZES BOTTOM LAYER CHORDS, MELODY USES TOP LAYER CHORDS.
 FOR SOLOS, USE EITHER LAYER OR FREELY ALTERNATE BETWEEN LAYERS.**

FORM: AAB