

# *Seam*

*for orchestra*

*Ronald Keith Parks*

*Orchestration of Seam for piano, written for Tomoko Deguchi in 2004.*

*Duration: ca. 5:10*

*PERUSAL SCORE FOR STUDY/ADJUDICATION ONLY*  
*conductor's score available on request*

***Instrumentation:***

*2 flutes*  
*2 oboes*  
*2 clarinets in B flat*  
*2 bassoons*

*4 horns in F*  
*2 trumpets in C*  
*2 trombones*  
*tuba*

*timpani*  
*percussion*  
*(xylophone)*

*violin I*  
*violin II*  
*viola*  
*cello*  
*bass*

# Seam

Ronald Keith Parks

Transposed Score

**A** ♩ = 112

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1&2

Horn in F 3&4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani  
E, G, C $\sharp$ , E $\flat$

Percussion  
XYLOPHONE

Violin 1

Violin 2

Viola

Cello

Double Bass

This musical score page, titled "Seam : Score: page 4", contains 24 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1&2 and 3&4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *f* (forte) and includes performance instructions such as *divisi* and *uni.* (unison). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure.



25

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco*

Vc. *mp* *sfz* *ppp* *mp* *sfz*

D.B. *mp* *sfz* *ppp* *mp* *sfz*

*ppp* < *mf* *ppp*

*ppp* < *mf* *ppp*

*ppp* *mp* *sfz* *ppp* *mp* *sfz*

*mp* *sfz* *ppp* *mp* *sfz*



41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *mf* *f*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*



50

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

50

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

50

Timp.

Perc.

50

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc.

D.B.

59

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

59

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

59

Timp.

Perc.

59

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

D.B.

**E**

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *mp* *f* *mp*

*f* *f* *f*

*mp*

*f* *arco* *f* *arco* *f*

*divisi*

76

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f* *mp* *f* *mp*

B♭ Cl. 2 *mp* *f*

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

D.B.

**F**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&2 *mf* 1&2

Hn. 3&4 *mf* 3&4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba

84

Timp.

Perc.

Vln. 1 *f* *uni.*

Vln. 2 *f*

Vla. *f* *pizz. divisi uni.*

Vc. *f* *pizz.*

D.B. *f* *pizz.*



100

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

100

Hn. 1&2 *pp*

Hn. 3&4 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

100

Timp.

Perc.

100

Vln. 1

Vln. 2 *arco*

Vla. *arco* *pp*

Vc. *arco* *pp*

D.B. *pp*

108 H

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1&2 *f* 1&2

Hn. 3&4 *f* 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 108

Perc. 108

Vln. 1 108

Vln. 2 108

Vla. 108

Vc. 108

D.B. 108



This page of the score contains the following parts and markings:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting at measure 116, marked with accents and breath marks.
- Oboes (Ob. 1 & 2):** Ob. 1 plays a melodic line with accents and breath marks. Ob. 2 plays a similar line.
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a melodic line with accents and breath marks. A forte (*f*) dynamic is indicated.
- Bassoons (Bsn. 1 & 2):** Both parts are silent.
- Horns (Hn. 1&2 & 3&4):** Both parts play a melodic line with accents and breath marks.
- Trumpets (B♭ Tpt. 1 & 2):** Both parts are silent.
- Trombones (Tbn. 1 & 2):** Both parts play a melodic line with accents and breath marks. Dynamics range from *p* to *f*.
- Tuba:** Plays a melodic line with accents and breath marks. Dynamics range from *p* to *f*.
- Timpani (Timp.):** Plays a melodic line with accents and breath marks. Dynamics range from *p* to *f*.
- Percussion (Perc.):** Silent.
- Violins (Vln. 1 & 2):** Vln. 1 plays a melodic line with accents and breath marks, marked *ff*. Vln. 2 plays a melodic line with accents and breath marks, marked *f*.
- Viola (Vla.):** Plays a melodic line with accents and breath marks, marked *f*.
- Violoncello (Vc.):** Plays a melodic line with accents and breath marks, marked *f*.
- Double Bass (D.B.):** Plays a melodic line with accents and breath marks, marked *f* and *non divisi*.

J

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*f*

*mp*

*p*

*pizz.*

133

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mp* *f*

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mp* *mp* *f*

Tbn. 2

Tuba *f*

Timp.

Perc. XYLOPHONE *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc. *pizz.* *mp* *f* *mp* *f*

D.B. *f* *mp* *f*

142

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Perc. *f*

Vln. 1 *p*

Vln. 2 *pp* *f*

Vla. *f* *pizz.*

Vc. *f* *mf* *f*

D.B. *f* *mf* *f*



158

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. 158

Perc. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*









