

Afterimage 8

Written for Geoff Whitehead and the Charlotte Civic Orchestra

Ronald Keith Parks

Transposed Score

A *calm* - ♩ = 80

Flute 1&2
ppp

Oboe 1&2

English Horn

Clarinet in B \flat 1&2
ppp

Bass Clarinet

Bassoon 1&2

Horn in F 1

Horn in F 2

Trumpet in B \flat

Computer Cues

Solo Violin
ppp

Violin 1

Violin 2

Viola

Cello

Double Bass

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B \flat Tpt.

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

38

Fl. 1&2

42

ppp

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

ppp

B. Cl.

Bsn. 1&2

Hn. 1

ppp

Hn. 2

ppp

B♭ Tpt.

Comp.

38

Solo Vln.

pp

Vln. 1

ppp

Vln. 2

ppp

unis.

Vla.

ppp

Vc.

D.B.

49 54

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B \flat Tpt.

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

pp

ppp

ppp

ppp

unis.

ppp

60 1. D 66

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B \flat Tpt.

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

71

Fl. 1&2

Musical staff for Fl. 1&2, mostly containing rests.

Ob. 1&2

Musical staff for Ob. 1&2, featuring a melodic line starting at measure 71 with a first ending bracket and accents.

E. Hn.

Musical staff for E. Hn., featuring a melodic line starting at measure 71 with accents and a dynamic marking of *ppp*.

B \flat Cl. 1&2

Musical staff for B \flat Cl. 1&2, featuring a melodic line starting at measure 71 with accents and a dynamic marking of *ppp*.

B. Cl.

Musical staff for B. Cl., mostly containing rests.

Bsn. 1&2

Musical staff for Bsn. 1&2, mostly containing rests.

71

Hn. 1

Musical staff for Hn. 1, mostly containing rests.

Hn. 2

Musical staff for Hn. 2, mostly containing rests.

B \flat Tpt.

Musical staff for B \flat Tpt., mostly containing rests.

71

Comp.

Musical staff for Comp., mostly containing rests.

Solo Vln.

Musical staff for Solo Vln., featuring a melodic line starting at measure 71 with a dynamic marking of *ppp*.

Vln. 1

Musical staff for Vln. 1, featuring a melodic line starting at measure 71 with a dynamic marking of *ppp*.

Vln. 2

Musical staff for Vln. 2, featuring a melodic line starting at measure 71 with a dynamic marking of *ppp*.

Vla.

Musical staff for Vla., featuring a melodic line starting at measure 71 with a dynamic marking of *ppp*.

Vc.

Musical staff for Vc., mostly containing rests.

D.B.

Musical staff for D.B., mostly containing rests.

104

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

104

Hn. 1

Hn. 2

B \flat Tpt.

104

Comp.

104

Solo Vln.

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

Fl. 1&2

Flute 1 & 2 staves with rests.

Ob. 1&2

Oboe 1 & 2 staves with eighth notes and a *pp* dynamic marking.

E. Hn.

English Horn staff with eighth notes.

B♭ Cl. 1&2

Bass Clarinet 1 & 2 staves with sixteenth notes and accents.

B. Cl.

Bass Clarinet staff with eighth notes.

Bsn. 1&2

Bassoon 1 & 2 staves with rests.

Hn. 1

Horn 1 staff with eighth notes.

Hn. 2

Horn 2 staff with eighth notes.

B♭ Tpt.

Bass Trombone staff with eighth notes and a *solo* marking.

Comp.

Compressor staff with rests.

Solo Vln.

Solo Violin staff with rests.

Vln. 1

Violin 1 staff with half notes and a slur.

Vln. 2

Violin 2 staff with half notes and a slur.

Vla.

Viola staff with eighth notes.

Vc.

Violoncello staff with half notes.

D.B.

Double Bass staff with half notes.

135

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B♭ Tpt.

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

a2

143

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

143

Hn. 1

Hn. 2

B♭ Tpt.

143

Comp.

143

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page, titled "Afterimage 8: Transposed Score: Page 16", features a multi-staff arrangement. The top section includes staves for Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., and Bsn. 1&2. The middle section contains staves for Hn. 1, Hn. 2, and B♭ Tpt. Below these are staves for Comp., Solo Vln., and Vln. 1. The bottom section includes staves for Vln. 2, Vla., Vc., and D.B. The Fl. 1&2 staff is the only one with active notation, showing a sequence of chords and melodic lines with accents and slurs. The other instruments are mostly silent, indicated by rests. The page number "151" is printed at the beginning of several staves.

