

Winter Solstice

for string orchestra

Ronald Keith Parks

Written for the North Carolina School of the Arts String Orchestra

Duration: ca. 12:00

PERUSAL SCORE FOR STUDY/ADJUDICATION ONLY
parts available on request

Instrumentation:

String Orchestra:

violin I

violins II

viola

cello

contra bass

Winter Solstice

Written for the North Carolina School of the Arts String Orchestra

Ronald Keith Parks

I. Largo ♩ = 56

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 1-5. The score is in 4/4 time and features dynamic markings such as *ppp*, *mf*, *f*, *pp*, *ppp*, and *pp*. Performance instructions include *pizz.* and *arco*. The Double Bass part includes a dynamic marking of *pp < f*.

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 6-10. The score is in 4/4 time and features dynamic markings such as *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, and *f*. Performance instructions include *arco* and *p arco*. The Cello part includes a dynamic marking of *f* and *mp*.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *p* *mp* *p*

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f* *mf* *mf* *p* *pizz.* *arco* *p* *mf* *pizz.* *arco* *p* *mf*

Divisi

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Unison

mf

f *p*

f

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p*

mf

mf

mf

mf

pizz.

mf

Divisi

30

Unis.

Vln. 1 *mf*

Vln. 2 *p*

Vla.

Vc. *p*

D.B.

34

Vln. 1 *f* *pp*

Vln. 2 *f* *mp*

Vla. *f* *p*

Vc. *f* *arco* *Divisi*

D.B. *f*

39 non divisi

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p < *ff* *p*

p < *ff* *pp*

pp *pp* arco *ff* *p* arco

pp *pp* *ff* *pp*

pp *ff* *pp*

44 non divisi

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

< *ff* *p* *f*

ff *p* *f* Divisi

ff *p* *f* arco

pizz. *ff* *pp* *f* arco

ff *pp* arco *f* pizz.

< *ff* *pp* *mf* *f*

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *f*

53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

Divisi

ff

non divisi

ff

Divisi

ff

arco

ff

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f* *p*

p

p

mf *f* *p* *mf*

mf *f* *p*

mf

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

pp

mp

p

8va

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

pp

mp > ppp

pp

mp

pp

mp > ppp

pp

mp > ppp

pp

mp > ppp

pp

mp > ppp

pp

mp > ppp

pp

mp > ppp

II. Adagio ♩ = 60

Musical score for measures 1-5 of the second system. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The time signature is 2/4. The key signature has one sharp (F#). The Vln. 1 and Vln. 2 parts are mostly rests. The Vla. part has a melodic line starting in measure 3 with dynamics *pp* and *mp*. The Vc. part has a rhythmic pattern of eighth notes, marked *Divisi* in measure 1 and *pp* in measure 2. The D.B. part has a simple bass line with dynamics *pp* in measure 2.

Musical score for measures 6-10 of the second system. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The time signature is 2/4. The key signature has one sharp (F#). The Vln. 1 part starts in measure 6 with a melodic line, marked *f* and *8va*. The Vln. 2 part has a sustained chord, marked *f* and *non divisi*. The Vla. part has a melodic line, marked *f*. The Vc. part has a rhythmic pattern of eighth notes, marked *f*. The D.B. part has a simple bass line, marked *f*. A triplet of eighth notes is marked with a '3' in measure 10.

11 ^(8^{va})

Vln. 1 *ff* *p* *mf*

Vln. 2 *ff*

Vla. *ff*

Vc. Unison *ff*

D.B. *ff*

15

Vln. 1

Vln. 2 *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp*

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

arco

Divisi

pizz.

Detailed description of the first system (measures 20-24):
- Vln. 1: Treble clef, key signature of two flats. Measures 20-21 have accents (>) over dotted quarter notes. Measure 22 has a half note. Measure 23 has a quarter note. Measure 24 has a quarter note.
- Vln. 2: Treble clef, key signature of two flats. Measures 20-21 have sixteenth-note patterns with slurs. Measure 22 has a half note. Measure 23 has a quarter note. Measure 24 has a quarter note.
- Vla.: Bass clef, key signature of two flats. Measures 20-21 have sixteenth-note patterns with slurs. Measure 22 has a half note. Measure 23 has a quarter note. Measure 24 has a quarter note.
- Vc.: Bass clef, key signature of two flats. Measures 20-21 have quarter notes. Measure 22 has a half note. Measure 23 has a quarter note. Measure 24 has a quarter note. The section is marked 'pizz.' and 'arco' starting at measure 22.
- D.B.: Bass clef, key signature of two flats. Measures 20-21 have quarter notes. Measure 22 has a half note. Measure 23 has a quarter note. Measure 24 has a quarter note.
- Dynamics: *mf* is indicated in measure 22. 'arco' and 'Divisi' are indicated above the Vc. staff in measure 22.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

Detailed description of the second system (measures 25-29):
- Vln. 1: Treble clef, key signature of two flats. Measures 25-26 have quarter notes. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has a quarter note.
- Vln. 2: Treble clef, key signature of two flats. Measures 25-26 have quarter notes. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has a quarter note.
- Vla.: Bass clef, key signature of two flats. Measures 25-26 have sixteenth-note patterns with slurs. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has a quarter note.
- Vc.: Bass clef, key signature of two flats. Measures 25-26 have sixteenth-note patterns with slurs. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has a quarter note.
- D.B.: Bass clef, key signature of two flats. Measures 25-26 have quarter notes. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has a quarter note.
- Dynamics: *mp* is indicated in measure 29.

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unison pizz.

non divisi

Divisi arco

arco

34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unison

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

Allegro ♩ = 96

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

mf

mf

ff

mp

mp

ff

mf

mf

ff

mf

mf

Divisi

Unison

Divisi

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Divisi

Unison

f

mf

8va

67 8^{va}

Vln. 1 *f*

Vln. 2 *mf* Unison *f*

Vla. *f* Unison

Vc. *f* Divisi

D.B. *f*

75 (8^{va})

Vln. 1 *p* Divisi

Vln. 2 *mf*

Vla. *mf*

Vc. Unison *mf*

D.B. *mf*

82

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8va

3

3

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

(8va)

f *ff*

f *ff*

f *ff* *pp* pizz.

f *ff* *p*

98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unison

mf

pizz.

p

arco

mp

Divisi

p

mp

mp

mp

105

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8va

non divisi

mf

mf

mf

3

(8^{va})

112

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

f

ff

f

ff

f

ff

non divisi

non divisi

arco

(8^{va})

120

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unison

(8^{va})

129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(8^{va})

138

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mf*

Unison

Divisi

(8^{va})

145

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

p

(8^{va})

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

Unison

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

166

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

174

Vln. 1 *8va*

Vln. 2

Vla.

Vc.

D.B.

mf

181

Vln. 1 *8va*

Vln. 2

Vla. non divisi

Vc. Divisi

D.B.

ff *f* *ff* *f*

f

f

f

f

(8va)-----

188

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

Unison

mf

mf

(8va)-----

196

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

p

pp

p

pp

p

pp

p

Unison

mp

p

204

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

211

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p