

EVANS ESSENCE

FOR LH DICKERT

RONALD KEITH PARKS

MODERATE SWING $\text{♩} = 90$

PIANO

String Bass

Measures 1-4:
Piano: $C^{MIN7} D^{b}MA7$, $G^{b}MA7\#11 F^{MIN7}$, A^{MIN9} , $D^{MIN7} G^{MIN7}$
String Bass: F , E , D , C

PNO.

String Bass

Measures 5-8:
Piano: $F^{MIN7} E^{MA7}$, $A^{MA7\#11} B^{b}MA7$, G^{MIN7} , $C^{MIN7} F^{MIN7}$
String Bass: F , E , D , C

TO CODA

PNO.

String Bass

Measures 9-12:
Piano: $B^{b}MA7\#11 B^{MIN7}$, $E^{MA7} E^{b}MIN7$, D^{MA7} , $A^{b}MIN7$
String Bass: F , E , D , C

13

PNO.

B MIN7

F MA7 FLATS

F MA7 FLATS D7(b9)

F MA7 FLATS

1.

2.

Bs.

13

17

PNO.

C MIN7

Db MA79 Db MA79 FLATS

Bb MIN7

B MA79 B MA79 FLATS

Bs.

17

21

PNO.

G# MIN7

A MA79 A MA79 FLATS

E MIN7

F#7(b9)

Bs.

21

(D.C. AL CODA)



PNO.
 25
 F#7(b5)
 F#7(b5)
 F#7(b5)
 F#7(b5)
 F MIN7
 Gb MA7 9

Bs.
 25

PNO.
 28
 B MA7 FLAT 5
 Bb MIN7
 A MIN9
 D MIN7
 Bb 7(b5)
 F# MIN7

Bs.
 28

PNO.
 32
 G MIN7
 Ab MA7
 Db MA7
 Bb 7(b5)
 A MIN11

Bs.
 32

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