158 G 161

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B \flat Tpt.

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pppp

pppp

pppp

pppp

pppp

pppp

arco div.

arco

pppp

170

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

170

Hn. 1

Hn. 2

B \flat Tpt.

170

Comp.

Solo Vln.

170

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

H
185

183

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

183

Hn. 1

Hn. 2

B♭ Tpt.

183

Comp.

183

Solo Vln.

183

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

195

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

195

Hn. 1

Hn. 2

B \flat Tpt.

195

Comp.

Solo Vln.

195

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pp

206 209 I

Fl. 1&2

Ob. 1&2
1. solo
pp

E. Hn.
pp

B♭ Cl. 1&2

B. Cl.
ppp

Bsn. 1&2

Hn. 1

Hn. 2

B♭ Tpt.

Comp.

Solo Vln.

Vln. 1
ppp

Vln. 2
ppp

Vla.
ppp

Vc.
ppp

D.B.
ppp

218

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

218

Hn. 1

Hn. 2

B \flat Tpt.

218

Comp.

Solo Vln.

218

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

div.

div.

div.

229

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

229

Hn. 1

Hn. 2

B \flat Tpt.

229

Comp.

Solo Vln.

229

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

239

Fl. 1&2

Musical staff for Fl. 1&2 with notes and rests.

end solo

Ob. 1&2

Musical staff for Ob. 1&2 with notes and rests.

E. Hn.

Musical staff for E. Hn. with notes and rests.

B \flat Cl. 1&2

Musical staff for B \flat Cl. 1&2 with notes and rests.

B. Cl.

Musical staff for B. Cl. with notes and rests.

Bsn. 1&2

Musical staff for Bsn. 1&2 with notes and rests.

Musical staff for Bsn. 1&2 with notes and rests.

Musical staff for Hn. 1 with notes and rests.

Hn. 1

Musical staff for Hn. 2 with notes and rests.

Hn. 2

B \flat Tpt.

Musical staff for B \flat Tpt. with notes and rests.

solo

end solo

ppp

Comp.

Musical staff for Comp. with notes and rests.

Musical staff for Comp. with notes and rests.

Solo Vln.

Musical staff for Solo Vln. with notes and rests.

Musical staff for Solo Vln. with notes and rests.

div.

Vln. 1

Musical staff for Vln. 1 with notes and rests.

Vln. 2

Musical staff for Vln. 2 with notes and rests.

Musical staff for Vln. 2 with notes and rests.

Vla.

Musical staff for Vla. with notes and rests.

Musical staff for Vla. with notes and rests.

Vc.

Musical staff for Vc. with notes and rests.

Musical staff for Vc. with notes and rests.

unis.

D.B.

Musical staff for D.B. with notes and rests.

Musical staff for D.B. with notes and rests.

249

253

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B \flat Tpt.

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

273

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B♭ Tpt.

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

282

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

282

Hn. 1

Hn. 2

B♭ Tpt.

282

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

299

Fl. 1&2

ppp

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

ppp

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B♭ Tpt.

Comp.

299

Solo Vln.

299

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

Vc.

ppp

D.B.

ppp

a2

div.

305

306

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

This system contains six staves for woodwinds and brass. The Flute 1&2, Oboe 1&2, and English Horn staves are mostly empty with a few rests. The B \flat Clarinet 1&2 staff has a rhythmic pattern of eighth notes with accents. The Bass Clarinet and Bassoon 1&2 staves are mostly empty with rests.

306

Hn. 1

Hn. 2

B \flat Tpt.

This system contains three staves for horns and trumpet. The Horn 1, Horn 2, and B \flat Trumpet staves are mostly empty with a few rests.

306

Comp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This system contains seven staves for strings and percussion. The Comps. staff has a rhythmic pattern. The Solo Violin staff has a melodic line with slurs. The Violin 1 staff has a melodic line with slurs. The Violin 2 staff has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass staves have a rhythmic pattern of eighth notes.

315

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

315

Hn. 1

Hn. 2

B \flat Tpt.

315

Comp.

Solo Vln.

315

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

pppp

pppp

pppp

pppp

pppp

336

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1

Hn. 2

B \flat Tpt.

336

Comp.

Solo Vln.

336

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

345

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

345

Hn. 1

Hn. 2

B♭ Tpt.

345

Comp.

Solo Vln.

345

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

353

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

353

Hn. 1

Hn. 2

B♭ Tpt.

353

Comp.

353

Solo Vln.

353

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

ppp

pizz.

ppp

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