

Fantasy for Two Pianos

for piano duo

Ronald Keith Parks

Fantasy for Two Pianos

This work was composed while in residence at Copland House, Courtland Manor, New York, as a recipient of the Aaron Copland Award.

Instrumentation:

Piano duo

Fantasy for Two Pianos was written for Tomoko Deguchi and Janice Bradner during a residency at the Aaron Copland House in August 2005. It draws on materials from Test Pieces for Piano, Book One. I owe the idea for Test Pieces for Piano to Richard Zakin. Richard is a ceramics artist who lives in Oswego, a small town in upstate New York. His work is remarkable. He is constantly searching for new ways to create ceramic art. His workspace is literally overflowing with ceramic art. The majority of the pieces are small and contain only one or two prominent features. His larger works incorporate design elements, colors, textures, etc. from the small pieces. When I asked about this he explained that he makes a lot of test pieces. He likes to try out ideas in small works first before integrating them into larger pieces. I was immediately struck with the idea to write a series of short works that 'test' one or two compositional ideas, then integrate the successful tests into larger works. Following Richard's lead, I composed a set of sixteen test pieces for piano. Fantasy for Two Pianos incorporates and expands upon material from test pieces eight, through eleven (but not in that order). Material from the test pieces is expanded, developed, and fused into a larger work, much like Richard Zakin's large works, Fantasy for Two Pianos is the culmination of a series of smaller test pieces.

Fantasy for Two Pianos

for Tomoko Deguchi and Janice Bradner

This work was composed while in residence at Copland House,
Courlandt Manor, New York, as a recipient of the Aaron Copland Award

Ronald Keith Parks

♩ = ca. 220 driving, machine-like

The score is divided into three systems, each for two pianos (Piano 1 and Piano 2). The first system (measures 1-11) features a driving, machine-like texture with a tempo of ca. 220. Piano 1 starts with a *mf* dynamic, while Piano 2 starts with *mf* and includes a *no ped.* marking. Dynamics shift to *f* for both pianos in the latter half of the system. The second system (measures 12-21) continues the texture, with Piano 1 marked *mf* and Piano 2 marked *f*. The third system (measures 22-31) maintains the driving texture, with Piano 1 marked *mf* and Piano 2 marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Pno. 1

Pno. 2

44

Pno. 1

Pno. 2

f *mf*

54

Pno. 1

Pno. 2

f

8va

66

Pno. 1

mf

8va

leg.

*

Pno. 2

mf

v

78

Pno. 1

f

mf

leg.

Pno. 2

f

mf

v

92

Pno. 1

pp

8va

8va let ring...

*

Pno. 2

104

Pno. 1

mf *f* *pp*

8va-----

let ring...

8va-----

leg.

Pno. 2

f *mf*

8va-----

leg.

116

Pno. 1

8va-----

let ring...

8va-----

let ring...

8va-----

let ring...

Pno. 2

8va-----

leg.

129

Pno. 1

mf

8va-----

Pno. 2

8va-----

8vb-----

Pno. 1

138

f

pp

Ped.

Pno. 2

138

f

mf

Ped.

Pno. 1

150

Ped.

Pno. 2

150

Ped.

Pno. 1

165

Ped.

Pno. 2

165

Ped.

Piano score for Pno. 1 and Pno. 2, measures 188-190. Pno. 1 features a melodic line with octaves and a bass line with a 7th fret. Pno. 2 provides harmonic support with chords and octaves. The key signature has two flats, and the time signature is 3/4.

Piano score for Pno. 1 and Pno. 2, measures 190-195. Pno. 1 continues with octaves and includes a 6th fret. Pno. 2 features a dynamic shift from *pp* to *mp* and includes an 8va marking. The key signature has two flats, and the time signature is 3/4.

Piano score for Pno. 1 and Pno. 2, measures 195-200. Pno. 1 continues with octaves and a 7th fret. Pno. 2 provides harmonic support with chords and octaves. The key signature has two flats, and the time signature is 3/4.

