

Counterparts

for flute quartet

Ronald Keith Parks

Instrumentation:

flute 1 (doubling piccolo)

flute 2

flute 3

alto flute

Counterparts

Transposed Score

Ronald Keith Parks

♩ = 140 aggressive

fl 1
ff *p* *ff*

fl 2
"tuh"
ff *p* *ff*

fl 3
"tuh"
ff *p* *ff*

alto fl
"tuh"
ff *p* *ff*

♩ = 110 ♩ = 140

5
fl 1
repeat ad lib ca. 10"
ff decresc. *mf* ca. 10" ca. 3"

fl 2
repeat ad lib ca. 12"
ff decresc. *mp* ca. 8"

fl 3
repeat ad lib ca. 15"
ff decresc. *p* ca. 5"
gliss. "tuh" "tuh"

alto fl
repeat ad lib ca. 20"
ff decresc. *pp* *ff* "tuh" "tuh"

9

fl 1

fl 2

fl 3

alto fl

ord.

"tuh"

ord.

dance-like

mf cresc.

mf cresc.

mf cresc.

mf cresc.

13

fl 1

fl 2

fl 3

alto fl

aggressive

f

f

f

f

"tuh"

p cresc.

18

dance-like

aggressive

fl 1

mf cresc. f

fl 2

mf cresc. f p cresc.

fl 3

mf cresc. f p cresc.

alto fl

"tuh" f mf cresc. f

22

dance-like

fl 1

mf cresc.

fl 2

"tuh" f mf cresc.

fl 3

"tuh" f mf cresc.

alto fl

mf cresc.

27 **aggressive**

fl 1 *f*

fl 2 *f* "tuh" *p cresc.*

fl 3 *f* "tuh" *p cresc.*

alto fl *f* "tuh" *p cresc.*

31 **dance-like**

fl 1 *f*

fl 2 "tuh" *f*

fl 3 "tuh" *f*

alto fl "tuh" *f*

♩ = 140

repeat ad lib ca. 10"

repeat ad lib ca. 10"

ca. 1"

fl 1 *ff* *S^{va}* repeat ad lib ca. 10" *ff* as fast as possible

fl 2 *ff* repeat ad lib ca. 8" *ff* as fast as possible repeat ad lib ca. 12"

fl 3 *ff* repeat ad lib ca. 6" *ff* as fast as possible repeat ad lib ca. 14"

alto fl *ff* repeat ad lib ca. 5" *ff* as fast as possible repeat ad lib ca. 15"

very aggressive

fl 1 *ff* "tuh"

fl 2 *ff* "tuh"

fl 3 *ff* "tuh"

alto fl *ff* "tuh"

49

cold, dry
no vib.

fl 1

pppp \rightarrow *p* \rightarrow *n*

fl 2

gliss.

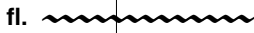
no vib.

pppp \rightarrow *p* \rightarrow *n*

fl 3

no vib.

pppp \rightarrow *p* \rightarrow *n*

fl. 

no vib.

pppp \rightarrow *p* \rightarrow *n*

lyrical
ord.

ord.

pppp

ord.

pppp

ord.

pppp

ord.

pppp

53

random whistle tones
from this fundamental

ca. 5" ca. 5"

cold, dry
no vib.

fl 1

p

pppp \leftarrow *mp* \rightarrow *n*

random whistle tones
from this fundamental

ca. 6" ca. 4"

fl 2

p

no vib.

gliss.

pppp \leftarrow *mp* \rightarrow *n*

random whistle tones
from this fundamental

ca. 2" ca. 8"

fl 3

p

no vib.

(sing) "ooo" gliss.

pppp \leftarrow *mp* \rightarrow *n*

random whistle tones
from this fundamental

ca. 10"

no vib.

gliss.

pppp \leftarrow *mp* \rightarrow *n*

57

lyrical
ord.

cold, dry
no vib.

fl 1
pp *ppp* *mf*
gliss.

fl 2
pp *ppp* *mf*
no vib. gliss.

fl 3
pp *ppp* *mf*
no vib. (sing) "ooo" gliss.

alto fl
pp *ppp* *mf*
no vib. gliss.

