

Derivations

for violin, cello, and piano

Ronald Keith Parks

Performance Notes

3 → $\text{♩} = \text{ca. } 80 \text{ accel.}$ ----- as fast as possible

The musical score consists of three staves: Violin, Cello, and Piano. The first section is un-metered (0) and contains a wavy line indicating a 'random: ca. 10"' annotation. The second section is also un-metered (0) and contains a wavy line indicating a 'random: ca. 7"' annotation. The third section is metered (2/4) and contains a wavy line indicating a 'random: ca. 5"' annotation. The score includes dynamic markings such as *ppp cresc.*, *f cresc.*, and *fff*. Pedal markings include 'No Pedal' and 'Ped.'. A list of performance notes is provided below the score.

1. Measures with a time signature of "0" are un-metered.

2. Materials marked [random: ca. X"] are to be repeated in an irregular, ad lib manner for the time indicated. The rhythm of the fragments should be meticulously observed. The pauses between repetitions should vary proportionally according to the tempo at which the fragment is played. Care should be taken not to repeat the materials in a predictable or regular manner. All parts should combine to form an overall gesture, however, synchronization of parts should be avoided.

3. Tempo indications in un-metered measures pertain to the tempo at which the fragment is to be performed AND to the length of pauses between repetitions. Therefore, an increase in tempo indicates not only that the fragment is to be played faster, but that it is to be repeated more frequently. Each player should maintain their own tempo and rate of accelerando.

4. A wavy line indicates that the material is to be repeated in the indicated manner for the time allotted. If a wavy line terminates at the end of an un-metered measure all players should stop simultaneously. In such cases it may be necessary for some players to conclude playing before reaching the end of the given fragment.

Care should be taken to avoid pauses when progressing from an un-metered measure to a metered measure or vice-versa.

♯ One quarter-tone sharp.

♭ One quarter-tone flat.

Derivations

for piano trio

Ronald Keith Parks

♩ = ca. 80 even, machine-like

Violin

Cello

Piano

ff *p < ff* *ppp* *pp grad. cresc.*

ff *p < ff* *ppp* *pp grad. cresc.*

ff *mp grad. cresc.*

No Pedal

8va

Detailed description: This system contains the first 16 measures of the piece. It is written for Violin, Cello, and Piano. The Violin and Cello parts are in 3/4 time and feature a rhythmic pattern of eighth and sixteenth notes. The Piano part is in 3/4 time and features a similar rhythmic pattern. The dynamics range from fortissimo (ff) to pianissimo (ppp), with a gradual crescendo (grad. cresc.) in the latter half. A 'No Pedal' instruction is present. A '8va' marking is above the Violin staff in the second measure.

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//

8

Vln.

Cello

Pno.

mp cresc. *mf subito ppp* *grad. cresc.*

mp cresc. *mf subito ppp* *grad. cresc.*

mf *mp grad. cresc.*

Detailed description: This system contains measures 17-32. It is written for Violin (Vln.), Cello, and Piano (Pno.). The Violin and Cello parts are in 3/4 time and feature a rhythmic pattern of eighth and sixteenth notes. The Piano part is in 3/4 time and features a similar rhythmic pattern. The dynamics range from mezzo-forte (mf) to pianissimo (ppp), with a gradual crescendo (grad. cresc.) in the latter half.

14

Vln. *(cresc.)* *f* *ff* *8va*

Cello *(cresc.)* *f* *ff*

Pno. *(cresc.)* *f* *ff* *8va*

// ♩ = ca. 80 *accel.* ----- as fast as possible **//**

18

Vln. *ca. 3"* *ppp cresc.* *random: ca. 10"* *f cresc.* *fff*

Cello *ca. 5"* *ppp cresc.* *random: ca. 11"* *f cresc.* *fff*

Pno. *random: ca. 8"* *ppp cresc.* *random: ca. 7"* *mf cresc.* *random: ca. 5"* *f cresc.* *fff*

No Pedal *No Pedal* *ped.*

rubato, expressive

♩ = ca. 60

19

Musical score for measures 19-27. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ca. 60. The score includes dynamic markings such as *ppp*, *p*, *cresc.*, and *pp*. There are also performance instructions like *gliss.* and *8va*. The piano part features complex rhythmic patterns with many beamed notes. A double bar line is present at the end of measure 27.

