

# *Simple Things*

*for soprano and orchestra*

*(Orchestral version of Simple Things for soprano and chamber ensemble.)*

*Ronald Keith Parks*

*Text: Ronald Keith Parks*

*adapted from a letter written by*

*Kenneth Earl Parks, June 25, 1962*

*Duration: ca. 14:00*

*PERUSAL SCORE FOR STUDY/ADJUDICATION ONLY*  
*conductor's score available on request*

**Instrumentation:**

piccolo  
2 flutes  
2 oboes  
english horn  
2 clarinets in B flat  
B flat bass clarinet  
2 bassoons

4 horns in F  
3 trumpets in C  
3 trombones  
tuba

timpani  
percussion  
harp  
soprano

violin I  
violin II  
viola  
cello  
bass

***I thought I'd better let you know...***

*I thought I'd better let you know,  
I got home Okay and I'm thinking of you.  
It rained off and on all the way home.  
This is all the paper I could find - maybe it will be all right.*

*I thought I'd better let you know,  
It sure is quiet around here.  
I sure do miss you and the kids - I hope you got to see your folks,  
I'm fine, except that I miss you so much.*

*I thought I'd better let you know,  
I forgot to leave you more money.  
I don't even know if you had any or not,  
I hope this will be enough until I get there - I hope it will be all right.*

*I thought I'd better let you know,  
I went back to work on Thursday night.  
They tried to call me in on Wednesday - but they didn't have my number.  
I sure wish I could have worked three nights instead of two.*

*When you get home I want you to cook a good meal.  
Just let me eat until I can't move,  
You know I can't cook - just simple things, like corn bread.*

*I thought I'd better let you know,  
If they take all they're supposed to out at the bank,  
I won't get any pay at all this week,  
I'll just get paid for fourteen hours - maybe they won't take anything... I hope not.*

*I thought I'd better let you know,  
They laid off twenty eight more at the paper mill last week.  
When I heard I went to sleep on the couch,  
I had the funniest dream - I won't try to explain it right now.*

*Oh listen to me, you're not interested in all that are you?  
There's so much I'd like to tell you - but I just can't think when I sit down to write.  
I don't think I really want to say anything. I just want to hold you and know you're here - and hear you say you love me.*

*I guess I'd better close for now,  
And try to eat a bite of my burned corn bread,  
I forgot about it after I started to write.  
I love you more than you can possibly know - more than you can possibly know.*

# Simple Things

Transposed Score

Orchestral version of 'Simple Things' for soprano and chamber ensemble, written for Kristen Wunderlich and the Charlotte Symphony's "Orchestra on Campus Composers Project" in partnership with the Levine Museum of the New South's "Changing Places" exhibit and Winthrop University.

Ronald Keith Parks

Text: Ronald Keith Parks  
adapted from a letter written by  
Kenneth Earl Parks, June 25, 1962

Dedicated to my father, Kenneth Earl Parks.

*rubato* ♩ = ca. 50

The score is written for a chamber ensemble and soprano. It consists of 24 staves. The instruments are: Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in B♭ 1&2, Bass Clarinet, Bassoon 1&2, Horn in F 1&2, Horn in F 3&4, Trumpet in C 1&2, Trumpet in C 3, Trombone 1&2, Trombone 3, Tuba, Timpani (G, C, D, Eb), Percussion (Triangle), Harp, and Soprano. The score begins with a tempo marking of *rubato* and a note value of ♩ = ca. 50. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *ppp*, *p*, and *pizz.* (pizzicato). The harp part includes a *let ring* instruction. The percussion part includes a *let ring* instruction for the triangle. The soprano part includes the lyrics: "I thought I'd bet-ter let you know, I got home o-kay and I'm". The score ends with a *p* dynamic marking.

13

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭-Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

think-ing\_ of you\_ It rained off and on all the way home\_ This is all the pa-per I could find\_ may - be it will\_ be

*p*

*pp*

*ppp*

*arco*

*pizz.*

*pp*

Detailed description: This is a page of a musical score for 'Simple Things'. It features a full orchestral ensemble including Piccolo, Flutes (1&2), Oboes (1&2), English Horn, B♭ Clarinets (1&2), Bass Clarinet, Bassoons (1&2), Horns (1&2, 3&4), Trumpets (C 1&2, C 3), Trombones (1&2, 3), Tuba, Timpani, Percussion, Harp, Soprano, Violins (1, 2), Viola, Violoncello, and Double Bass. The score is in 6/8 time and begins at measure 13. The vocal line (Soprano) has lyrics: 'think-ing\_ of you\_ It rained off and on all the way home\_ This is all the pa-per I could find\_ may - be it will\_ be'. Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions include *arco* and *pizz.*

25

Picc.