(8^{va})

Pno. 1

Pno. 2

197

198

199

200

Pno. 1

Pno. 2

200

201

202

203

204

205

(8^{va})

Pno. 1

Pno. 2

205

206

207

208

209

210

g^{ua}

Pno. 1

208

Pno. 2

208

Pno. 1

211

p ————— *mp*

Pno. 2

211

pp ————— *mp*

g^{ua}

Pno. 1

218

pp

Pno. 2

218

(8^{va})

Pno. 1

Pno. 2

Pno. 1

Pno. 2

224

pp

mp

8^{va}

Pno. 1

Pno. 2

231

pp

mp

(8^{va})

Pno. 1

235

Pno. 2

Pno. 1

238

Pno. 2

8va

pp

Pno. 1

241

Pno. 2

8va

ff

244

Pno. 1

Ped.

244

Pno. 2

247

Pno. 1

let ring...

*

247

Pno. 2

let ring...

*

253

Pno. 1

pp *mp* *ppp*

Ped. as needed...

253

Pno. 2

pp *mp*

Ped. as needed...

262

Pno. 1

p *mf* *pp*

Pno. 2

p *mf*

8va

268

Pno. 1

7 7 7 7 7 3

Pno. 2

8va

let ring...

272

Pno. 1

f

Pno. 2

f

8va

283

Pno. 1

let ring... *mp* *pp*

Red. *

283

Pno. 2

let ring... *mp*

Red. *

293

Pno. 1

ca. 60...rubato

ppp

Red. as needed...

293

Pno. 2

ppp

Red. as needed...

300

Pno. 1

p

300

Pno. 2

pp

Pno. 1

303

Pno. 2

303

Pno. 1

306

Pno. 2

306

Pno. 1

309

Pno. 2

309

Pno. 1

322

7

8^{va}

Pno. 2

322

Pno. 1

324

7

6

6

6

cadenza-like

8^{va}

Pno. 2

324

Pno. 1

326

6

7

7

7

Pno. 2

326

Pno. 1

327

8^{va}

a tempo

p

Pno. 2

327

pp

Pno. 1

330

5 7 7 3

Pno. 2

330

Pno. 1

333

8^{va}

mf

Pno. 2

333

mf

Pno. 1

8va

335

5 7 5

Pno. 2

335

Pno. 1

338

7 5 3 *pp*

Pno. 2

338

pp

Pno. 1

343

ppp

ppp

Pno. 2

343

ppp

♩ = ca. 160 ...with drive and energy

348

Pno. 1

Pno. 2

ppp

Lead. as needed...

353

Pno. 1

Pno. 2

mf

356

Pno. 1

Pno. 2

mf gradual cresc. to measure 376

Lead. as needed...

gradual cresc. to measure 376

359

Pno. 1

Pno. 2

362

Pno. 1

Pno. 2

365

Pno. 1

Pno. 2

368

Pno. 1

Pno. 2

371

Pno. 1

Pno. 2

374

Pno. 1

Pno. 2

Pno. 1

ff

376

Pno. 2

ff

376

Pno. 1

379

Pno. 2

379

Pno. 1

382

Pno. 2

382

385

Pno. 1

Musical score for Pno. 1, measures 385-387. The right hand has a whole rest. The left hand plays chords and triplets.

(8va)

385

Pno. 2

Musical score for Pno. 2, measures 385-387. The right hand plays a dense texture of chords and triplets. The left hand plays chords.

388

Pno. 1

Musical score for Pno. 1, measures 388-390. The right hand has a whole rest. The left hand plays chords.

(8va)

388

Pno. 2

Musical score for Pno. 2, measures 388-390. The right hand plays a dense texture of chords and triplets. The left hand plays chords.

391

Pno. 1

Musical score for Pno. 1, measures 391-393. The right hand has a whole rest. The left hand plays chords and triplets.

(8va)

391

Pno. 2

Musical score for Pno. 2, measures 391-393. The right hand plays a dense texture of chords and triplets. The left hand plays chords.

393

Pno. 1

(8^{va})

Pno. 2

396

Pno. 1

(8^{va})

Pno. 2

399

Pno. 1

(8^{va})

Pno. 2

