

# *Afterimage 7*

*for flute, violin, cello, piano, percussion, and digital media*

*Ronald Keith Parks*

***Instrumentation:***

*flute  
violin  
cello  
piano  
percussion  
digital media*

*NOTE: This composition requires a stand-alone application for playback of the digital media files. Contact the composer at <http://ronparksmusic.com> to request digital media files and playback software.*

*TECHNICAL NOTE: The digital media files utilize standard stereo playback. Care should be taken to mix the digital media playback and the live performers so that both parts are clearly audible and balanced. If necessary, the acoustic instruments may be amplified.*

# Afterimage 7

written for the NeXT Ens

Ronald Keith Parks

[A] ♩ = ca. 160

Flute

Violin

Cello

Piano

Percussion

Computer Cues

Med. cymbal

bowed... let ring...

$n < f$

$n < f$

Vln.

Pno.

Perc.

Comp.

let ring...

\* Bar lines and meter are supplied for ensemble synchronization only and imply no beat hierarchy or metrical emphasis. However, the standard procedure for accidentals is adhered to... accidentals apply throughout the measure in which they first appear, however, barlines cancel any accidentals from the previous measure.

18

Fl. *f*

Vln. *pizz.* *f*

Vc. *pizz.* *mf*

Pno. *mp*

Comp. 18

23

Fl. *pp*

Vln. *arco* *ppp*

Vc. *arco* *ppp* *pp*

Pno. *pp*

Perc. *bowed...* *let ring...* *n < f*

Comp. 23

32

Fl. *f*

Vln. *ppp*

Vc. *mf* *pizz.*

Pno. *mf*

Comp.  $\triangle$

41

Fl. *ppp*

Vln. *ppp*

Vc. *pp*

Pno. *ppp*

Perc. *mf* *xylophone* *ppp* *pp*

Comp.  $\triangle$

B

47

Fl. *pp* *ppp*

Vln. *b<sub>♭</sub>* *b<sub>♭</sub>* *b<sub>♭</sub>* *b<sub>♭</sub>* *b<sub>♭</sub>* *b<sub>♭</sub>* *b<sub>♭</sub>* *b<sub>♭</sub>* *b<sub>♭</sub>*

Vc. *ppp* *ppp* *pp*

Pno. *ppp*

Perc. *ppp*

Comp. 47

55

Fl. *pp*

Vln. *b<sub>♭</sub>*

Vc. *ppp* *pizz.* *f*

Pno. *mf*

Perc. *pp* *f*

Comp. 55

63

Fl. *ppp* *p* *ppp*

Vc. *ppp* *p*

Pno. *pp*

Perc. *ppp* *p* *ppp*

Comp. 63

70

Fl. *ppp*

Vln. *mp* *pizz.*

Vc. *ppp* *pp* *p* *ppp* *pp*

Pno. *pp*

Perc. *pp* *marimba med. yarn mallets*

Comp. 70

C

79

Fl. *p* *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf* *mp*

Perc. *mf*

Comp.  $\triangle$

84

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.



89

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

94

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

**D**

*ppp* < *pp* > *ppp*

*arco*

*arco*

*ppp*

*ppp*

*ppp*

102

Fl. *pp* *p* *ppp*

Vln. *ppp* *pp* *pizz.* *pp*

Vc. *ppp* *pp*

Pno. *ppp*

Comp. *ppp*

110

Fl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

Perc. *pp*

Comp. *pp*

118

Fl. *f*

Vln. *pizz.* *f*

Vc. *pizz.* *f*

Pno. *mf*

Perc. *f*

Comp. 118

124

Fl. *ppp* *pp* *ppp*

Vln. *arco* *ppp* *pp* *ppp*

Vc. *arco* *ppp* *pp* *ppp*

Pno. *ppp*

Perc. *pp*

Comp. 124

134

Vln.

Vc.

Pno.

Perc.

Comp.

*pp*

*ppp*

Med. cymbal  
bowed... let ring...  
 $n < f$

12

144

Vln.

Vc.

Pno.

Perc.

Comp.