Fl. 1&2

Ob. 1&2  
1. solo...  
*p* end solo

E. Hn.

B♭ Cl. 1&2  
1.  
*pp*

B. Cl.  
*pp*

Bsn. 1&2  
*pp*

Hn. 1&2  
1.  
*pp*

Hn. 3&4  
3.  
*pp*

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.  
G - E  
*pp*

Perc.

Hp.  
*pp*

Sop.  
all right \_\_\_\_\_ I thought I'd bet-ter let you know, It sure is quiet\_\_ a-round here. I sure do miss you and the kids

Vln. 1  
*ppp*

Vln. 2  
*ppp*

Vla.  
*ppp*

Vc.  
arco pizz.

D.B.  
*pp*

28

38

1. solo... end solo  
*pp* *ppp* *p*

1. solo... end solo  
*pp* *ppp* *p*

1. solo... end solo  
*p* *mp*

*ppp* *p* *ppp* *mp*

*pp* *mp* *ppp* *mp*

*p* *mp*

38  
*pp* *ppp* *ppp* *mp*

I hope you got to see your folks, I'm fine except that I miss you so much.

*pp* *ppp* *ppp* *mp* *Div.* *Unis.* *Div.* *mp*

*pp* *ppp* *ppp* *mp* *arco* *p* *mp*

49

Picc. *p*

Fl. 1&2 *pp*

Ob. 1&2 1. solo... *p*

E. Hn.

B-Cl. 1&2 *pp*

B. Cl. *p*

Bsn. 1&2 *pp*

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2 <

Tbn. 3

Tuba

Timp.

orch. bells *p* ORCHESTRA BELLS

Hp.

Sop.

Vln. 1 Unis. *ppp*

Vln. 2 Unis. *ppp*

Vla.

Vc. arco solo... *p* end solo tutti pizz. *pp*

D.B. *ppp* *pp*

\* Orchestra Bells sounding 15ma.

37

Picc.

Fl. 1&2  
*p* 1. solo... *end solo* *pp*

Ob. 1&2  
*pp*

E. Hn.

B♭ Cl. 1&2  
*p* 1. solo... *end solo*

B. Cl.

Bsn. 1&2  
*pp*

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.  
*ppp* MARIMBA

Perc.  
*mf*

Hp.

Sop.  
I thought I'd bet-ter let you know, I for-got to leave you more mon-ey. I don't e-ven know if you had an-y or not, I

Vln. 1  
Div. *ppp* Unis. *ppp*

Vln. 2  
Div. *ppp* Unis. *ppp*

Vla.

Vc.  
*ppp* arco *pizz.* *pp*

D.B.  
*ppp* *pp*



68

Picc. *pp*

Fl. 1&2 *pp*

Ob. 1&2 *p* 1.

E. Hn.

B♭ Cl. 1&2

B. Cl. *pp*

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

68

Timp.

68

Perc. *p*

68

Hp.

68

Sop.  
hope this will be e - nough un-til I get there, I hope it will be all right

68

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *solo... p*

Vc. *arco ppp arco*

D.B. *ppp arco*

*ppp*

78

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B. Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

78

Timp.

Perc.

78

Hp.

Sop.

I thought I'd bet - ter let you know I went back to work on Thurs - day night They tried to call me back on Wednes - day, —

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

Picc. *p* *mp*

Fl. 1&2 *p* *mp*

Ob. 1&2 *p* *mp*

E. Hn. *p* *mp*

B♭ Cl. 1&2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1&2 *p* *mp*

Hn. 1&2 *p* *mp*

Hn. 3&4 *p* *mp*

C Tpt. 1&2 *p* *mp*

C Tpt. 3 *p* *mp*

Tbn. 1&2 *p* *mp*

Tbn. 3 *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Perc. *p* *mp*

Hp.

Sop. *mp*

Vln. 1 *ppp* *p* *mp*

Vln. 2 *ppp* *p* *mp*

Vla. *ppp* *p* *mp*

Vc. *ppp* *p* *mp*

D.B. *ppp* *p* *mp*

ORCHESTRA BELLS

C - B♭

Divisi

Unison

but they did-n't have my num - ber. I sure wish I could have worked three nights in- stead of two.

100

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.

VIBRAPHONE - motor off

vbph.

Hp.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'Simple Things'. It features 21 staves for various instruments and a vibraphone. The score is in 3/8 time and begins at measure 100. The woodwind section (Piccolo, Flutes 1&2, Oboes 1&2, English Horn, B♭ Clarinets 1&2, Bass Clarinet, Bassoons 1&2) and brass section (Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Trombone 3, Tuba) are mostly silent, with some woodwinds having long notes in the first few measures. The vibraphone (vbph.) and harp (Hp.) are active, with the vibraphone playing a rhythmic pattern and the harp providing accompaniment. The string section (Violins 1&2, Viola, Violoncello, Double Bass) is also active, with the violins playing a melodic line and the other strings providing harmonic support. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like 'solo...' and 'motor off' for the vibraphone.