28

Musical score for measures 28-36. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *pp*, *mp*, *p cresc.*, *mf cresc.*, *f*, and *mp*. There are also performance instructions like *gliss.* and *8va*. The piano part continues with complex rhythmic patterns. A double bar line is present at the end of measure 36.

39

Vln. *mp* *mf* *p* *decrec.* *gliss.* *ppp* *n*

Cello *mp* *mf* *p* *decrec.* *gliss.* *ppp* *n*

Pno. *mp decrec.* *p* *p decrec.* *pp* *pp decrec.* *ppp*

Red. *Sva*

// $\text{♩} = \text{ca. } 80 \text{ even}$ //

48

Vln. *ca. 3"* *ca. 6"* *ca. 6"* *gliss.* *ppp cresc.* *ff* *ff* *Pizz.* *pp*

Cello *ca. 6"* *ca. 6"* *ca. 3"* *gliss.* *ppp cresc.* *ff* *ff*

Pno. *ppp cresc.* *ff* *ff* *Sva* *Sub.*

$\text{♩} = \text{ca. } 80 \text{ accel.} \text{ --- as fast as possible}$
random: ca. 15"

Red. ** No Pedal*

59

Vln. *arco*
p

Cello *Pizz.*
pp
p

Pno. *pp*

No Pedal

//

//

67

Vln. *p grad. cresc.*
arco

Cello *p grad. cresc.*
arco

Pno. *p*
p grad. cresc.

No Pedal

76

Vln. *mp cresc.* *mf* *mf grad. cresc.*

Cello *mp cresc.* *mf* *mf grad. cresc.*

Pno. *mp cresc.* *mf grad. cresc.*

(No Pedal)

//

♩ = ca. 80 *accel.* ----- as fast as possible

//

84

Vln. *f* *p cresc.* *f* random: ca. 10"

Cello *f* *p cresc.* *f* ca. 2" random: ca. 8"

Pno. *f* *p cresc.* *f* ca. 4" random: ca. 6"

Red.

*

♩ = ca. 80 gradual ritard -----

90

Vln. *f* *f* *f*

Cello *f* *f* *f*

Pno. *f* *ppp* *Sva*

No Pedal Ped.

// (rit.) ----- ♩ = ca. 60 rubato, expressive //

97

Vln. *f* *ppp* *pp* *gliss.*

Cello *f* *ppp* *pp* *gliss.*

Pno. *ppp grad. cresc.*

107

Musical score for measures 107-118. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part starts with a *ppp* dynamic and includes glissando markings and a *gliss. 4* instruction. The Cello part also starts with *ppp* and includes glissando markings. The Piano part is marked *Spa* and *loco*, starting with a *p* dynamic and including *p grad. cresc.* and *mp cresc.* markings. The score ends with a double bar line and a repeat sign.

119

Musical score for measures 119-128. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part starts with a *mf* dynamic and includes glissando markings and a *gliss. 4* instruction. The Cello part also starts with *mf* and includes glissando markings. The Piano part is marked *Spa* and *loco*, starting with a *mf* dynamic and including *f*, *mf decresc.*, and *ppp* markings. The score ends with a double bar line and a repeat sign.

126

Vln. *decresc.* *n* *Pizz.* *similie...* *ppp*

Cello *decresc.* *n* *Pizz.* *similie...* *ppp*

Pno. *pppp* *8va* *decresc.* *n* *ppp*

(*And.*)

* No Pedal

138

Vln. *cresc.* *pp* *cresc.*

Cello *cresc.* *pp* *cresc.*

Pno. *grad. cresc.* *pp grad. cresc.*

(No Pedal)

147

Musical score for measures 147-154. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a gradual crescendo from piano (p) to a moderate volume. The piano part includes triplets and a 'No Pedal' instruction.

(No Pedal)

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155

Musical score for measures 155-162. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature is one flat and the time signature is 3/4. The music features a crescendo followed by a decrescendo. The violin and cello parts include 'arco' and 'gliss.' markings. The piano part includes triplets and a 'Ped.' marking.

* Ped.

