

9 Dreams of Flying...

for flute, violin, cello, and piano with optional video

Ronald Keith Parks

9 Dreams of Flying...

*Written for the 2013 Charlotte New Music Festival.
Video by Michael Compton and Envisual.*

Instrumentation:

Flute

Violin

Cello

Piano

Video projection

It is strongly recommended that all performances of this work be accompanied by the video created by Michael Compton and Envisual. To obtain the video portion of 9 Dreams of Flying... contact the composer at ron@ronparksmusic.com

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A ♩ = 108 *

Flute

Violin

Cello

Piano *ppp*

Fl.

Vln.

Vlc.

Pno.

* Note: bar lines are provided for ensemble coordination only, no beat hierarchy should be applied.

9

Fl.

Vln.

Vlc.

Pno.

The first system of the score covers measures 9 to 12. The Flute (Fl.), Violin (Vln.), and Viola (Vlc.) staves are empty. The Piano (Pno.) part consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a melodic line with a slur over the last two measures.

13

Fl.

Vln.

Vlc.

Pno.

The second system of the score covers measures 13 to 16. The Flute (Fl.), Violin (Vln.), and Viola (Vlc.) staves are empty. The Piano (Pno.) part continues the rhythmic and melodic patterns from the previous system, with the left hand melodic line extending across the final measure.

B

17

Fl.

Vln.

Vlc.

Pizz.

ppp

Pno.

21

Fl.

Vln.

Vlc.

Pizz.

ppp

Pno.

25

Fl.

Vln.

Vlc.

Pno.

25

26

27

28

C

Fl.

Vln.

Vlc.

Pno.

29

30

31

32

33

Fl.

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 33 to 36. The Flute part is silent. The Violin part begins with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The Viola part starts with a quarter note G3, followed by quarter notes F3, E3, D3, and C3. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, including a prominent bass line with a half note G2 and a quarter note F2.

37

Fl.

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 37 to 40. The Flute part is silent. The Violin part continues with a half note D4, a quarter note C4, and a half note B3. The Viola part continues with quarter notes B2, A2, G2, and F2. The Piano accompaniment maintains the rhythmic pattern, with the right hand playing eighth notes and the left hand playing chords and arpeggios, including a bass line with a half note E2 and a quarter note D2.

D

Musical score for measures 40-43. The score is for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Treble clef, playing a melodic line with eighth notes and rests. Dynamics: *pp*.
- Vln.:** Treble clef, playing a melodic line with eighth notes and rests. Dynamics: *pp*.
- Vlc.:** Bass clef, playing a melodic line with eighth notes and rests. Dynamics: *pp*.
- Pno.:** Grand staff (treble and bass clefs). Treble clef has chords and moving lines. Bass clef has sustained chords. Dynamics: *pp*.

Musical score for measures 44-47. The score is for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Treble clef, playing a melodic line with eighth notes and rests.
- Vln.:** Treble clef, playing a melodic line with eighth notes and rests.
- Vlc.:** Bass clef, playing a melodic line with a long note in measure 44. Dynamics: *p*. Text: *solo... arco*.
- Pno.:** Grand staff (treble and bass clefs). Treble clef has chords and moving lines. Bass clef has sustained chords.

48

Fl.

Vln.

Vlc.

Pno.

51

Fl.

Vln.

Vlc.

Pno.

54

Fl.

Vln.

Vlc.

Pno.

57

Fl.

Vln.

Vlc.

Pno.

60

Fl.

Vln.

Vlc.

Pno.

p

p

mp

p

63

Fl.

Vln.

Vlc.

Pno.

67 E

Fl. *mp*

Vln. *mp* arco

Vlc. *mp* pizz. ...end solo

Pno. *mp*

71

Fl.

Vln.

Vlc.

Pno.

75

Fl.

Vln.

Vlc.

Pno.

78

Fl.

Vln.

Vlc.

Pno.

81

Fl.

Vln.

Vlc.

Pno.

Musical score for measures 81-83. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) and Viola (Vlc.) parts provide accompaniment. The Piano (Pno.) part is silent.

84

Fl.

Vln.

Vlc.

Pno.

Musical score for measures 84-86. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) and Viola (Vlc.) parts provide accompaniment. The Piano (Pno.) part is silent.

87

Fl. *mf* **F**

Vln. *mf*

Vlc. *mf*

Pno. *p*

90

Fl.

Vln.

Vlc.

Pno.

93

Fl.

Vln.

Vlc.

Pno.

96

Fl.

Vln.

Vlc.

Pno.

subito p

G

99

Fl.

Vln.

Vlc.

Pno.

arco

ppp

103

Fl.

Vln.

Vlc.

Pno.

107

Fl.

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 107 to 110. The Flute part is silent. The Violin part plays a melodic line of eighth notes, starting on a B-flat in measure 107 and moving through various intervals. The Viola part provides a rhythmic accompaniment with eighth notes and rests. The Piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand, creating a harmonic foundation for the strings.

111

Fl.

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 111 to 114. The Flute part is silent. The Violin part continues its melodic line with eighth notes. The Viola part maintains its accompaniment. The Piano accompaniment features sustained chords in the right hand and moving lines in the left hand, providing harmonic support for the string parts.

115

H

Fl.

Vln.

Vlc.

Pno.

mf

mf

mf

118

Fl.

Vln.

Vlc.

Pno.

121

Fl.

Vln.

Vlc.

Pno.

124

Fl.

Vln.

Vlc.

Pno.

127

Fl.

Vln.

Vlc.

Pno.

130

Fl.

Vln.

Vlc.

Pno.

132

Fl.

Vln.

Vlc.

Pno.

135

Fl.

Vln.

Vlc.

Pno.

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