

Off on a Tangent...

for saxophone quartet

Ronald Keith Parks

Written for the Red Clay Saxophone Quartet
DURATION: ca. 12:00

PERUSAL SCORE FOR STUDY/ADJUDICATION ONLY
parts available on request

Score in C

Off on a Tangent..

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Ronald Keith Parks

A with drive and energy! ♩ = 120

Soprano Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

3

S. SX.

A. SX.

T. SX.

B. SX.

5

S. SX.

A. SX.

T. SX.

B. SX.

7

S. SX.

A. SX.

T. SX.

B. SX.

9

S. SX.

A. SX.

T. SX.

B. SX.

11

S. SX.

A. SX.

T. SX.

B. SX.

B

14

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 14 and 15. The S. SX. part features a melodic line with eighth-note patterns and slurs. The A. SX. part has a similar eighth-note texture. The T. SX. part consists of a steady eighth-note accompaniment. The B. SX. part provides a bass line with dotted rhythms and slurs.

16

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 16 and 17. The S. SX. part continues with a melodic line, including a key signature change to one flat. The A. SX. part maintains the eighth-note accompaniment. The T. SX. part continues with a steady eighth-note accompaniment. The B. SX. part continues with a bass line featuring dotted rhythms and slurs.

18

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 18 and 19. The S. SX. part features a melodic line with slurs and a key signature change to two flats. The A. SX. part has a melodic line with slurs. The T. SX. part continues with a steady eighth-note accompaniment. The B. SX. part continues with a bass line featuring dotted rhythms and slurs.

20

S. SX.

A. SX.

T. SX.

B. SX.

23

S. SX.

A. SX.

T. SX.

B. SX.

C

25

S. SX.

A. SX.

T. SX.

B. SX.

27

S. SX.

A. SX.

T. SX.

B. SX.

29

S. SX.

A. SX.

T. SX.

B. SX.

31

S. SX.

A. SX.

T. SX.

B. SX.

D

33

S. SX.

A. SX.

T. SX.

B. SX.

35

S. SX.

A. SX.

T. SX.

B. SX.

37

S. SX.

A. SX.

T. SX.

B. SX.

f

mf

f

mf

f

mf

40

S. SX.

A. SX.

T. SX.

B. SX.

rit.-----

mp *p*

mp *p*

p

mp *p*

E

42

relaxing a bit... ♩ = 110

S. SX.

A. SX.

T. SX.

B. SX.

44

S. SX.

A. SX.

T. SX.

B. SX.

mp

46

S. SX.

A. SX.

T. SX.

B. SX.

48

S. SX.

A. SX.

T. SX.

B. SX.

50

S. SX.

A. SX.

T. SX.

B. SX.

52

S. SX.

A. SX.

T. SX.

B. SX.

54

S. SX.

A. SX.

T. SX.

B. SX.

F

57

S. SX.

A. SX.

T. SX.

B. SX.

p

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

66

rit.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp

pp

ppp

ppp

G even, no beat emphasis ♩ = 60

70

S. SX. *pppp* *pppp* *ppp*

A. SX. *ppp* *ppp*

T. SX.

B. SX.

77

S. SX. *ppp* *ppp*

A. SX. *ppp* *ppp*

T. SX. *ppp* *ppp*

B. SX. *ppp* *ppp*

82

S. SX. *ppp* *ppp*

A. SX. *ppp*

T. SX.

B. SX. *ppp* *ppp*

87

S. SX. *ppp* *p* *ppp*

A. SX. *ppp* *p* *ppp*

T. SX. *ppp* *p* *ppp* *ppp*

B. SX. *ppp* *p* *ppp*

92

S. SX. *ppp* *p* *ppp*

A. SX. *ppp* *p* *ppp*

T. SX. *p* *ppp*

B. SX. *ppp* *p* *ppp*

H

97

S. SX. *ppp* *mp*

A. SX. *ppp* *mp*

T. SX. *ppp* *mp*

B. SX. *ppp* *mp*

102

S. SX. *ppp* *ppp*

A. SX. *ppp* *ppp*

T. SX. *ppp* *ppp* 3 3 3 3 3 3

B. SX. *ppp* *ppp*

106

S. SX. *mp* *ppp* *ppp*

A. SX. *mp* *ppp*

T. SX. *mp* *ppp* *ppp*

B. SX. *mp* *ppp*

110

S. SX.

A. SX.

T. SX.

B. SX. *mf* *mf*

114

S. SX. *mf* *f* *ppp*

A. SX. *mf* *f* *ppp*

T. SX. *ppp* *ppp*

B. SX. *ppp* *ppp*

122

S. SX.

A. SX. *ppp*

T. SX. *ppp*

B. SX. *ppp*

I with drive and energy... out of nowhere! ♩ = 140

130

S. SX. *ff*

A. SX. *ff*

T. SX. *ff*

B. SX. *ff*

133

S. SX.

A. SX.

T. SX.

B. SX.

This system of music covers measures 133 to 136. It consists of four staves: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The Soprano and Alto parts feature eighth-note patterns with accents. The Tenor and Bass parts provide harmonic support with chords and eighth-note accompaniment. Dynamics include accents (>) and accents with breath marks (>v).

