

Five Etudes for Bass Flute

for bass flute

Ronald Keith Parks

Etude No. 1 for Bass Flute

Ronald Keith Parks

♩ = ca. 50 ... freely, with no implication of meter...

Bass Flute

ppp < *pp* < *f* *f* *pp* > *ppp* *pp* < *f* *f*
pp > *ppp* *pp* < *f* *f* *p* > *ppp*
p < *f* *f* *mp* > *ppp* *p* < *mf*
f *mf* > *ppp* *mf* < *f* *f* *f* > *ppp*
p < *mf* *f* *pp* *ppp* *f* *ppp*

1. All grace notes marked *sfz* should be played heavily accented with a breathy, noise-dominated tone at forte or louder.
2. Bend the pitch, in the direction indicated by the arrow, throughout the duration of the note. All bends should be as wide as possible without changing fingerings (i.e. 'lip bend' only).

Ronald Keith Parks
 December 20, 2005
 Kobe, Japan

Etude No. 2 for Bass Flute

Ronald Keith Parks

♩ = 130 steady and with energy...

Bass Flute

mf gradual crescendo...

f gradual crescendo...

ff gradual decrescendo...

mf

Etude No. 3 for Bass Flute

Ronald Keith Parks

♩ = 90 ...with moderate rubato

Bass Flute

mf *pp* *mf* *pp*

8 *mf* *pp* *mf* *pp*

14 *mf* *pp* *mf*

19 *pp* *mf* *mf* *pp*

26 *pp* *f* *pp* *f*

32 *f* *pp* *f* *pp*

38 *pp* *mf*

45 *mp* *p* *pp*

50

Ronald Keith Parks
December 31, 2005
Kobe, Japan

Etude No. 4 for Bass Flute

Ronald Keith Parks

♩ = 120 steady and with drive...

Bass Flute

mf gradual crescendo to measure 21...

mf

f *p*

mf *p*

f *pp*

ppp

ppp

Ronald Keith Parks
January 1, 2006
Kobe, Japan

Etude No. 5 for Bass Flute

Ronald Keith Parks

♩ = 90 or faster...

Bass Flute

mf

4

6

8

10

12

14

16

18

20

22



Ronald Keith Parks
January 10, 2006
Rock Hill, SC