165

Vln. *gliss.* *p* *ppp* *p* *ppp cresc.* *p* *ppp* *decresc.* *n*

Cello *ppp* *p* *ppp* *p* *ppp* *decresc.* *n*

Pno. *Red.* * *Red.* * *Red.* * *Red.* *

//

ca. 80 even

♩ = ca. 80

//

177

ca. 8" ca. 12"

random: ca. 5"

Vln. *ppp cresc.* *f* *pp*

Cello *ppp cresc.* *f* *pp* ca. 5"

Pno. ♩ = ca. 40 *accel.* ----- as fast as possible
random: ca. 10"

random: ca. 5"

ppp cresc. random: ca. 10" *f* *pp*

No Pedal

Red. *

186

♩ = ca. 80 *accel.* ----- ♩ = ca. 90
random: ca. 7" -----

Vln. *pp* *pp cresc.* *p*

random: ca. 7" -----

Cello *pp cresc.* *p*

random: ca. 7" -----

Pno. *p* *pp cresc.* *p*

No Ped. ca. 5" ----- Ped. ca. 2" *

// No Pedal

194

♩ = ca. 90

♩ = ca. 80 ----- ♩ = ca. 100
random: ca. 7" -----

Vln. *p* *p cresc.* *mp*

ca. 3" random: ca. 8" -----

Cello *p* *p cresc.* *mp*

ca. 2" random: ca. 8" -----

Pno. *p* *p cresc.* *mp*

random: ca. 10" -----

No Pedal

No Ped. ca. 7" ----- Ped. ca. 3" *

♩ = ca. 100

201

Vln. *mp*

Cello *mp*

Pno. *mp*

No Pedal

// ♩ = ca. 80 ----- ♩ = ca. 110 ♩ = ca. 110 //

random: ca. 15"

207

Vln. *mp cresc.* *mf* *mf cresc.* *f*

Cello *mp cresc.* *mf* *mf cresc.* *f*

Pno. *mp cresc.* *mf* *mf cresc.* *f*

random: ca. 15"

random: ca. 7"

ca. 3" random ca. 5"

No Ped. ca. 7" ----- *ced.* ca. 5" * *Sub-*

No Pedal

♩ = ca. 80 *accel.*..... as fast as possible ♩ = ca. 120 or better even

214

Vln. ca. 10" random: ca. 10" ———

Cello ca. 5" random: ca. 15" ———

Pno. random ca. 20" ———

f cresc. *ff* *ff* *ff*

f cresc. *ff* *ff*

f cresc. *ff* *ff*

Sub (both hands) *No Ped. ca 15"* *Red. ca. 5" ** *No Pedal* *rubato, expressive* (♩ = ca. 120 or better) //

220

Vln. *pp* *gliss.* *p*

Cello *pp* *gliss.* *p*

Pno. *ppp* *Sub* *Red.* *Sub*

229

Musical score for measures 229-237. The score is for Violin (Vln.), Cello, and Piano (Pno.). The Violin and Cello parts are in 2/4 time, while the Piano part is in 3/4 time. The Violin part features a glissando in measure 230 and a 4-measure rest in measure 231. The Cello part features a glissando in measure 230 and a 3-measure rest in measure 231. The Piano part features a 3-measure rest in measure 231 and a 4-measure rest in measure 232. The score includes dynamic markings of *pp* and *p*, and articulation markings such as *gliss.* and *pp*. The Piano part includes a *Red.* marking and a *Sub.* marking.

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238

Musical score for measures 238-246. The score is for Violin (Vln.), Cello, and Piano (Pno.). The Violin and Cello parts are in 2/4 time, while the Piano part is in 3/4 time. The Violin part features a glissando in measure 240 and a 4-measure rest in measure 241. The Cello part features a glissando in measure 240 and a 3-measure rest in measure 241. The Piano part features a 3-measure rest in measure 241 and a 4-measure rest in measure 242. The score includes dynamic markings of *pp* and *p*, and articulation markings such as *gliss.* and *pp*. The Piano part includes a *Red.* marking and a *Sub.* marking.

ritard -----

257

Musical score for measures 257-265. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *ritard*. The dynamics are *ppp* and *decresc.*. The word *gliss.* is written above the staves. The score ends with a double bar line and a fermata.

//

Red.
♩ = ca. 120 or better
even

//

266

Musical score for measures 266-275. The score is for Violin (Vln.), Cello, and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are *fff*. The score ends with a double bar line and a fermata.

No Pedal