*ppp*

*pp*

*ppp*

*p*

vibraphone motor off  
bowed...  
*ppp*

*p*

*ppp*

13

155

Fl. *pp* *ppp* *p* *ppp*

Vln. *pizz.* *p*

Vc. *ppp* *p* *ppp*

Pno. 155

Perc. *ppp* *p* *ppp* *p*

Comp. 155  $\triangle$  14

165

Fl. *pp* *p* *pp* *pp* *p*

Vln. *pp* *p*

Vc. *ppp* *arco*

Pno. 165 *ppp*

Perc. *ppp*

Comp. 165  $\triangle$  15

F

173

Fl. *pp*

Vln. *ppp*

Vc. *p* *ppp* *pizz.* *p*

Pno. *ppp*

Perc. *p* *ppp* *let ring...*

Comp. 173

182

Fl. *pp*

Vln. *pp* *pizz.*

Vc. *pp*

Pno. *pp*

Perc. *pp* *soft yarn mallets* *similie...*

Comp. 182

188

Vln.

Vc.

Pno.

Perc.

Comp.

194

Vln.

Vc.

Pno.

Perc.

Comp.

200

G

Fl.

*p*

Vln.

*p*

Vc.

Pno.

Perc.

Comp.

200

205

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

205



210

Fl. *p* *ppp*

Vln. *arco* *ppp*

Vc.

Pno.

Perc.

Comp. 210  $\triangle 16$

216

Vln.

Vc.

Pno.

Perc.

Comp. 216

222

Fl. *ppp*

Vln. *ppp*

Vc. *arco* *ppp*

Pno. *ppp*

Perc.

Comp. 222

228

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

Perc.

Comp. 228

235

Vln.

Pno.

Perc.

Comp.

241

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

247

Vln.

Pno.

Perc.

Comp. 247

I

253 *pizz.*

Vc.

Pno.

Comp. 253

257

Vc.

Pno.

Comp. 257

262

Vln. *ppp*

Vc.

Pno.

Comp. 262

J

266

Fl. *pp*

Vln.

Vc.

Pno. *pp*

Perc. *pp* vibraphone

Comp. 266

272

Fl. *p* *mp*

Vln. *arco* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

Pno. *p* *mp*

Perc.

Comp. 272

278

Fl. *pp* *p*

Vln. *ppp*

Vc. *pizz.* *mf* *arco* *p*

Pno. *mf* *pp* *p*

Perc. *pp*

Comp. 278  $\triangle$  19

283

Fl. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Perc.

Comp. 283

288

Fl. *p* *mf*

Vln. *f*

Vc. *f*

Pno. *p* *mf* *mf*

Perc.

Comp. 288

292

Vln.

Vc.

Pno.

Comp.

292

295

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

295



301

Fl. *mp* *mf*

Vln. *pizz.* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Pno. *mp* *mf*

Perc.

Comp. 301  $\triangle 22$

307

Fl. *f* *pp*

Vln. *f* *pp* *arco*

Vc. *pp* *arco*

Pno. *f* *pp* *mp*

Perc. *g<sup>va</sup>* *g<sup>vb</sup>*

Comp. 307  $\triangle 23$

313

Fl. *f*

Vln. *pizz.* *f*

Vc. *pizz.* *f*

Pno. *f*

Perc.

Comp. 313  $\triangle_{24}$

319

Fl. *pp*

Vln. *arco* *pp*

Vc. *arco* *pp*

Pno. *pp*

Perc. *8va* *pp* *let ring...*

Comp. 319  $\triangle_{25}$

327

Vln.

Vc.

Pno.

Perc.

Comp.

8<sup>va</sup>

Med. cymbal \*

bowed... let ring...

$n < f$

ppp

336

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

L

f

ppp

pizz.

f

mf

bowed... let ring...

$n < f$

343

Fl.

Vln.

Vc.

Pno.

Comp.

*f*

*f*

347

Fl.

Vln.

Vc.

Pno.

Comp.

*f*

*pizz.*

*f*

*dim.*

*pizz.*

352

Fl. *pp*

Vln. *arco* *pp*

Vc. *arco* *pp*

Pno. *pp* *let ring...*

vibraphone *let ring...*

Perc. *pp*

Comp. 352  $\triangle$  26

*ppp*

*bowed...* *p*

363

Vln. *arco*

Vc. *arco*

Pno. *arco* *let ring...*

Perc. *arco*

Comp. 363  $\triangle$  27

*ppp*

*bowed...*

375

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

*f*

*pizz.*

381

Fl.

Vln.

Vc.

Pno.

Perc.

Comp.

388

Pno.

*ppp*

*let ring...*

Perc.

*sc.*

Comp.

388

Ronald Keith Parks  
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Rock Hill, SC