

/// Elements

for flute, cello, and piano

Ronald Keith Parks

Commissioned by the Raleigh Chamber Music Guild, written for the Blue Ridge Chamber Players. Inspired by art works from the North Carolina Museum of Art's permanent collection.

Thomas Sayre - Gyre

Lee Mullican - Signals

Morris Louis - Pi

Robert Motherwell - Window over Madrid

Kenneth Noland - Greek Vision

Tom Phillips - The Calligrapher Replies I

George Bireline - Matisse Window

Ronald Bladen - Three Elements

/// Elements

Commissioned by the Raleigh Chamber Music Guild, written for the Blue Ridge Chamber Players. Inspired by art works from the North Carolina Museum of Art's permanent collection.

Ronald Keith Parks

Gyre - Thomas Sayre
♩ = 90

Flute
mf *ppp*

Cello
mf *ppp*

Piano
mf *ppp*

8va

8vb
Ped.

*

Fl.
mp *ppp*

Vlc.
mp *ppp*

Pno.
mp *ppp*

8va

8vb
Ped.

*

11

Fl. *p* *ppp*

Vlc. *p* *ppp*

Pno. *p* *pp*

8va-
ped.

17

Fl.

Vlc.

Pno. *ppp*

8va-

Signals - Lee Mullican

22 $\text{♩} = 60$

Fl. *p*

Vlc. *pizz.* *p*

Pno. *p*

27

Fl.

Vlc.

Pno.

32

Fl.

Vlc.

Pno.

8^{va}

36

Fl.

Vlc.

Pno.

(8^{va})

40

Fl.

Vlc.

Pno.

(8va)

45

Fl.

Vlc.

Pno.

8va

50

Fl.

Vlc.

Pno.

(8va)

55

Fl.

Vlc.

Pno.

55

(8^{va})

55

5/4

Pi- Morris Louis

♩ = 60

59

Fl.

Vlc.

Pno.

arco

mp

p

mp

mf

mp

pp

8^{vb}

ped.

59

5/4

62

Fl.

Vlc.

Pno.

62

62

62

5/4

64

Fl.

Vlc.

Pno.

66

Fl.

Vlc.

Pno.

mf

pizz.

pp

68

Fl.

Vlc.

Pno.

70

Fl.

Vlc.

Pno.

72

Fl.

Vlc.

Pno.

74

Fl.

Vlc.

Pno.

Window over Madrid - Robert Motherwell

♩ = 90

78

Fl.

Vlc.

Pno.

p

ppp

pp

ped. * *ped.* *

82

Fl.

Vlc.

Pno.

6

85

Fl.

Vlc.

Pno.

3 3 3 3 3 3

88

Fl.

Vlc.

Pno.

Reo. *

92

Fl.

Vlc.

Pno.

mf

mp

mp

Reo. *

95

Fl.

Vlc.

Pno.

Reo. *

Reo.

98

Fl.

Vlc.

Pno.

p

*

101

Fl.

Vlc.

Pno.

ppp

Greek Vision - Kenneth Noland

106 ♩ = 90

Fl.

Vlc.

Pno.

ppp

p

arco

ppp

p

8vb- - - - -

Leg. sempre

111

Fl.

Vlc.

Pno.

8vb

Detailed description: This system covers measures 111 to 114. The Flute part (top) has a melodic line with slurs and accents. The Violin part (middle) provides harmonic support with chords and slurs. The Piano part (bottom) features a complex rhythmic pattern in the right hand and a bass line in the left hand. An 8vb marking is present in the lower right of the system.

115

Fl.

Vlc.

Pno.

8vb

Detailed description: This system covers measures 115 to 117. The Flute part has a melodic line with slurs and accents. The Violin part provides harmonic support with chords and slurs. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. An 8vb marking is present in the lower right of the system.

118

Fl.

Vlc.

Pno.

8vb

Detailed description: This system covers measures 118 to 121. The Flute part has a melodic line with slurs and accents. The Violin part provides harmonic support with chords and slurs. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. An 8vb marking is present in the lower right of the system.

The Calligrapher Replies I - Tom Phillips

♩ = 96

121

Fl.

Vlc.

Pno.

mp

mp

8^{vb}

125

Fl.

Vlc.

Pno.

mp

*

127

Fl.

Vlc.

Pno.

129

Fl.

Vlc.

Pno.

131

Fl.

Vlc.

Pno.

133

Fl.

Vlc.

Pno.

135

Fl.

Vlc.

Pno.

Matisse Window - George Bireline
 ♩ = 140

137

Fl.

Vlc.

Pno.

mf *p*

p *mf* *p*

mf

141

Fl.

Vlc.

Pno.

< mf *p*

mf *p*

p

144

Fl. *f* *p*

Vlc. *f* pizz. *p*

Pno. *f* *p*

147

Fl. *f*

Vlc. *f*

Pno. *f*

150

Fl. *f*

Vlc. arco *f*

Pno. *f*

153

Fl.

Vlc.

Pno.

156

Fl.

Vlc.

Pno.

Three Elements - Ronald Bladen

158

Fl.

Vlc.

Pno.

f *p*

f *p*

p

f *8va*

f *8va*

Red.

162

Fl.

Vlc.

Pno.

f *p*

f *p*

f *p*

8^{va}

8^{va}

8^{vb} - 1

Red.

166

Fl.

Vlc.

Pno.

f *p*

f *p*

f *p*

8^{va}

8^{va}

*

170

Fl.

Vlc.

Pno.

f *p*

f *p*

f *p*

8^{va}

8^{va}

8^{vb} - 1

Red.

*

174

Fl.

Vlc.

Pno.

(8^{va})

178

Fl.

Vlc.

Pno.

(8^{va})

p

183

Fl.

Vlc.

Pno.

(8^{va})