

Imperfections Aside...

for piccolo and vibraphone

Ronald Keith Parks

Written for Jessie Revening

*Instrumentation:
piccolo and vibraphone*

Also available for piccolo and piano

Imperfections Aside...

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even and driving.... ♩ = 90

Piccolo

Vibraphone
(motor off)

mf

mf

Picc.

Vib.

mf

Picc.

Vib.

subito p

mf

subito p

mf

Picc.

Vib.

mf

Picc.

Vib.

mf

Picc. *14*

Vib. *14*

Picc. *16*

Vib. *16*

subito p

Picc. *19*

Vib. *19*

mf

mf

Picc. *21*

Vib. *21*

Picc. *23*

Vib. *23*

subito p

mf

subito p

mf

mf

Picc. 27
6 6 3

Vib. 27

Picc. 29
3 3

Vib. 29

Picc. 31
3 3 3

Vib. 31

Picc. 33
3 3

Vib. 33

Picc. 35
relaxed, a little more rubato
p

Vib. 35
Red. * *p*

40
Picc. *p*
Vib.

44
Picc. *p*
Vib.

48
Picc. *p*
Vib.

52
Picc. *p*
Vib.

56
Picc. *p*
Vib.

Picc. 60

Vib. 60

Picc. 64

Vib. 64

Picc. 68

Vib. 68

f

Picc. 71

Vib. 71

Picc. 73

Vib. 73

Picc. 74

Vib. 74

3

Detailed description: This system covers measures 74 and 75. The Piccolo part (top staff) features a melodic line with eighth notes and slurs, including a triplet of eighth notes in measure 75. The Vibraphone part (bottom staff) provides harmonic support with chords and some melodic fragments. The key signature has one flat (B-flat).

Picc. 76

Vib. 76

3

Detailed description: This system covers measures 76 and 77. The Piccolo part continues with a melodic line, featuring a triplet of eighth notes in measure 77. The Vibraphone part consists of chords and some melodic lines. The key signature has one flat (B-flat).

Picc. 77

Vib. 77

3

Detailed description: This system covers measures 77 and 78. The Piccolo part has a melodic line with a triplet of eighth notes in measure 78. The Vibraphone part includes chords and melodic lines, with some complex rhythmic patterns. The key signature has one flat (B-flat).

Picc. 79

Vib. 79

3

Detailed description: This system covers measures 79 and 80. The Piccolo part features a melodic line with two triplet markings in measures 79 and 80. The Vibraphone part provides harmonic accompaniment with chords and some melodic lines. The key signature has one flat (B-flat).

Picc. 81

Vib. 81

3

Detailed description: This system covers measures 81 and 82. The Piccolo part has a melodic line with a triplet marking in measure 81. The Vibraphone part consists of chords and melodic lines. The key signature has one flat (B-flat).

Picc. 83

Vib. 83

Picc. 86

Vib. 86

Picc. 88

Vib. 88

Picc. 90

Vib. 90

92 Picc. *ff* *p*

95 Picc.

99 Picc.

103 Picc.

107 Picc.

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