137

S. SX.

A. SX.

T. SX.

B. SX.

J

This system of music covers measures 137 to 140. It consists of four staves: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The Soprano part has a melodic line with accents and breath marks. The Alto part continues with eighth-note patterns. The Tenor and Bass parts provide harmonic support. A section marker 'J' is located above the Soprano staff at the beginning of measure 139. Dynamics include accents (>) and accents with breath marks (>v).

141

S. SX.

A. SX.

T. SX.

B. SX.

This system of music covers measures 141 to 144. It consists of four staves: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The Soprano part features a melodic line with accents and breath marks. The Alto part continues with eighth-note patterns. The Tenor and Bass parts provide harmonic support. Dynamics include accents (>) and accents with breath marks (>v).

145

S. SX.

A. SX.

T. SX.

B. SX.

148

S. SX.

A. SX.

T. SX.

B. SX.

K

150

S. SX.

A. SX.

T. SX.

B. SX.

152

S. SX.

A. SX.

T. SX.

B. SX.

155

S. SX.

A. SX.

T. SX.

B. SX.

157

S. SX.

A. SX.

T. SX.

B. SX.

159

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 159 and 160. The Soprano (S. SX.) part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Alto (A. SX.) part has a similar melodic line with some rests. The Tenor (T. SX.) part provides a bass line with eighth notes and slurs. The Bass (B. SX.) part has a more rhythmic line with eighth notes and rests. Dynamics like *mf* and *f* are indicated throughout.

161

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 161 and 162. The Soprano (S. SX.) part continues with a melodic line, showing a change in dynamics to *f*. The Alto (A. SX.) part has a more active line with sixteenth notes. The Tenor (T. SX.) part has a steady eighth-note bass line. The Bass (B. SX.) part has a simple bass line with eighth notes. Dynamics like *mf* and *f* are indicated.

163

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 163 and 164. The Soprano (S. SX.) part has a melodic line with slurs and accents. The Alto (A. SX.) part has a melodic line with slurs and accents. The Tenor (T. SX.) part has a bass line with slurs and accents. The Bass (B. SX.) part has a bass line with slurs and accents. Dynamics like *mf* and *f* are indicated.

L

165

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 165-166. The score is for four saxophone parts: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The music is in 7/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The Soprano and Alto parts have a melodic line with many slurs and accents. The Tenor and Baritone parts provide a harmonic and rhythmic foundation with more sustained notes and some slurs.

167

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 167-168. The score continues for the four saxophone parts. The Soprano and Alto parts feature a dense texture of sixteenth notes with many slurs and accents. The Tenor and Baritone parts continue with a steady rhythmic pattern, primarily using quarter and eighth notes.

169

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 169-170. The score continues for the four saxophone parts. The Soprano and Alto parts maintain their complex rhythmic patterns with many slurs and accents. The Tenor and Baritone parts provide a consistent harmonic and rhythmic support.

171

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 171-172. The score is for four saxophones: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music is in 7/8 time and features a variety of articulations, including accents and slurs. The Soprano part has a melodic line with accents. The Alto part has a similar melodic line with accents. The Tenor part has a more rhythmic line with accents. The Bass part has a steady, rhythmic accompaniment with accents.

173

S. SX.

A. SX.

T. SX.

B. SX.

fff

Musical score for measures 173-175. The score is for four saxophones: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music is in 7/8 time and features a variety of articulations, including accents and slurs. The Soprano part has a melodic line with accents. The Alto part has a similar melodic line with accents. The Tenor part has a more rhythmic line with accents. The Bass part has a steady, rhythmic accompaniment with accents. A forte (*fff*) dynamic marking is present in the Soprano part.

176

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 176-178. The score is for four saxophones: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music is in 7/8 time and features a variety of articulations, including accents and slurs. The Soprano part has a melodic line with accents. The Alto part has a similar melodic line with accents. The Tenor part has a more rhythmic line with accents. The Bass part has a steady, rhythmic accompaniment with accents.

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