61

random key slaps ca. 5"

fl 1
p *n* *ppp* *f*
no vib.

fl 2
p *n* *ppp* *f*
no vib. gliss. (sing) "ooo" gliss.

fl 3
p *n* *ppp* *f*
no vib. gliss. (sing) "ooo" gliss.

alto fl
p *n* *ppp* *f*
no vib. gliss.

elated

repeat ad lib ca. 7"

ca. 3"ca. 2" moving forward

Piccolo

ord.

fl 1 *pp* as fast as possible *ppp* *f*

fl 2 *pp* as fast as possible *ppp* *f*

fl 3 *pp* as fast as possible *ppp* *f*

alto fl *pp* as fast as possible *ppp* *f*

67 ♩ = ♩ = 140

fl 1

fl 2 (key slap) *pp*

fl 3 (key slap) *pp*

alto fl

73 **even**

fl 1 *pp*

fl 2 *pp*

fl 3 *pp*

alto fl *pp*

79 **lyrical**

fl 1 *p* ord.

fl 2 *pp*

fl 3 *pp*

alto fl *p* ord.

85 **even**

fl 1 *pp* **cold, dry**
no vib.
subito ppp

fl 2 *mp* no vib.
subito ppp

fl 3 *mp* no vib.
subito ppp

alto fl *pp* no vib.
subito ppp

91 **lyrical**

fl 1 *p* **ord.** *mp* *p* *mp*

fl 2 *p* **ord.**

fl 3 *p* **ord.**

alto fl *p* **ord.** *mp* *p* *mp*

97

even

no vib. ord.

fl 1 *subito ppp* *mp*

no vib. ord.

fl 2 *subito ppp* *mf* *ppp* vib.

no vib.

fl 3 *subito ppp* *mp*

no vib. ord.

alto fl *subito ppp* *mp*

103

lyrical

ord.

fl 1 *mp* *mf* *mp* *mf*

ord.

fl 2 *mp*

ord. +

fl 3 *mp*

ord.

alto fl *mp* *mf* *mp* *mf*

109

even

lyrical

ord.

fl 1

fl 2

fl 3

alto fl

mf

f

f

mf

mf

f

mf

f

mf

"tuh"

"tuh"

"tuh"

"tuh"

ord.

ord.

ord.

ord.

115

fl 1

fl 2

fl 3

alto fl

f

mf

f

f

f

f

f

f


mf

f

f

f

121

fl 1 **elated** *mf cresc.* 5 3 fl. 

fl 2 **machine-like** (key slap) *f mf*

fl 3 **machine-like** (key slap) *f mf*

alto fl **machine-like** (key slap) *f mf*

124

fl 1 *fl.*  5 5

fl 2

fl 3

alto fl

127

fl. *trill*

fl 1

fl 2

fl 3

alto fl

129

fl. *trill*

fl 1

fl 2

fl 3

alto fl

131

fl 1

fl 2

fl 3

alto fl

fff

ff

ff

ff

133

aggressive

fl 1

fl 2

fl 3

alto fl

f

f

f

f

"tuh"

"tuh"

"tuh"

"tuh"

"tuh"

139

fl 1 "tuh" "tuh" ca. 10" repeat ad lib ca. 10" ca. 1"

fl 2 "tuh" "tuh" "tuh" ca. 6" repeat ad lib ca. 14"

fl 3 "tuh" "tuh" "tuh" ca. 4" repeat ad lib ca. 16"

alto fl "tuh" "tuh" repeat ad lib ca. 20"

subito *p* *f* *f* *f*

143

fl 1 "tuh" "tuh" "tuh" "tuh" "tuh" lyrical

fl 2 "tuh" "tuh" "tuh" "tuh" "tuh"

fl 3 "tuh" "tuh" "tuh" "tuh" "tuh"

alto fl "tuh" "tuh" "tuh" "tuh" "tuh"

p

149

even

lyrical

fl 1

fl 2

fl 3

alto fl

p

p

p

ord.

154

even

lyrical

fl 1

fl 2

fl 3

alto fl

mp

mp

mp

mp

ord.

even

Flute

lyrical

160

fl 1 *mf* *mf cresc.* *ff*

fl 2 *mf cresc.* *ff*

fl 3 *mf cresc.* *ff*

alto fl *mf* *mf cresc.* *ff*

ord.

aggressive

all players repeat ad lib ca. 15"

ca. 1"

165

fl 1 *mf* *ff* *ff as fast as possible*

fl 2 *mf* *ff* *ff as fast as possible*

fl 3 *mf* *ff* *ff as fast as possible*

alto fl *mf* *ff* *ff as fast as possible*

167

ff

"tuh"

ff

"tuh"

ff

"tuh"

ff

171

♩ = 140 frenzied

ca. 10"

Piccolo repeat ad lib ca. 10"

ca. 1"

ff as fast as possible

ca. 8"

repeat ad lib ca. 12"

ff as fast as possible

ca. 6"

repeat ad lib ca. 14"

ff as fast as possible

ca. 4"

repeat ad lib ca. 16"

ff as fast as possible

fff

ff

* highest note possible

accel. to end.

174

fl 1

fff

fl 2

fff

fl 3

fff

alto fl

fff

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