105

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.

vbph.

Hp.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for page 12 of "Simple Things". The score is divided into four systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinets 1 & 2, Bassoon, and Bass Clarinet. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba. The third system includes Timpani and Vibraphone. The fourth system includes Harp, Soprano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Soprano part includes the lyrics: "When you get home I want you to cook a \_\_\_ good meal." The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "arco" and "end solo".

116

Picc.

Fl. 1&2

pp

Ob. 1&2

pp

E. Hn.

B♭ Cl. 1&2

pp

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

116

Timp.

vbph.

116

Hp.

116

Sop.

Just let me eat un - til I can't move, you know I can't cook just sim - ple things, like

Vln. 1

Vln. 2

Vla.

Vc.

pp

D.B.

pp

122

Picc.

Fl. 1&2 *pp*

Ob. 1&2 *pp*

E. Hn. *p*

B♭ Cl. 1&2 *pp*

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp. *B♭ - G, D - C♯, E♭ - F♯*

vbph.

Hp.

Sop.  
corn bread sim - ple things, like corn bread. sim - ple things, sim - ple things, —

Vln. 1 *solo... pp solo...*

Vln. 2 *pp solo... pp*

Vla. *solo... pp arco tutti ppp tutti*

Vc. *pp ppp tutti*

D.B.



129

Picc. *pp*

Fl. 1&2

Ob. 1&2

E. Hn. *p*

B♭ Cl. 1&2

B. Cl. *pp*

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3 *ppp*

Tuba *ppp*

Timp. *ppp*

vbph. *mp*

Hp. *p*

Sop. *sim* - - - - - *ple* things. *tutti* I thought I'd bet - ter let you know.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

Picc.

Fl. 1&2 *pp* *p* *p* *a2*

Ob. 1&2 *pp* *p* *1.* *p*

E. Hn.

B♭ Cl. 1&2 *1.* *p*

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2 *1.* *p*

C Tpt. 3 *p*

Tbn. 1&2

Tbn. 3 *p* *p* *p* *p*

Tuba *p* *p* *p* *p*

Timp. *p*

vbph.

Hp. *p*

Sop.

If they take all they're sup-posed to out at the bank, I won't get an-y pay at all this week, Divisi I'll just get paid for

Vln. 1 *ppp* *ppp* *ppp* *ppp* *p*

Vln. 2 *ppp* *ppp* *ppp* *ppp* *p*

Vla. *ppp* *ppp* *ppp* *ppp* *p*

Vc. *ppp* *p*

D.B. *p*

142

Picc.

Fl. 1&2 *a2*  
*p*

Ob. 1&2 *p*

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2  
*ppp*

Hn. 1&2  
*ppp*

Hn. 3&4  
*ppp*

C Tpt. 1&2  
*p*

C Tpt. 3  
*p*

Tbn. 1&2  
*ppp*

Tbn. 3  
*p*

Tuba

Timp.  
*ppp*

vbph.

Hp.

Sop.  
four - teen hours, — may-be they won't take a - ny thing... — I hope not.

Vln. 1  
*pp* Unison *ppp* Divisi

Vln. 2  
*ppp*

Vla.  
*pp* *ppp* Divisi Unison

Vc.

D.B.

148

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

E. Hn. *mp*

B♭-Cl. 1&2 *mp*

B. Cl. *mp*

Bsn. 1&2 *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

C Tpt. 1&2 *mp*

C Tpt. 3 *mp*

Tbn. 1&2

Tbn. 3

Tuba

Timp.

vbph. *mf*

Hp. *mf*

Sop. *mp* *mf*

Vln. 1 *mp* *pizz.* *p* *pp* *mp*

Vln. 2 *mp* *Divisi*

Vla. *mp* *p* *mp*

Vc. *mp*

D.B. *mp*

I thought I'd bet - ter let you know, They laid off twen - ty eight more at the pa - per mill last week. When

Unison Divisi

152

Picc. *mp* *mp* *mf*

Fl. 1&2 *mp* *mp* *mf*

Ob. 1&2 *mp* *a2*

E. Hn. *mp* *a2*

B♭ Cl. 1&2 *mp* *a2*

B. Cl. *mp*

Bsn. 1&2 *mp* *mp* *mp*

Hn. 1&2 *mp* *mp* *mf*

Hn. 3&4 *mp* *mp* *mf*

C Tpt. 1&2 *mp* *mp* *mf* 1. solo...

C Tpt. 3 *mp* *mp* *mp*

Tbn. 1&2 *mp* *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. *mp*

vbph.

