

# *Encomium Transcendental*

*for piano*

*Ronald Keith Parks*

# *Encomium Transcendental*

*Written for pianist Shiau-uen Ding*

*Instrumentation:*

*Piano*

*Encomium Transcendental was written for Shiau-uen Ding as a brief tribute to the wonderful Transcendental Etudes of pianist-composer Franz Liszt.*

# Encomium Transcendental

Written for Shiau-uen Ding

Ronald Keith Parks

$\text{♩} = 80$

Piano

6 6 6 6 6 6

4

6 6 6 6 6 6

7

6 6 6 6 6 6

*mp*

10

6 6 6 6 6 6

13

*mf*

6 6 6 6 6 6

v

17

Musical notation for measures 17-19. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs.

20

Musical notation for measures 20-22. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and a "6" fingering.

23

8va-

Musical notation for measures 23-25. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and a "6" fingering. A dynamic marking *f* is present.

26

8va-

Musical notation for measures 26-28. Treble clef has a melodic line with slurs and a "6" fingering. Bass clef has a supporting line with slurs and a *mf* dynamic marking.

29

8va-

Musical notation for measures 29-31. Treble clef has a melodic line with slurs and a "6" fingering. Bass clef has a supporting line with slurs and a "6" fingering.

(8va)

32

*p*

(8va)

35

*pp*

(8va)

38

*p*

Ronald Keith Parks  
November 16, 2010  
Rock Hill, SC