

Torque

for orchestra

Ronald Keith Parks

Duration: ca. 10:00

PERUSAL SCORE FOR STUDY/ADJUDICATION ONLY
conductor's score available on request

Instrumentation:

piccolo

2 flutes

2 oboes

english horn

2 clarinets in B flat

B flat bass clarinet

2 bassoons

4 horns in F

2 trumpets in C

2 trombones

tuba

timpani

percussion

(triangle, snare drum, tam tam)

violin I

violin II

viola

cello

bass

Torque

Written for Alan Yamamoto
and the Charlotte Civic Orchestra

Ronald Keith Parks

Score in C

♩ = ca. 120

The score is for the piece "Torque" by Ronald Keith Parks, written for Alan Yamamoto and the Charlotte Civic Orchestra. It is in C major and 4/4 time, with a tempo of approximately 120 beats per minute. The score is divided into two systems, A and B, indicated by box markers. The instruments are arranged in the following order from top to bottom: Piccolo (sounding 8^{va}), Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion (with triangle), Violin 1, Violin 2, Viola, Cello, and Double Bass (sounding 8^{vb}). The score includes various dynamics such as *pp*, *ppp*, *mf*, and *pppp*, as well as performance markings like *divisi* and *triangle*. The Piccolo part begins in system B. The Clarinet in Bb 2 part has a *ppp* marking. The Violin 1 part has a *pp* marking. The Double Bass part has a *ppp* marking.

24 E

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *ppp* *pp* *ppp* *mf*

Ob. 2

E. Hn. *ppp* *pp* *ppp* *mf*

Bs. Cl. 1 *pp* *pp*

Bs. Cl. 2 *ppp* *pp* *ppp* *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *ppp* *mf*

C Tpt. 2 *mf* *ppp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24

Timp.

Perc.

Vln. 1 *ppp* *pp*

Vln. 2 *ppp* *pp*

Vla. *ppp*

Vc. *ppp* *p*

D.B.

This page of the musical score, titled "Torque: page 6", contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- E. Hn.**: English Horn
- Bs. Cl. 1**, **Bs. Cl. 2**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- C Tpt. 1**, **C Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Vln. 1**, **Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (*ppp*, *pp*, *mf*), articulation marks (accents), and performance instructions. A rehearsal mark "F" is located at the top right of the page.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

47

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

pp

mf

p

pizz.

p

G

65 1

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3

Hn. 4

C Tpt. 1 *pp* *f*

C Tpt. 2 *pp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

65

Timp.

Perc.

Vln. 1 *mp* *pp* *ritati* *divisi*

Vln. 2 *mp* *p*

Vla. *f*

Vc.

D.B.

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1 *f* *pizz.* *mf* *p*

Vln. 2 *mf* *pizz.* *p*

Vla. *f*

Vc. *f* *arco* *ppp*

D.B. *f* *arco* *ppp*

100

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2

B. Cl. *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

Tuba

102

Timp.

Perc.

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

110 [M]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

p

p

pizz.

p

triangle

p

120

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp* *ppp* *mf* *mp*

C Tpt. 2 *mp* *ppp* *mf* *mp*

Tbn. 1 *mp* *ppp* *mf* *mp*

Tbn. 2 *mp* *ppp* *mf*

Tbn. 3 *mp* *ppp* *mf*

Tuba *mp* *ppp* *mf*

Timp. *mp*

Perc. *mp* *snare drum*

Vln. 1 *f* *non-divisi* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *divisi*

Vc. *f* *p*

D.B. *f* *pizz.* *p*

128

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc.

Vln. 1 *f* *non divisi*

Vln. 2 *f*

Vla. *f* *tutti*

Vc. *f*

D.B. *f*

P

143

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

143

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *p* *mf* *p* *mf*

C Tpt. 2 *mf* *p* *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf* *p* *mf*

Tbn. 3 *mf*

Tuba *mf*

143

Timp. *mf*

Perc. *p* *mf* *snare drum*

Vln. 1 *f* *non-divisi*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

150

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

150

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

158

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

E. Hn. *f* *ff*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *f* *ff*

158

Timp. *mf* *f*

Perc. *mf* *f*

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

164

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

164

Timp.

Perc.

164

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

170 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2

170 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

170 Timp. Perc.

170 Vln. 1 Vln. 2 Vla. Vc. D.B.

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

175

Timp.

Perc.

175

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mf

pp

pp

pp

pp

pp

pp

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

196

Timp.

Perc.

196

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

220

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

220

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

220

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

232

Timp.

Perc.

231

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

246

V

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

p

mf

p

ppp

p

p

p

p

The image displays a page of a musical score for a symphony, labeled 'Torque: page 29'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 246. A rehearsal mark 'V' is placed above the Piccolo staff at measure 246. The Piccolo part has a dynamic marking of *mf*. The Flute 1 part has a dynamic marking of *mf*. The Flute 2 part has a dynamic marking of *p*. The English Horn part has a dynamic marking of *mf*. The B♭ Clarinet 1 part has a dynamic marking of *p*. The B♭ Clarinet 2 part has a dynamic marking of *ppp*. The Bass Clarinet part has a dynamic marking of *p*. The Bassoon 1 part has a dynamic marking of *p*. The Bassoon 2 part has a dynamic marking of *p*. The Horn 1 part has a dynamic marking of *p*. The Horn 2 part has a dynamic marking of *p*. The Horn 3 part has a dynamic marking of *p*. The Horn 4 part has a dynamic marking of *p*. The Trumpet 1 part has a dynamic marking of *p*. The Trumpet 2 part has a dynamic marking of *p*. The Trombone 1 part has a dynamic marking of *p*. The Trombone 2 part has a dynamic marking of *p*. The Trombone 3 part has a dynamic marking of *p*. The Tuba part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. The Percussion part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*.

258

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *ppp* *p* *ppp*

Ob. 2 *p*

E. Hn.

Bs. Cl. 1 *mf* *p*

Bs. Cl. 2 *p* *ppp*

B. Cl.

Bsn. 1

Bsn. 2

258

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

258

Timp.

Perc.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

D.B. *p*

W

272

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mf*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

B. Cl. *ppp* *p* *ppp*

Bsn. 1 *ppp* *p*

Bsn. 2

272

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

272

Timp.

Perc.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

D.B. *p*

285

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mf*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *ppp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

285

Timp.

Perc. *p* triangle

285

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

D.B. *p*

297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

297

Timp.

Perc.

297

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

sf

pp

sf

pp

pp