Hp. *mp*

Sop. *mp* *mp* *mp* *mf*

Vln. 1 *mp* *mp* *mp* *mf*

Vln. 2 *mp* *mp* *mp* *mf*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mf*

D.B. *mp* *mp* *mp* *mf*

I heard I went to sleep on the couch, I had the fun - ni - est dream, I won't try

Unison

158

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *a2* *f*

E. Hn. *f*

B♭ Cl. 1&2 *a2* *f*

B. Cl. *f*

Bsn. 1&2 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

C Tpt. 1&2 *f* 1.

C Tpt. 3 *mp* *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f* *ppp* *f*

vbph. *f*

Hp. *8<sup>va</sup>* *all.<sup>o</sup>* *gliss.* *+++++*

Sop. *f*  
to ex - plain it right now.

Vln. 1 *f* *Divisi* *Unison*  
*arco*

Vln. 2 *f*

Vla. *f* *Non-Divisi*

Vc. *f*

D.B. *f*

164

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E. Hn. *mf*

B♭ Cl. 1&2 *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

C Tpt. 1&2 *mf* *end solo*

C Tpt. 3 *mf*

Tbn. 1&2

Tbn. 3

Tuba

Timp. *gliss.* *F - E, D - C♯*

Perc.

Hp.

Sop.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

171

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp* 1. *ppp*

E. Hn. *mp*

B♭ Cl. 1&2 *mp*

B. Cl. *mp*

Bsn. 1&2 *mp*

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Sop. *ppp* *p*  
Oh lis - ten to me,

Vln. 1 *mp* *pp*

Vln. 2 *mp* *p*

Vla. *mp* *p* *pp* pizz.

Vc. *mp* *pp* pizz.

D.B. *mp* *pp*



180

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

you're not in - trest - ed in all that are you? There's so much I'd like to tell you, but I just can't think

188

Picc. *ppp* 1.

Fl. 1&2 *ppp*

Ob. 1&2 *ppp* 1.

E. Hn.

B♭ Cl. 1&2 *ppp* 2. 1.

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Sop. *ppp*  
 when I sit down to write. I don't think I real-ly want to say an - y thing. I just want to hold you and know you're here,

Vln. 1

Vln. 2 *ppp*

Vla.

Vc.

D.B.

197

Picc. *p*

Fl. 1&2 *p*

Ob. 1&2 *p*

E. Hn. *p*

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Timp. *p*

Perc. *p* ORCHESTRA BELLS

Hp.

Sop. and hear you — say you love — me —

Vln. 1 *ppp* *p*

Vln. 2 *pp*

Vla. *p* arco

Vc. *p* arco

D.B. *p*

205

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

205

Timp.

orch. bells

Hp.

Sop.

205

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ppp*

*pp*

*p*

I guess I'd bet-ter close for now,

*ppp*

*pizz.*

*p*

*ppp*

*p*

215

Picc. *ppp*

Fl. 1&2 *ppp* 1.

Ob. 1&2 *ppp* 1.

E. Hn. *ppp*

B♭-Cl. 1&2 *ppp* 1.

B. Cl. *ppp*

Bsn. 1&2 *ppp*

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2 *ppp*

Tbn. 3 *ppp*

Tuba *ppp*

Timp.

Perc. **ORCHESTRA BELLS** *ppp*

Hp.

Sop. *ppp*  
 and try to eat a bite, \_\_\_\_\_ of my burned corn-bread, I for - got a-bout it af - ter I start-ed to write. I love you more than

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp* arco pizz. arco

Vc. *ppp*

D.B. *ppp*



237

Picc. *ppp*

Fl. 1&2 *ppp*

Ob. 1&2 *ppp*

E. Hn. *ppp* *solo...*

B♭ Cl. 1&2 *ppp*

B. Cl.

Bsn. 1&2

Hn. 1&2 *ppp*

Hn. 3&4 *ppp*

C Tpt. 1&2 *ppp* *1. solo...*

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

237

Timp.

orch. bells

237

Hp.

237

Sop. know more than you can pos - si - bly know

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pizz.* *arco* *pizz.* *arco*

D.B. *pizz.*

247

Picc. *ppp* *pp* *pp* *rit.---*

Fl. 1&2 *ppp* *pp* *pp*

Ob. 1&2 *ppp* *pp* *pp*

E. Hn. *pp* *end solo*

B♭ Cl. 1&2 *ppp* *pp*

B. Cl. *pp* *ppp*

Bsn. 1&2 *pp* *ppp*

Hn. 1&2 *rit.---*

Hn. 3&4

C Tpt. 1&2 *end solo*

C Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

247

Timp. *rit.---*

orch. bells

247

Hp. *ppp* *8va*

247

Sop. *rit.---*

Vln. 1 *rit.---*

Vln. 2

Vla.

Vc. *pizz.* *arco*

D.B. *pizz.* *arco*