

GLIDE

FOR LH DICKEET

RONALD KEITH PARKS

VAMP UNTIL CUE...

The musical score is organized into three systems, each with three staves: HEAD (top), COMP. (middle), and BASS (bottom). The key signature is B-flat major (two flats), and the time signature is 7/4. The first system is marked 'VAMP UNTIL CUE...'. The second system begins with a '5' in the first measure of each staff. The third system also begins with a '5' in the first measure of each staff. The COMP. part includes chord symbols: F7sus13, Bb-9/F, F7sus13, and C11 in the second system; and F-13, Bb-9/F, F-13, and AbADD#11 in the third system. The BASS part features a consistent rhythmic pattern of eighth and quarter notes.

7

HEAD

COMP.

Bb MA7#11/F Gb MA7#11 Db MA7#11/F Ab#11/Gb

Bs.

9

HEAD

COMP.

C#-11/E E-11/G Eb MA7#11/G

Bs.

11

HEAD

COMP.

A7sus4add9 Bb13#11 E7b13 A7sus4add9 D-11 G7FLAT9/F

Bs.

To CODA

1. 2.

HEAD

15

COMP.

A-11 C7#11 A-11 G#-11 G11

15

Bb.

15

HEAD

15

COMP.

F#7#11 F#-11

15

Bb.

15

HEAD

17

COMP.

D7#11 D-11

17

Bb.

17

19

HEAD

COMP.

B♭ MA7#11

B♭-9

B.S.

(D.S. AL CODA)

21

HEAD

COMP.

F# MA7#11

F#7#11/E

B.S.



REPEAT AND FADE UNTIL CUE...

ENDING, ON CUE...

23

HEAD

COMP.

E13sus4

B♭ MA7#11

B.S.

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